

Let's try sketching a panda eating a marshmallow using the techniques you've learned.



1. Find the shapes that make up your panda. Draw them with the 2H pencil.
2. Using the HB and 2B pencils you will add texture and dimension. Draw the panda's hair using small strokes following the direction of the hair growth.
3. Using the 6B pencil, fill in the darkest areas of your sketch. Erase any lines you do not want to keep. Add any remaining details to your finished drawing.

We hope you enjoy your new sketching set! We'd love to see your drawings. With adult permission, please share them on our Facebook and Instagram pages.



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Sketching Basics #14354

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Age 7+

Sketching is quick drawing showing the basic object with no right or wrong strokes.



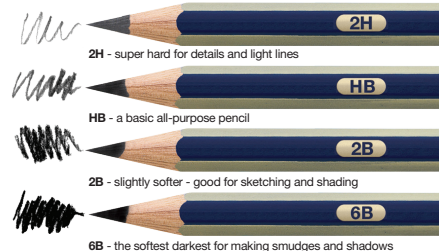
Just like handwriting, your drawings are a unique expression of your individual style and personality.

This Sketching Basics set will introduce you to beginner drawing and sketching techniques.

Each Faber-Castell graphite pencil is marked with a number/letter combination that matches how dark and hard the pencil is. The softer the graphite the darker the pencil stroke.

Lighter / Hard

Darker / Soft



Sketching is done using simple shapes and quick, free form lines. Together, these create the foundation of your drawing.

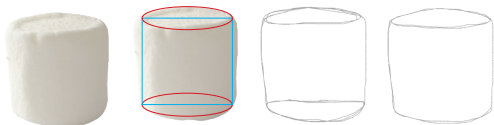
Remember, there are no mistakes while sketching! These loose and messy lines add character and style to your drawings. Once the shapes are drawn, shading techniques are used to give the sketch depth and dimension.



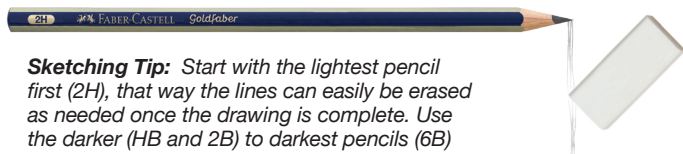
WARNING:
FUNCTIONAL SHARP EDGE

Let's get started

Find an object you would like to sketch. We are going to use a marshmallow. Yum!



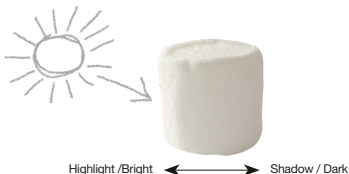
What simple shapes do you see? Can you find the two ovals with a square in between? Select the lightest pencil (2H). Using soft, quick strokes, draw these shapes.



Sketching Tip: Start with the lightest pencil first (2H), that way the lines can easily be erased as needed once the drawing is complete. Use the darker (HB and 2B) to darkest pencils (6B) to complete your sketch.

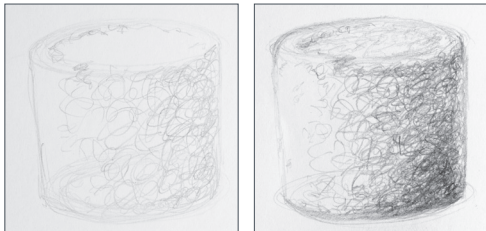
Adding Depth and Dimension - Here are 3 popular techniques to try:

Sketching Tip: Look at the object you are drawing. Notice where the light and shadows are? Avoid adding pencil marks over the "light" areas. Pencil marks that are too dark can be erased later to lighten any areas.



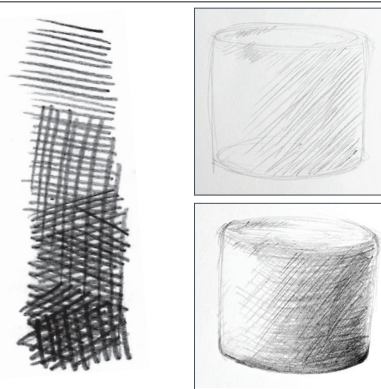
Scribbles

Randomly move your pencil around to fill in your drawing. The more the scribbles overlap, the denser and darker the shading will be.



Hatch Marks

Draw parallel lines close to each other and all in the same direction. Repeat these lines to fill in an area.

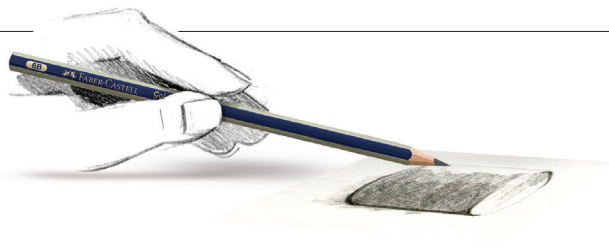
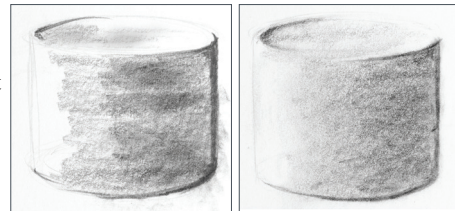


Cross Hatch Marks

Now change the direction of the marks, overlapping them to create even darker shaded areas.

Smudging

As shown below, using the side of the darkest pencil (6B), fill in the darkest part of your object. Use your finger to smear the graphite, filling in from darkest to lightest



Finish your sketch by adding little details that help define your object.