



GreatArtStartsHere.com



Do Art 3D Gel Painting #14326

© 2017 by Faber-Castell® USA

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopy, recording or otherwise without prior written permission from the publisher.

Faber-Castell USA, Cleveland, Ohio 44125

ISBN 1-62133-384-1 Printed and bound in China



FABER-CASTELL®
since 1761

3D Gel Painting

Instructions



Introduction

Painting has been around since prehistoric times. The first paintings are said to be around 40,000 years old and were painted on cave walls. Many different styles and techniques have been developed since then. The style you'll be using with this kit is called *Impasto*. It's a technique that involves applying lots of thick paint onto a surface so the brush strokes are easily seen. The paint actually sticks out from the painted surface making it look 3D! In this kit you will be able to create your own 3D paintings using 3D Gel to thicken your paint. Plenty of tools are included for you to explore the *impasto* process.

1.

Time to Prep

Important Information about the Art Materials

- The materials included are non-toxic acrylic paint and 3D Gel that dry permanently on fabric and most surfaces, so be careful!
- Cover your work surface and wear a smock or old clothes. The gel and paints may stain fabrics and furniture. Clean up any spills immediately while still wet.
- Have water and paper towels handy for cleaning and drying your brushes.
- Acrylic paint can settle and separate over time. Mix each color thoroughly before you begin painting. If the paint seems too thick, stir in a drop or two of water.

Where to Begin?

Think of what you would like to paint. If you're not able to think of something specific, you can start by trying out your materials.

What is 3D Gel?

3D Gel is a "medium" that will give your painting a more dimensional look. It's clear and will look wet and shiny even after it dries. You can use it in a number of different ways noted throughout this booklet. We've included some art tools to help you when using the 3D Gel.

Helpful Hint:

When using your brush with the 3D Gel, rinse with water immediately so your bristles don't get stuck together. If your bristles do harden, soak the brush in water and gently move the bristles around until they become unstuck.

We suggest using the back of your palette knife for mixing and spreading the paint gel mixture as shown.

2.

Add color to your 3D Gel

Squeeze some 3D Gel into one of the clear containers. Using your palette knife, take a very small amount of paint and mix it into the gel. More paint makes the gel more opaque. Less paint keeps the gel transparent.

There are 6 clear containers provided to color your gel. Use the colors straight from the paint palette or mix a few colors with the gel to create your own.

Keep your gel paint from drying out by placing the lids on the containers when not in use. Before placing the lids on the containers, thoroughly wipe around the top edges. Otherwise, the gel will dry on the container threads making the lid difficult to remove.

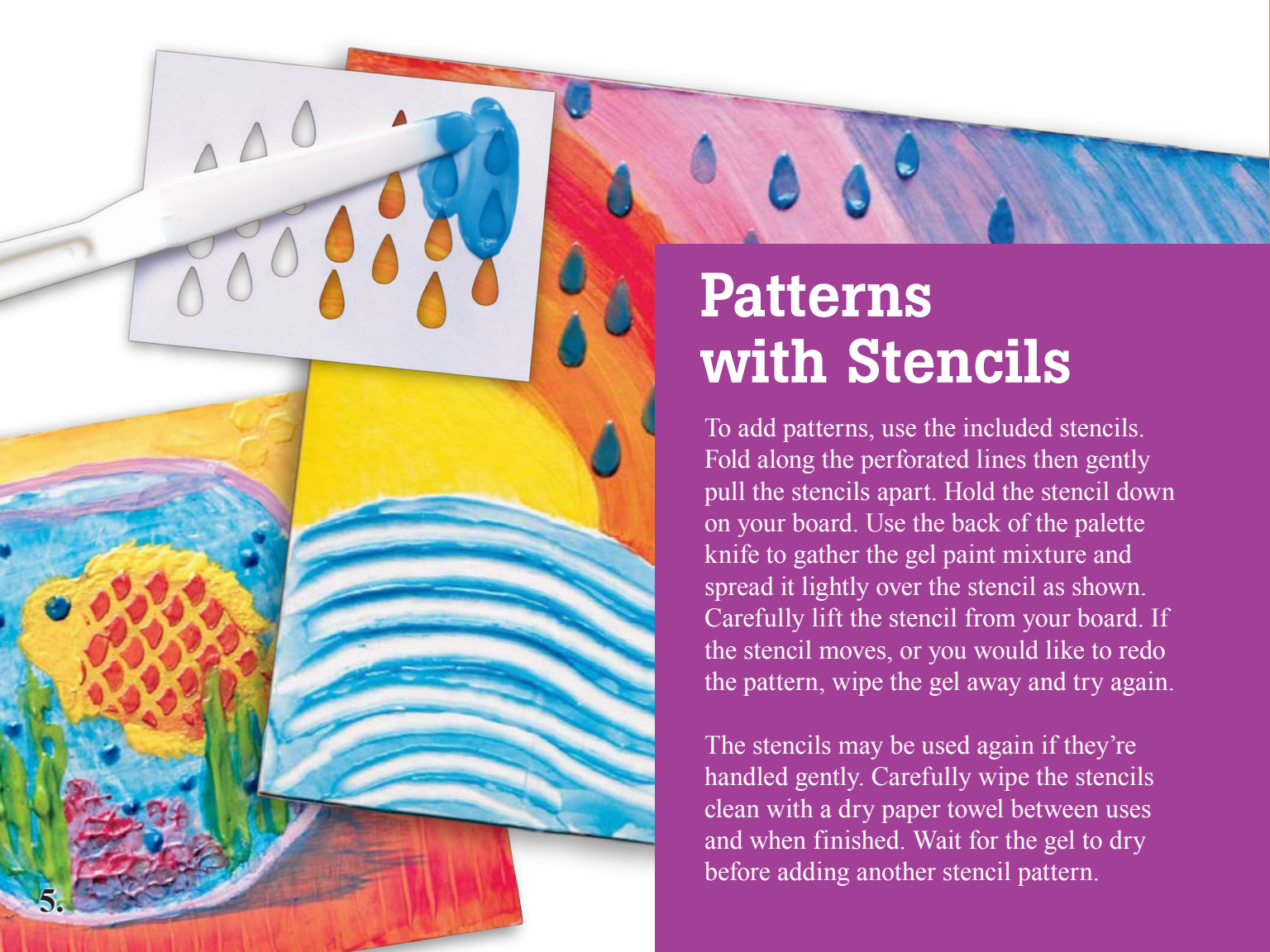


Making Waves & Peaks

Try mixing some paint with gel and spreading it onto one area of your board with the back of the palette knife. While the area is still wet, drag the texture card through the gel paint moving your hand to create lines that look like waves, zig zags or squiggles. Use the different sides of the card for different effects.

To create peaks, apply the gel paint to an area on your board. Use the back of the palette knife to pat the gel paint while it's still wet. The paint and gel mixture will start to form peaks that could look like veins, coral, or bumps.





5.

Patterns with Stencils

To add patterns, use the included stencils. Fold along the perforated lines then gently pull the stencils apart. Hold the stencil down on your board. Use the back of the palette knife to gather the gel paint mixture and spread it lightly over the stencil as shown. Carefully lift the stencil from your board. If the stencil moves, or you would like to redo the pattern, wipe the gel away and try again.

The stencils may be used again if they're handled gently. Carefully wipe the stencils clean with a dry paper towel between uses and when finished. Wait for the gel to dry before adding another stencil pattern.

Colors above and below

As you may have noticed, the gel is see through. Even when a small amount of color is added, you can still see through it.

Fun techniques to try:

Try layering! Lay down one gel paint color. Once dry, add another gel color on top. What does this look like? Did you create a new color?

Using the back of the palette knife or the flat edge of the texture card, scrape the gel paint mixture over the canvas.

Using the tube of 3D Gel, add dots or draw on top of your painting.



Finishing

When you're finished, allow your picture to fully dry. Flip your art over and place a hang tab to the top center area of your art. Now you're all ready to display it in your locker, your room or anywhere you're allowed to hang your art.

Bonus- when your art is dry, run your fingers over the top to feel the raised effect of the 3D Gel! Fun!

6.