

Look for the Pottery Studio #14595



From pinch pots to clay figurines, this pottery wheel set will teach and inspire.

#14596
Pottery Studio Refill
© Faber-Castell USA, Inc.
Cleveland, Ohio 44125
Designed in USA
Made in China
Non-toxic Safe for Children
Conforms to ASTM D-4236



Need Help?
Call: 800-311-8684
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Includes:

- Pottery Wheel
- Natural Clay 3 lbs. (1.36 kg)
- Trimming Cord with Handles
- 6-piece Sculpting Tool Set
- Sponge
- White Opaque Acrylic Paint .68 fl. oz. (20 ml)
- Opaque Acrylic Paints 1.2 fl. oz. (36 ml)
- 2 Paint Brushes

8+

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#14596



Refill

Contents

- 2 lbs. Natural Clay (.9 kg)
- 6 Pots of Opaque Acrylic Paint .61 fl oz (18 ml)
- Paint Brush



This refill kit can be used with the #14595 Pottery Studio or used without the wheel for hand building clay creations. Refer to the instructions from your pottery studio for throwing on the wheel.

Here are some terms you'll need to know:

- Wedging - working the clay to get air pockets out
- Vessel - a hollow container such as a pot, cup, or bowl
- Scoring - making small cuts into your clay when adding to other clay
- Slip - a mix of water and clay to use as glue when adding clay to other clay

Important Information about the Clay

- This clay is natural clay that will start drying as soon as it's exposed to air. Store your unused clay in an air tight container or plastic zip bag.
- This clay will need to dry over night or even longer if you are in a humid temperature.
- This clay is fragile after drying and can easily break. Display like a piece of art in a place where it doesn't get bumped.
- This clay is for decorative purposes only and not to be used with food or drink.
- When changing colors, rinse and dry your brushes to keep colors from mixing in the pots
- If the paint seems too thick, add a drop of water and stir until it becomes the consistency of thick soup
- Before painting, mix the paint as it may settle or separate over time.
- Wear a smock, apron or play clothes to work in so you don't ruin nice clothes
- Have water and a towel handy to clean up any spills where you will be working
- To protect your work surface, lay down newspaper or an old towel and water but may stain other surfaces
- This paint is a non-toxic acrylic paint that will wash off skin with soap

Important Information about the Paint

- Newspaper or towel to cover work area • Old shirt or smock to wear
- Paper towels for clean-up • Water in a bowl • Resealable bags or air tight container to keep clay from getting hard when not in use

Additional Supplies needed from Home

Before you start creating with the clay, you'll need to "wedge" the clay to get any air bubbles out.

1. Take a chunk of clay and make it into a ball shape between your hands
2. Throw the ball onto your table a few times rotating it until it looks like a cube
3. Press the heels of your hands into the cube a few times like you're kneading bread
4. Bring the clay back into a ball and toss it in your hands a few times with force but keeping the ball shape

with a dry paper towel and then work it in your hands.

- If your clay feels too wet like it's sticking to your hand and like absorb some water for about ten to fifteen minutes.
- If your clay feels very dry, you may need to cover it with a wet paper towel, put in an air tight container or plastic bag and let it into the clay.
- If it's feeling a little dry, get some water on your hands and work too sticky and not dry and cracking.
- Your clay should be readily moist when you open the bag, not too sticky and not dry and cracking.

Preparing your Clay

Cover your work surface, wear play clothes, and have your tools, a bowl of water, and a towel or paper towels on hand. The clay is separated into 1 lb bags (.4 kg). You won't need an entire bag to start so break off about 1/3 of a bag and keep the rest of the clay wrapped up tightly in the plastic or for best results, store in an airtight container or zip bag.

Getting Started

Working with Clay

- Clay dries from the top down and in thin areas before thick areas, so if you see cracking, add a little water with your finger but only enough to smooth out the cracks
- Use the back of your paint brush to add stripes, dots, or other designs into the clay while it's still wet
- Set aside to dry overnight in a safe spot. Drying times may vary depending on humidity

Let's Make...

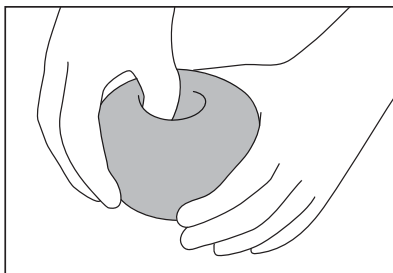
Clay Beads

1. Form a ball as small as a gumball
2. Squeeze it into a block shape, an oval, or keep it as a ball
3. Use a paperclip or toothpick to add a hole that goes through the shape (make sure the hole is large enough to get string through for beading after your clay dries)
4. Paint your beads after they're full dry



A Pinch Pot

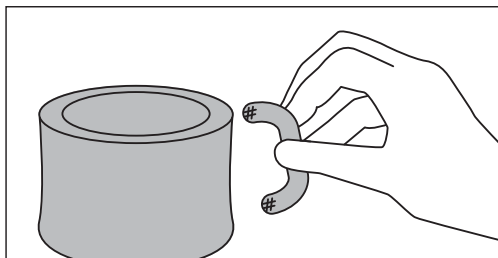
1. Form a ball about as big as your palm
2. Holding the ball with one hand, press your other hand's thumb into the center of your ball, but not all the way through
3. Pinch the clay between your thumb and your fingers rotating around the ball creating the side of your pot
4. Gently tap the base of your pot on the table to create a flat bottom
5. You'll notice your finger marks around the outside of the pot. You can leave these or smooth them out with some water on your fingers and gently rub the clay until it's smooth.



A Coil Handle (to add to a vessel)

1. Form a ball half the size of your palm
2. Start rolling the ball between your palms into a hot dog shape
3. Place the shape onto your table and with your hands start rolling with even pressure from the center outward. This will lengthen your hot dog into a coil shape
4. Add your coil handle onto your vessel by scoring each end of the coil and then adding slip to the vessel and the coil.
5. Use your finger to smooth the area of where the handle meets the vessel

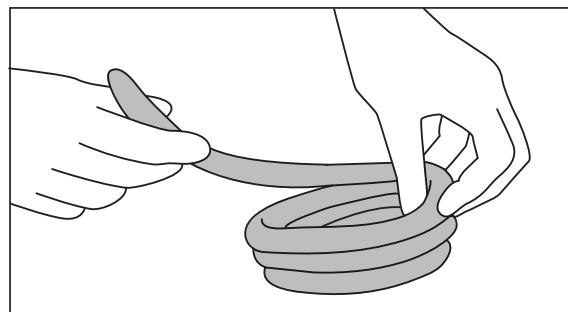
*Follow steps 4 and 5 to attach any pieces of clay together



A Coil Pot

1. Form a ball half the size of your palm
2. Start rolling the ball between your palms into a hot dog shape
3. Place the shape onto your table and with your hands start rolling with even pressure from the center outward. This will lengthen your hot dog into a coil shape
4. When your coil is pretty long, add a small amount of water to it with your finger to help hold it together while winding
5. Wind it into a spiral to create the bottom of your pot
6. Keep winding your coil upward to create the sides of your pot
7. Add any decoration while the pot is still wet

You may not create exactly what you were hoping for at first, but each creation you make is a work of art. You can keep your practice pieces to dry and paint, or ball them back up into some plastic or an air tight container with a wet paper towel to use later.



Painting your Pieces

After you leave your creations to dry over night, they should be hard enough to pick up without denting them. If they aren't, leave them dry a bit longer until they are hard.

You can use a nail file or small piece of sand paper to gently remove any bumps or rough edges from your pieces.

We've included primary colors (red, yellow, and blue) so you can experiment mixing them to create new colors. For best results, scoop the paint onto a plate or mixing surface. Add the darker color into the lighter color and mix together.

For pastel colors, scoop some white onto a scrap piece of paper or a plate. Add a little bit of a color to the white and mix it together.

Set your pieces aside to dry.

Congratulations on your adventures in clay play!

