

# LCi SERIES

**LC60i**  
**LC80i**  
**LC65i**  
**LC265i**

**Owner's  
Manual**

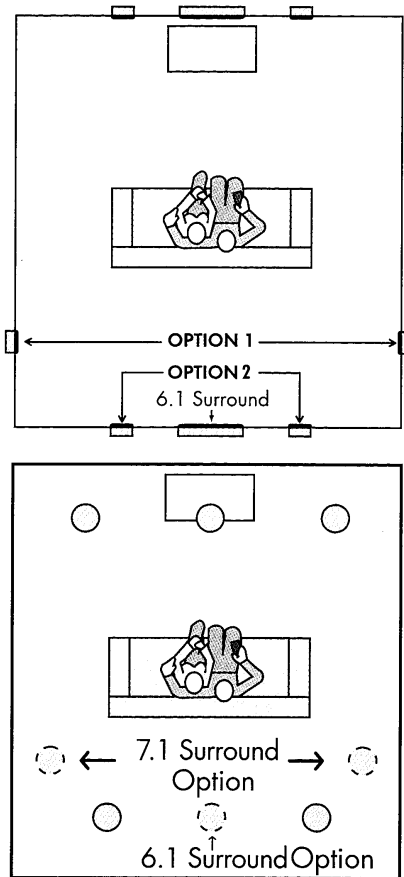
**polkaudio**  
the speaker specialists®

**High  
Performance  
In-Wall  
Speakers**

## PLACEMENT OPTIONS

Polk Audio LCi Series In-Wall Loudspeakers give you nearly endless placement options. But remember that placement choice for your in-wall speakers bears careful consideration, as installation requires that you cut a hole in your wall or ceiling!

Fill a room with sound by installing in-wall speakers in nearly any wall or ceiling location [figure 1]. Polk LCi Series In-Wall Loudspeakers have a wide dispersion pattern and aimable tweeters that allow you to focus their sound.



**FIGURE 1**

**LCi Series audio and A/V placement options, in wall or ceiling.**

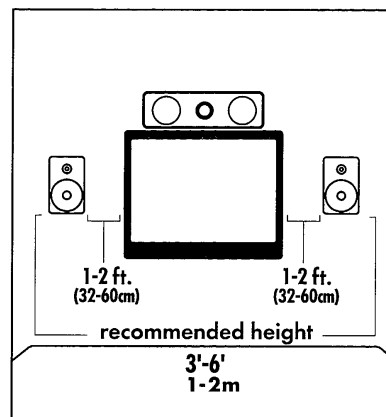
*Opciones de ubicación al ras de la pared o del cielorraso para equipo audiovisual y de audio de la Serie RC.*

*Recommended measurements for HT front stage placement.*

*Platzierungsmöglichkeiten für RC-Systeme in Wand oder Zimmerdecke (Audio und kombiniertes Audio/Video)*

## ADJUSTING THE TWEETER

Aiming the tweeter toward your listening position improves imaging and detail. When using LCi Series In-Wall Loudspeakers as front/main home theater speakers [figure 2], aim the tweeter toward your listening position. For rear/surround speakers installed in walls or ceilings [figure 3], aim the tweeter toward the nearest reflecting surface (an adjacent wall or ceiling) for a more diffuse sound field (if you so desire; for more direct sound, aim the tweeters at your listening position).



**FIGURE 2**

**Recommended measurements for HT front stage placement.**

*Medidas recomendadas para la ubicación en el escenario del cine en casa.*

*Mesures recommandées pour l'installation des haut-parleurs avant.*

*Empfohlene Abmessungen für die Platzierung in Heimtheatern (Frontbeschallung).*

## PERFORMANCE ENCLOSURES

Are available for all models. These are engineered enclosures that mount in the wall or ceiling to maximize the bass and midrange performance of your L*Ci* Speakers. They are typically installed prior to drywalling in new construction, but can be retrofitted if desired.

Note: L*Ci* Series In-Wall Loudspeakers are not magnetically shielded and should not be placed closer than 1' (30cm) from a direct view television or video monitor. If you experience discoloration or distortion, immediately move the speakers away from your TV.

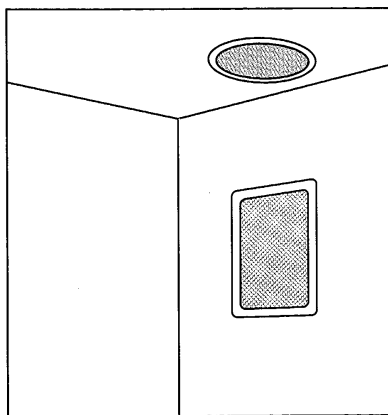


FIGURE 3

*Examples of in-wall and in-ceiling placement. When used as rear/surrounds, aim tweeter toward the nearest reflecting surface (an adjacent wall or ceiling) for a more diffuse sound field.*

*Ejemplos de ubicación al ras de la pared o del cielorraso. Cuando se use como altavoz posterior o surround, oriente el tweeter hacia la superficie reflectora más cercana (pared o cielorraso adyacente) para producir un campo de sonido más difuso.*

*Exemples d'installations au mur et au plafond. Pour usage arrière-ambiphonique, dirigez les tweeters vers la surface réfléchissante la plus proche (mur ou plafond) si vous désirez une image sonore plus diffuse.*

*Beispiele zur Platzierung in Wand und Zimmerdecke. Bei Verwendung als Hintergrund-/Surround-System sollten die Hochtonlautsprecher zur besseren Zerstreuung des Schallfelds in Richtung der nächstliegenden reflektierenden Flächen positioniert werden (Wand oder Zimmerdecke).*

## DIRECTING THE DRIVER (LCi60 & LCi 80)

The fixed 15° angled driver in the ceiling speaker allows you to direct the midrange towards your listening area when used for front stage (left-center-right). When used as rear surrounds or 6.1 or 7.1 back speakers, direct the driver towards the listening area for a more direct sound field or toward a wall for a more diffuse soundfield.

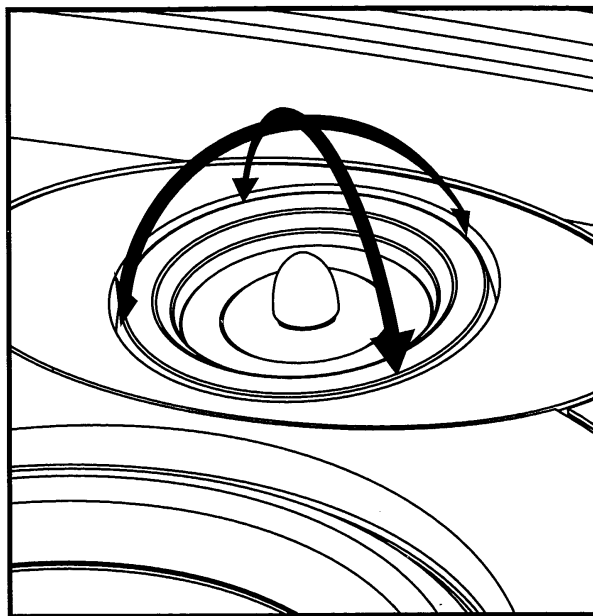


FIGURE 4

*To aim the LCi Ring Radiator Tweeter, use your fingers to gently manipulate the outer ring of the tweeter cup, pushing lightly one way or the other to tilt the tweeter, until it is aimed in the direction of your listening position. DO NOT GRAB OR TURN THE PROTRUDING TWEETER PHASE PLUG IN THE CENTER OF THE TWEETER. This phase plug is fragile.*

*Para apuntar el Tweeter Radiador Anular LCi, manipule cuidadosamente con los dedos el anillo exterior del tweeter empujando ligeramente hacia uno y otro lado hasta que el tweeter apunte hacia la posición del oyente. NO AGARRE NI GIRE EL ENCHUFE DE FASE QUE SOBRESALE DEL CENTRO DEL TWEETER. Este enchufe de fase es muy frágil.*

*Pour orienter le haut-parleur d'aigus à radiateur annulaire LCi, manipuler doucement avec les doigts l'anneau externe du haut-parleur d'aigus en poussant légèrement dans un sens ou dans l'autre pour incliner le haut-parleur, jusqu'à ce qu'il soit orienté vers la position d'écoute. NE PAS SAISIR NI TOURNER LA FICHE DE PHASE DU HAUT-PARLEUR QUI DÉPASSE AU CENTRE DE CELUI-CI. Cette fiche est fragile.*

*Um den LCi Ring Radiator-Tweeter auszurichten, manipulieren Sie den äußeren Ring des Tweeters vorsichtig mit Ihren Fingern. Drücken Sie zur Schrägstellung des Tweeters leicht auf die eine oder andere Seite, bis er auf Ihre Hörposition ausgerichtet ist. GREIFEN BZW. DREHEN SIE NICHT DEN IN DER MITTE DES TWEETERS HERVORSTEHENDEN TWEETER-PHASE-PLUG. Dieser Phase-Plug ist zerbrechlich.*

## MAKING ADJUSTMENTS

The LCi Series features technology that can tailor the sound for performance in difficult or unusual placement situations.

### LC265i, LC65i, LC80i & LC60i MODEL ADJUSTMENTS:

**Wall Distance Toggle** — In-wall loudspeakers excel when placed more than 2' (60cm) from side walls. If position limitations demand that in-wall loudspeakers be installed closer than 2' (60cm) from side walls, the proximity of the surface can result in a response “bump” between 50 and 200Hz. This can cause in-wall speakers to sound “boomy.” The Distance Toggle Switch flattens response and tunes out “boominess” without sacrificing deep bass response, for more life-like sound.

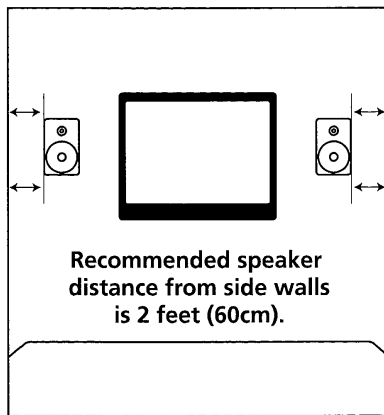


FIGURE 5

*If placement is closer than 2' to a wall, engage the Wall Distance Toggle ("Wall Dist.") to match the <2' setting.*

*En cas de positionnement à moins de 5 cm (2 pouces) du mur, mettre le commutateur de distance par rapport au mur ("Wall Dist.") dans la position <2'.*

*Si el altavoz queda a menos de 61 cm (2 pies) de la pared, fije el interruptor basculante de distancia a la pared ("Wall Dist.") en la posición <2'.*

*Wenn der Wandabstand weniger als 60 cm (2 Fuß) beträgt, schalten Sie den Wandabstandsschalter ("Wall Dist.") ein, um mit der Einstellung <2' übereinzustimmen.*

**-3dB Tweeter Attenuation** — If your listening room is very reflective, with smooth sheetrock walls, hardwood floors, and non-cushioned furniture, the sound will be overly “bright” and unnatural.

Engaging the LCi Tweeter Attenuation feature (by selecting the “Cut” setting) compensates for the effect of reflectivity in a hard room.

Tweeter Attenuation flattens room response without hindering higher frequency response, for warmer, more realistic sound and more accurate imaging.

## LC801 & LC601 MODEL ADJUSTMENTS:

**Area Targeting** — Round LC*i* models feature a swiveling Ring Radiator Tweeter speaker for better directionality. The “sweet spot” is within a 30° cone of sound coming from the aimed speaker. The round model LC*i* Loudspeakers feature an innovative Area Targeting Switch. Engaging this function “expands” the area of high frequency response, improving off-axis imaging and filling the room with well-balanced, high performance sound.

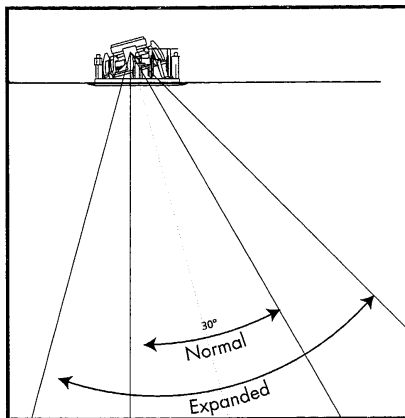


FIGURE 6

When the listening position is outside of the “Normal” 30° cone of sound coming from the aimed tweeter, engage the Area Targeting feature by switching this button to the “Expand” position.

Dans le cas où la position d’écoute se trouve en dehors du cône acoustique “Normal” de 30° provenant du haut-parleur d’aigus orienté, mettre ce bouton en position “Expand” pour activer la fonction de ciblage de zone.

Cuando la posición del oyente quede fuera del cono de sonido “Normal” de 30° emitido por el tweeter dirigido, active la función de cobertura de área fijando este botón en la posición “Expand”.

Wenn die Hörposition außerhalb des “normalen” 30°-Konus des Sounds aus dem ausgerichteten Tweeter liegt, aktivieren Sie die Funktion “Area Targeting” (Bereichsabstimmung), indem Sie diese Taste auf die Position “Expand” (Erweitern) stellen.

## PAINTING YOUR LCI SERIES IN-WALL LOUDSPEAKERS

You will need:

- Paint of your choice (to make the job easier, we recommend spray painting the grille)
- A paperclip or corkscrew (for removing the paintable grille, corkscrew can also be used to open the wine when you relax with your newly painted LCI speakers, see page 10).
- Masking tape
- Paint mask (to cover unpaintable parts, *supplied!*)

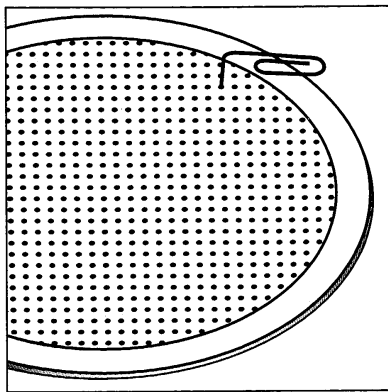


FIGURE 7

*Use a paperclip to remove grille.*

*Use un sujetapapeles para quitar la rejilla.*

*Utilisez un trombone pour retirer la grille.*

*Entfernen Sie den Gitteraufsatz mit einer Büroklammer.*

## PREPARING TO PAINT:

1. Separate the parts of the speaker. If the speaker is not yet installed, the grille can be removed simply by pushing the clamp screws forward to push the grille off the speaker from the inside. If the speaker is already in the wall, carefully hook the grille with a bent paper clip and pull it gently away from the frame [figure 7].
2. Remove the cloth **scrim** from the inside of the grille. Replace after paint dries.
3. When painting the frame of the speaker, use the supplied paint masks to carefully mask off the front of the speakers to protect the drivers and baffles while painting. You can do this while the speaker is already installed in the wall (if, for instance, you're repainting the room). If you do not have the paint masks, carefully mask the speaker components using paper and masking tape.

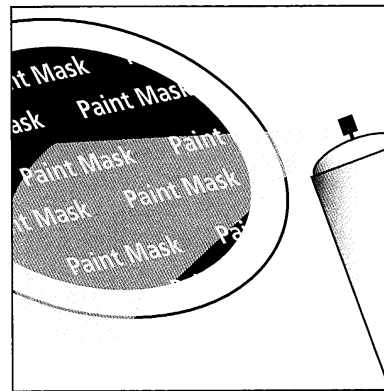


FIGURE 8

*Mask the drivers and baffles, then spray paint in thin coats.*

*Enmascare los excitadores y los baffles, luego aplique manos delgadas de pintura aerosol.*

*Masquez les haut-parleurs et les écrans acoustiques puis vaporisez la peinture en couches minces*

*Decken Sie die Treiber und Resonanzwände ab. Spritzen Sie dann den Lack in dünnen Schichten auf.*

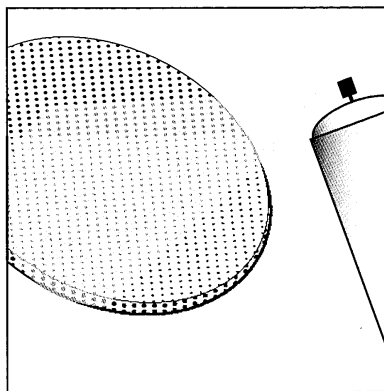
### **PAINTING THE FRAME:**

1. Apply paint to exposed (unmasked parts). Use two or more thin coats. Spray painting is recommended [figure 8].
2. When the paint is completely dry, remove the masking material.

### **PAINTING THE GRILLE:**

1. The grille of the LCi Series speaker features an even, protective paint. This paint is an ideal primer.
2. Grilles must be spray painted. Do not use a brush and paint. Thick, brushed paint may clog the grille holes.

3. After removing the grille by carefully hooking it with a bent paper clip and pulling it gently away from the frame, spray on two thin coats of finish color. If you're using a compressor and spray gun, use the finest, most diffuse setting. Be careful not to fill the holes in the grille with paint [figure 9].
4. When the paint is completely dry, carefully reinstall the grille by fitting it into its recess so that it is just resting on the frame. Starting with one corner, go around the speaker and push the grille into the grille notch a little bit at a time. Be gentle; the grille may be easily bent out of shape by rough handling. You will feel a positive "snap" when it is fully in place.



**FIGURE 9**

*Paint the grille. Use thin coats of spray paint. Do not block grille holes with paint.*

*Pinte la rejilla. Aplique manos delgadas de pintura aerosol. No bloquee con pintura los agujeros de la rejilla.*

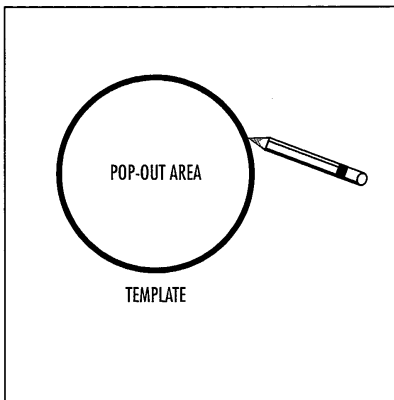
*Peinturez la grille. Appliquez des couches minces de peinture aérosol. N'obstruez pas les trous de la grille de peinture.*

*Streichen Sie den Gitteraufsatz. Verwenden Sie dazu dünne Spritzlackschichten. Die Öffnungen des Gitteraufsatzes dürfen nicht mit Farbe bzw. Lack blockiert werden.*

## INSTALLATION

Out of the box and into the wall, that's how easy it is to install Polk LCi Series In-Wall Loudspeakers.

If you intend to do the installation yourself we recommend that you possess some skill in the proper use of hand and power tools. You should have a thorough understanding of local building and fire codes and a familiarity with the area behind the wall or ceiling into which you plan to install your speakers. Install speaker wires before installing speakers. Wire meeting appropriate building and fire codes must be used. Use at least 18 gauge wire or heavier for the utmost in sound quality. Wiring is best performed by an experienced professional. If you are in doubt that you possess the necessary skills or tools, consult your Polk Audio dealer, or a professional installer.



**FIGURE 10a**

**Round Template:** Trace within the pop-out area.

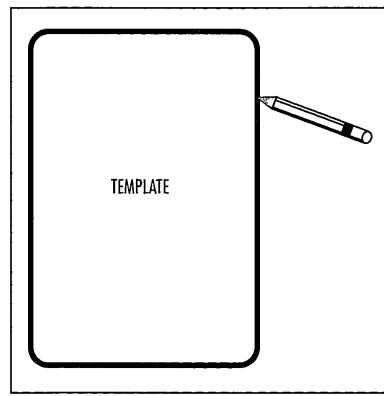
**Plantilla redonda:** Marque dentro del área que se va a desechar.

**Gabarit rond:** Tracez à l'intérieur du gabarit.

**Runde Vorlage:** Umranden Sie den inneren, gestanzten Teil der Vorlage.

## YOU WILL NEED:

- Pencil for marking the location of installation
- Keyhole saw, utility knife or material-appropriate incising implement for cutting drywall or other wall material
- Level
- Screwdriver, preferably powered, with Phillips head bit
- Power drill with appropriate bit (optional, for starting wall cut)



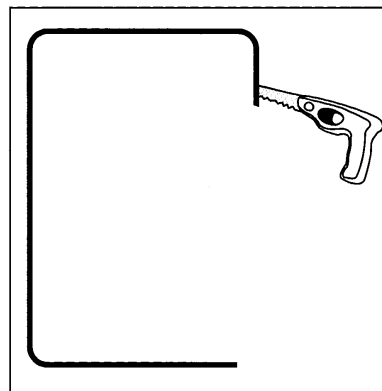
**FIGURE 10b**

**Rectangular Template:** Trace around the template.

**Plantilla rectangular:** Marque alrededor de la plantilla.

**Gabarit rectangulaire:** Tracez autour du gabarit.

**Rechteckige Vorlage:** Umranden Sie den äußeren Rand der Vorlage mit einem



**FIGURE 11**

**Cut the hole with the appropriate tool.**

**Haga el corte con la herramienta apropiada.**

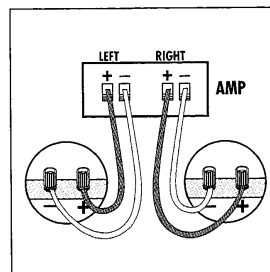
**Taillez l'ouverture avec l'outil approprié**

**Schneiden Sie die Öffnung mit dem entsprechenden Werkzeug aus.**

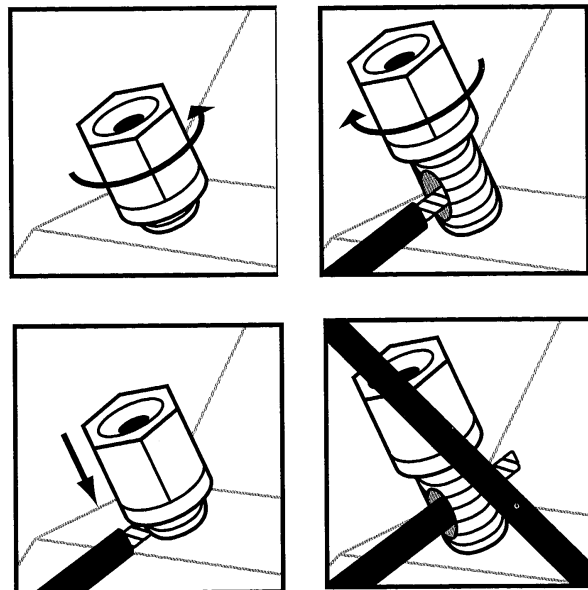


## FOLLOW THESE EASY STEPS:

- Make sure the material into which you plan to mount the speakers (plaster, drywall, paneling, stone, etc.) can support the weight of the speakers (see specification page for the weight of your model).
- Make sure the locations you select do not conceal studs, electrical wiring or plumbing. Prior to installation, hold the speaker in your chosen location to make sure it safely clears obstacles such as studs, corners, beams, lighting fixtures and door/window frames. Your cutout must be at least 1" (25mm) from adjoining walls or ceiling, internal studs or plumbing.
- Using the template, trace the installation location with a pencil. You can do this by holding the template in your preferred location and tracing around it. Use a level to make certain the template is straight and plumb. This is the exact cutout size. [figures 10a & 10b]
- Carefully cut the hole with the appropriate cutting tool for your wall or ceiling material. Start the hole by drilling a hole on the inside of the tracing (with the drill bit touching the line). Use this hole to insert the saw or knife and begin cutting [figure 11].
- Once you have cut the hole, fish your previously positioned wiring out of the hole and connect the speaker. Follow the hookup directions included with your receiver. Strip ½ inch (12 mm) of insulation from each of the two conductors of the wire to expose the bare metal and twist each of the conductors into a single unfrayed strand (so you have two unfrayed strands). Note that one of the terminals on the rear of each speaker is red (+) and the other is black (-). Make certain that you connect the wire from the red terminal (+) of your amplifier or receiver to the red terminal (+) on your speaker and the wire from the black terminal (-) of your amplifier or receiver to the black terminal (-) on your speaker. Most wire has some indicator (such as color-coding, ribbing or writing) on one of the two conductors to help you maintain consistency [figure 12].

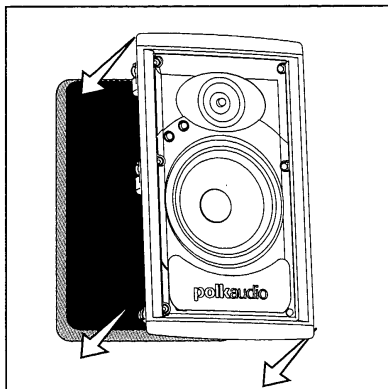


**FIGURE 12**  
*Hook up the speaker wires.*  
*Conecte los cables de los altavoces.*  
*Branchez les fils de haut-parleur.*  
*Schließen Sie die Lautsprecherkabel an.*



- To install the speaker, first carefully remove the grille using a straightened paperclip or other pointed metal tool. Insert the point into one of the grille perforations near a corner and lift the grille free. Never use a knife or screwdriver to pry between the grille and the speaker frame. This will damage your speaker.
- Loosen the rotating wall clamps by unscrewing them. Make sure that the rotating wall clamps are flipped inwards so that your speaker fits into your cutout without nicking your wall. Then place the speaker carefully into the cutout [figure 13]. If you have a level, use it to help you correctly align the speaker. Tighten the wall clamp screws with a screwdriver. This will rotate the wall clamps and secure the speaker to the wall. **Hint**—on the LC265i and LC65i models, tighten the center screws before tightening the corners for the most flush fit to your wall. *Do not over-tighten the wall clamp screws* [figure 14].

- Carefully reinstall the grille by fitting it into its recess so that it is just resting on the frame. Starting with one corner, go around the speaker and push the grille into the grille notch a little bit at a time. Be gentle; the grille may be easily bent out of shape by rough handling. You will feel a positive “snap” when it is fully in place. (Where’s the corkscrew?)



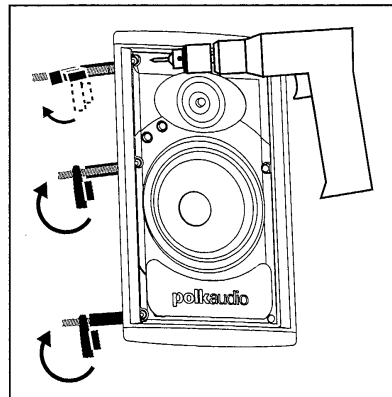
**FIGURE 13**

*Place the speaker carefully into the cutout.*

*Coloque cuidadosamente el altavoz en el agujero.*

*Placez délicatement le haut-parleur dans l'ouverture.*

*Platzieren Sie die Lautsprecher vorsichtig in der ausgeschnittenen Öffnung.*



**FIGURE 14**

*Tighten retaining wall clamps to engage wall. Use a #2 Phillips head screwdriver or a powered screwdriver.*

*Apriete las prensas de retención de la pared para enganchar el altavoz a la pared. Use un destornillador Phillips No. 2 o un destornillador eléctrico.*

*Reserrez les attaches murales pour fixer solidement l'unité au mur. Utilisez un tournevis ou une perceuse à tête Phillips no 2.*

*Ziehen Sie die Wandklappen fest, um das System an der Wand zu befestigen. Verwenden Sie dazu einen Kreuzschlitzschraubendreher (Nr. 2) oder einen Schraubendreher mit Motorantrieb.*



## **SAFETY FIRST**

When installing your LCi Series In-Wall Loudspeakers, be aware of the weight of your particular model (see specification page for the weight of your model) and the sturdiness of the material into which you are installing the speaker. Also be aware of any concealed studs, electrical wiring or plumbing in the wall or ceiling into which you are installing the speakers. If you are not sure of a safe way to install these speakers, consult a professional installer, your authorized Polk Audio dealer, or a building contractor.

If you plan to install your LCi Series speakers where water will directly contact them, it is advisable to use a silicone sealant or caulk between the frame of the speaker and the wall surface. This seal should prevent water from getting behind the loudspeaker and possibly damaging the wall surface. Do not position the speaker where water can pool on the surface of the woofer cone or tweeter dome, as this will greatly decrease the speaker's useful life (and everything will sound—*glub! glub!*—like it's coming from under water!).

## SPECIFICATIONS

	<b>LC60i</b>	<b>LC80i</b>
Frequency Response	30Hz-27kHz	30Hz-27kHz
Freq. Response -3dB Limit	45Hz-26kHz	45Hz-26kHz
Recommended Power	10-125Wrms	10-125Wrms
Impedance	4 Ohms	4 Ohms
Efficiency (dB 1w/1m)	90dB	90dB
Drive Unit Complement		
Mid-Bass	1-6½" (16.5cm) aerated polypropylene cone, rubber suspension	1-8" (20.3cm) mineral filled polypropylene cone, rubber suspension
Tweeter	1" (2.5cm) ring radiator in swivel mount	1" (2.5cm) ring radiator in swivel mount
Outside Diameter	9¾" (23.65cm)	10¾" (27.15cm)
Cutout Dimensions	8¾" (20.65cm)	9¾" (23.83cm)
Mounting Depth with ½" drywall	3¼" (9.86cm)	4½" (11.43cm)
Shipping Weight	10 LBS (4.54kg)/pair	11 LBS (4.99kg)/pair

	<b>LC65i</b>	<b>LC265i</b>
Frequency Response	30Hz-27kHz	28Hz-27kHz
Freq. Response -3dB Limits	45Hz-26kHz	43Hz-26kHz
Recommended Power	10-125Wrms	10-200Wrms
Impedance	4 Ohms	4 Ohms
Efficiency (dB 1w/1m)	90dB	91dB
Drive Unit Complement		
Mid-Bass	1-6½" (16.5cm) aerated polypropylene cone, rubber suspension	1-6½" (16.5cm) aerated polypropylene cone, rubber suspension 1-6½" (16.5cm) mineral polypropylene cone, rubber suspension
Tweeter	1" (2.5cm) ring radiator in ball and socket	1" (2.5cm) ring radiator in ball and socket
Outside Dimensions (W x H)	8½" x 14¾" 21.59cm x 36.35cm	8½" x 20¾" 21.59cm x 53.04cm
Cutout Dimensions (W x H)	7¼" x 12¾" 18.42cm x 32.39cm	7¼" x 19¼" 18.42cm x 48.90cm
Depth with ½" drywall	2¾" (6.99cm)	2¾" (6.99cm)
Shipping Weight	11 LBS (4.99kg)/pair	11 LBS (4.99kg)/each

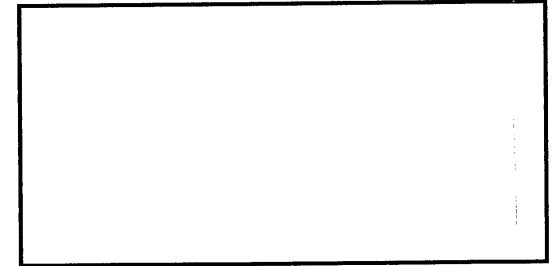
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RM0320-5

## **Lifetime Warranty for Polk Audio In-Wall and In-Ceiling Speakers (For Products purchased after September 9, 2009)**

- Polk Audio warrants to the original retail purchaser that Polk Audio branded in-wall and in-ceiling speakers, including passive CSW series subwoofers (collectively "product"), will be free from defects in materials and workmanship for the life of the product, under normal use and conditions.
- Should this product prove to be defective in material or workmanship, Polk will, at its option: repair the product, or (b) replace the product.
- If the product model is no longer available and cannot be repaired effectively, or replaced with an identical model, Polk may, at its sole and absolute discretion, replace the unit with a current model of equal or greater value.
- To obtain warranty service, you may refer to the instructions in your owner's manual or visit the Polk Audio website at [www.polkaudio.com](http://www.polkaudio.com). You may also contact Polk Audio Customer Service at 1-800-377-7655 for instructions on where to send the product.

## **Lifetime Warranty for Polk Audio-Branded In-Wall and In-Ceiling Speakers (For Products purchased after September 9, 2009)**

Polk Audio, Inc., ("Polk") warrants to the original retail purchaser that Polk Audio branded in-wall and in-ceiling speakers, including passive CSW series subwoofers (collectively "product"), will be free from defects in materials and workmanship for the life of the product, under normal use and conditions. Should this product prove to be defective in material or workmanship, Polk will, at its option, (a) repair the product, or (b) replace the product. If the product model is no longer available and cannot be repaired effectively, or replaced with an identical model, Polk may, at its sole and absolute option, replace the unit with a current model of equal or greater value.

To obtain warranty service, you may refer to the instructions in your owner's manual or visit the Polk Audio website at [www.polkaudio.com](http://www.polkaudio.com). You may also contact Polk Audio Customer Service at 1-800-377-7655 for instructions on where to send the product. You will be required to provide an original receipt or bill of sale, identifying you as the original purchaser and identifying the purchase made through an authorized Polk retailer. You will need to ship the product, prepaid and insured, together with the proof of purchase to Polk Audio, Inc. 1 Viper Way, Vista, CA 92081. Risk of loss or damage in transit shall be borne by the purchaser. Freight collect shipments will be refused.

This warranty is non-transferable and does not apply to any product that has been modified or used in a manner contrary to its intended purpose, and does not cover damage to the product caused by installation or removal of the product. If modification(s) to a mounting surface are made to product(s) that have been substituted under warranty, Polk assumes no responsibility or liability for any modification made to the mounting surface or otherwise. This limited warranty is void if the product has an altered or missing serial number, or if the product was purchased from someone other than an authorized dealer. This limited warranty is void if the product has been damaged by accident or unreasonable use, neglect, improper service or other causes not arising out of defects in material or construction. Product(s) which are found to be damaged by abuse resulting in thermally damaged voice coils are not covered by this warranty but may be replaced at the sole and absolute discretion of Polk. This warranty terminates if you sell or otherwise transfer the product to another party. This limited warranty does not cover cosmetic damage, paint damage, damage to other components, parts or premises, or any consequential damages which may result for any reason. This limited warranty does not cover labor costs for the removal and/or reinstallation of the product.

**THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS AND YOU MAY HAVE OTHER RIGHTS THAT VARY FROM STATE TO STATE. ALL WARRANTIES, INCLUDING BUT NOT LIMITED TO EXPRESS WARRANTY, IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE EXPRESSLY EXCLUDED AND DISCLAIMED TO THE MAXIMUM EXTENT ALLOWED BY LAW, AND POLK NEITHER ASSUMES NOR AUTHORIZES ANY PERSON**



**TO ASSUME FOR IT ANY LIABILITY IN CONNECTION WITH THE SALE OF THE PRODUCT. POLK HAS ABSOLUTELY NO LIABILITY FOR ANY ACTS OF THIRD PARTIES. SOME STATES DO NOT ALLOW THE EXCLUSION OF CERTAIN IMPLIED WARRANTIES, OR CONDITIONS ON AN IMPLIED WARRANTY, SO THE ABOVE LIMITATION MAY NOT APPLY TO YOU. POLK DOES NOT ACCEPT LIABILITY FOR SPECIAL, INDIRECT, INCIDENTAL, PUNITIVE OR CONSEQUENTIAL DAMAGES, LOST PROFITS, LOST SAVINGS OR DAMAGES RESULTING FROM IMPROPER USE, OR THE INABILITY TO USE THE PRODUCT. THE MAXIMUM LIABILITY FOR WHICH POLK MAY BE RESPONSIBLE SHALL NOT EXCEED THE PURCHASE PRICE OF THE PRODUCT. SOME STATES DO NOT ALLOW THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSIONS MAY NOT APPLY TO YOU.**