



## Best Sound. Purest Image.

We created Pure® AT to give customers the best of both worlds; the best image and the best sound. Pure and Slate® deliver peerless image uniformity and remarkably sharp image reproduction by managing the texture pattern down to 9 times finer than standard white or gray materials.

## Invisible Sound.

Imagine hiding your favorite LCR speakers behind a massive Zero Edge® screen with our popular Backlighting system. Pure AT makes it possible in your light controlled room.

## Acoustic Perfection.

The effect of the perforated screen has very little attenuation starting at about 1-2kHz and up. Typical impact on frequency response is well within the -3db range with a peak attenuation of -6db at 20kHz. This difference is easily corrected by most modern receivers with room correction. Additionally, many architectural speakers feature a treble compensation switch to adjust for this type of installation.



Pure Gray .85 AT



Pure White 1.3 AT

Max Width*	3600" (91440mm)	
Max Height*	102" (2590mm)	
Gain	.85	1.3
ALR	10%	15%
Half Gain	80°	75°
Hole Size**	.55mm (21 thousandths)	
Openness	7% Open	
Minimum Throw	0.2 x Image Width	
Projection Type	Front Only	

\* Lower resolution and low pixel pitch projectors require adjustments to material which will reduce maximum size.

\*\* With any Acoustically Transparent screen, room correction/audio equalization is recommended.

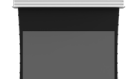
### Available In



Zero Edge Pro



5 Fixed



5 Motorized



Solo Pro 2



Transformer