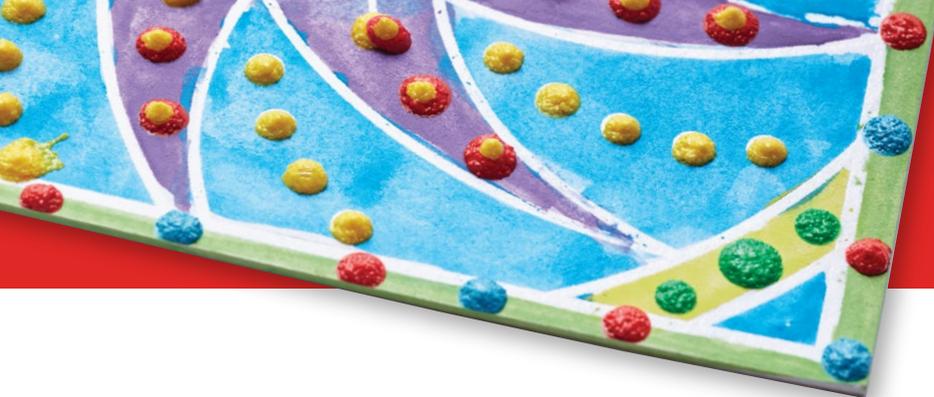




FABER-CASTELL
since 1761



Display Hang Tabs

Once the sand paint is completely dry, it's ready for display.

Peel the release paper from a hang tab.

Make sure it's centered, then place it on the back of your art.



3D Sand Painting

The sand is in the paint! Create 5 fun and texture filled paintings using watercolors, sand paint, texture tools, and more.

Important Information about the Paint

- The paints included are non-toxic, water-based paints that dry permanently on most surfaces, so be careful!
- Cover your work surface and wear a smock or old clothes. These paints may stain fabrics and furniture. Clean up any spills immediately while the paint is still wet.
- Have water and paper towels handy for cleaning and drying your brushes and art tools.
- Sand paint can settle and separate over time. Shake each color thoroughly before you begin painting.
- You will need to select a work area where your project can dry undisturbed for several hours or overnight.

Visit us at:
www.GreatArtStartsHere.com



Do Art 3D Sand Painting #14328
© Faber-Castell USA, Inc.
Cleveland, Ohio 44125

Conforms to ASTM D-4236 • Non-toxic Safe for Children

Fun Facts

Sand painting started a long time ago by Native Americans and is still in practice today. Naturally colored, dry sand is used to create designs for healing ceremonies. Usually the sand art is created on the ground so it can return to nature.

Watercolor Background

You're given two boards with watercolor resist designs and three that are blank for whatever you would like to create. You can also flip the printed boards over if you'd rather paint on the blank sides. Try thinking of a design or a symbol that means something positive to you.

Simply paint the background of your board with the watercolors. When dry, use the sand paint to draw your design.

Hint- Use a pencil to draw your design before you start sand painting.



Open the Paint Bottles

Twist off the **Flat Caps*** then slowly peel off the seals. If air pushes some paint out, wipe it with a paper towel. Twist on the pointed **Nozzles** with **Nozzle Caps**. Do this for all 5 paints.

*The **Flat Caps** can be discarded.



Time to Sand Paint

Choose a sand paint color. With the nozzle and cap securely on, shake the bottle to evenly distribute the sand. Remove the cap and gently squeeze the bottle to get an idea of how the paint comes out on a scrap piece of paper. Try this with each color. Replace the cap when the paint is not in use.



IMPORTANT NOTE: If the sand paint isn't coming out easily, try clearing the tip of the nozzle with an uncurled paper clip. If it still doesn't come out easily, **ask an adult** to carefully cut the tip with scissors so the hole is a little larger. The further down you cut, the wider the line will be when drawing with your sand paint. Be careful not to cut too much.

Mix in Dry Sand

Use the clear plastic containers to mix new paint combinations.

Squeeze some sand paint into a plastic container. Carefully add a little of the dry sand and mix with the plastic palette knife.

Add more dry sand or more sand paint to your liking.

Cap the container when you're not using the paint mixture.



Try the Art Tools

Spread and dab sand paint onto your art board with the palette knife.

Stripe the sand paint using the texture tool to create lines and different patterns.

Clean the art tools with a cloth or paper towel while it's still wet. It will harden when dry.

