



# The DRAGON'S HOARD STUDY GUIDE

by Rebecca Gilleland

For the novel by  
Rebecca Gilleland

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Progeny Press

CD Version

*The Dragon's Hoard Study Guide*

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**The Dragon's Hoard Study Guide**  
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## Synopsis

Upon walking into a hidden hall of doors in their barn on a rainy day, Kennan and Beth are propelled into adventure beyond their expectations. They choose a door and find themselves on a windswept mountain summit with a dragon flying all too nearby. As they travel across this land following the clues they've been given, they encounter a lost pony, talking crows, elves, and the spiders of Mirkwood. Realizing they are in a story from a book, they know they must follow the clues to the end to return home, having learned a special lesson in courage along the way. This courage will help them to serve "The King they already know."

## Chapters 5 & 6

### Vocabulary:

A *synonym* is a word or phrase with a similar meaning. An *antonym* is a word or phrase that has the opposite meaning. Look up the following words in a thesaurus or in a dictionary and choose a synonym and an antonym for each. The first is done for you.

	<u>Synonym</u>	<u>Antonym</u>
1. swarming	crowding	alone
2. hollow	_____	_____
3. scrumptious	_____	_____
4. occasionally	_____	_____
5. interior	_____	_____
6. spiral	_____	_____

### Questions:

1. Why is Beth concerned about how many days they've been gone?
  
  
  
  
  
  
  
  
  
  
2. How do they get the tree to open?

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3. What tries to take the cup away from them?
  
  
  
  
  
  
  
  
  
  
4. What happens when the spider traps them all with webbing?
  
  
  
  
  
  
  
  
  
  
5. Was it thoughtful and kind to release the pony before they climbed the tree?  
Why did they do it?

**Thinking About the Story:**

6. *Anthropomorphism* (An-throw-poe-morf'-ism) is a figure of speech in which an author gives human qualities to an object, animal, or an idea. For example, if we say, "The wind tugged with icy fingers at the windows," it is anthropomorphism because wind does not really have fingers like a person or tug like a person.

In Chapter 5, there is an example of anthropomorphism. Find it and write it here. Then practice writing one sentence of your own using anthropomorphism.

Sentence from book: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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Your own sentence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

7. *Dialect* is a way people speak in certain regions or areas of the country. An author may write using a dialect so the reader can get a sense of how the characters actually sound. Read over some of the spiders' speech and name one way that the spiders' *dialect* makes them sound different.
  
8. What do you think makes a true hero? Who do you know that has some of these qualities? Explain why you consider them a hero.

**Dig Deeper:**

9. It has often been said that courage is not the lack of fear, but it is doing what needs to be done in spite of the fear. Do you agree? Why or why not?
  
10. In what way did Kennan show this kind of courage?







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### Chapter 7

#### Vocabulary:

1. lunged, 2. vibrated, 3. lurched, 4. clambered, 5. frantically



#### Questions:

1. They pull out the cup and hold it in the sunlight as Roac showed them. They insert the key and then jump through the door that appears.
2. Peace: quiet, calm, stillness, serenity. Panic: unreasoning fear, frantic behavior, terror
3. Answers will vary, but may mention being able to think clearly and/or having the time to consider your options and choose wisely.
4. A ruby for a crown.
5. Their mother calls them to come in out of the rain and have their lunch.
6. They make plans to return to the Hall of Doors with Jon and Ben, their younger brothers.

#### Thinking About the Story:

7. Answers may vary because the nature of the King is not explained, but the King is a veiled reference to God or Christ.
8. Answers will vary, accept reasonable answers. Some may include: *Sound*—"Spider voices and clicks rose up inside the trunk"; "The sounds of spiders clicking and crawling rose higher and nearer"; "The Elven music grew louder as the sounds of the spiders drew near"; "Sharp spider fangs snapped behind them as they jumped through the door"; "the faint harp music was fading"; "A tiny click was heard"; "A deep voice vibrated through the air." *Touch/feeling*—"With a bounce that felt like an elevator stopping quickly, the room lurched." *Smell*—"The dim room they were now in was filled with the scent of blossoms." *Sight*—"Kennan held the cup in a beam of sunlight shining through one of the arrow slit windows"; "The room began to shimmer and the light spun around them in rainbows"; "One of the openings in the crown glowed"; "All the lights went out, and a normal door appeared in the wall."
9. We expect Kennan and Beth to go on another adventure into another book soon, because Kennan and Beth speak of getting into other books and going back with Jon and Ben.
10. The picture at the end of the book shows Beth and Kennan telling Jon and Ben about their adventure, so you may think that they will get to go on the next adventure.

#### Dig Deeper:

11. This verse tells us to keep up our guard and be strong and courageous in our belief and faith in God.
12. When Beth and Kennan got back from their adventure, they decided to share the adventures with their brothers, Jon and Ben.
13. Answers will vary.