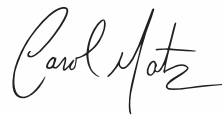


# Famous & Fun Christmas

15 Appealing Piano Arrangements

## Carol Matz

The playing of favorite Christmas music is a wonderful part of the holiday season. The arrangements in *Famous & Fun Christmas, Book 5*, allow piano students to contribute musically to the family's holiday traditions. These intermediate arrangements can be used as a supplement to any method. Book 5 introduces sixteenth notes, and features arrangements in key signatures with up to two sharps or flats. Enjoy your musical experience with these well-loved Christmas favorites!



Ave Maria (Schubert) . . . . .	8
Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i> ) . . . . .	20
Ding, Dong, Merrily on High . . . . .	28
First Noel, The . . . . .	6
Fum, Fum, Fum . . . . .	12
Hark! The Herald Angels Sing . . . . .	22
It Came Upon the Midnight Clear . . . . .	18
Joy to the World . . . . .	26
March of the Kings . . . . .	16
O Christmas Tree . . . . .	11
O Come, All Ye Faithful . . . . .	24
Silent Night . . . . .	14
Trepak (from <i>The Nutcracker</i> ) . . . . .	30
We Three Kings of Orient Are . . . . .	2
We Wish You a Merry Christmas . . . . .	4



# It Came Upon the Midnight Clear

Words by Edmund H. Sears

Music by Richard S. Willis

Arr. by Carol Matz

**Moderately**

*mp* It came up - on the mid - night clear, that

3  
glo - rious song of old, from *mp*

5  
an - gels bend - ing near the earth, to

7  
touch their harps of gold. *f* "Peace

The musical score is written for piano in 6/8 time, marked 'Moderately'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef. The vocal line is in the treble clef and includes lyrics. Fingerings are indicated by numbers 1-5. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The score includes measure numbers 3, 5, and 7 in boxes. The final measure of the fourth system is marked with a fermata and the dynamic *f*.

# Ding, Dong, Merrily on High

Traditional French Carol  
Arr. by Carol Matz

Moderately fast

*mp*

Ding, dong, mer-ri - ly on high, in heav'n the bells are ring - ing.

5

Ding, dong, ver - i - ly the sky is riv'n with an - gel sing - ing.

9

*mf* Glo - - -