

Stencils (You will use the green sponge for this technique)



Select a stencil. You will use this as a base for your design.



Remove the backer paper, and apply the sticky side to your skin.



Using the green sponge, apply paint by dabbing in the open areas of the stencil.



Peel the stencil away. Wipe the non-sticky side of the stencil with water or a wet towelette to use again. Reapply backer paper to sticky side.



Place your tools and paint inside the clear storage bag. Save them for more face painting fun!

Be sure your tools and paints are clean and dry before sealing the bag closed.

FACE PAINT STUDIO

Tools and Techniques

A complete face painting set for all occasions!

Before you begin: You will need scissors, paper towels, mild soap and water. *Skin-safe antibacterial wipes. are also recommended.*

Each of these cosmetic grade components has been tested for quality and skin safety.

As with any cosmetic or face paint, test on a small area of your skin to make sure you don't have any allergies or skin sensitivity. Please keep all designs 1" (2.5cm) away from the eyes.

Our paints are water-based and can be removed from skin using a washcloth, mild soap and warm water. Some colors may temporarily stain the skin. Use mild soap and a little more scrubbing to remove.

These paints may stain fabric, clothes and other surfaces. If paint gets on clothing, follow your manufacturers recommended washing instructions. Keep paper towels and water on hand for quick and easy clean-up.

Rinse sponges and brushes with water and wipe on a paper towel to remove excess moisture or when switching colors. When finished wash them with soap and water, dry with a paper towel, then squeeze between an antibacterial face wipe.

Visit us at:

www.GreatArtStartsHere.com



Face Paint Studio #14348
© Faber-Castell USA, Inc.
Cleveland, Ohio 44125

Non-toxic Safe for Children

Need Help?

Call: 800-311-8684

E-mail: consumer@fabercastell.com

Chat or view FAQs & INFO online:

www.FaberCastell.com

Paints

The Face Paint Palette contains cosmetic grade, water-based paints, that perform much like watercolors. These paints dry quickly, which prevents smearing and allows you to layer the colors. To add sparkle to your design, use the pink and purple shimmer paints.



Paint Crayons

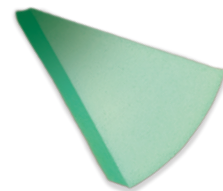
The Paint Crayons work well for writing words or adding small drawings or details to your designs. These are more likely to smear if rubbed.



Tools

Blue Sponge - This sponge can be used to apply paint to larger areas. Dip the sponge in water, squeezing out excess moisture as needed – *too much water will make your paint run*. Dip the sponge into the paint then dab it on your skin. The paint should dry opaque within a minute.

Green Sponge - This sponge is great for applying paint to small areas, like the stencil technique. Use the pointed side to dip into water, gathering the paint. Wipe over your skin for continuous color.



Pro Tip: Use the broad paint brush to apply 2 or more colors of paint to the blue sponge as shown. Stamp the sponge on to your skin.

Broad Brush - use this brush to add wider strokes of color to your face. Just dip in water, gather color and apply.



Mini Brush - use this brush to create fine details. Dip the brush in water, then gather the paint. Turn the brush so the thin edge touches your skin. Fill in designs using the flat edge of the brush.



Tattoos (You will need a pair of scissors and your blue sponge or a wet paper towel for this technique)



Select a tattoo
Cut around the design leaving a small border.



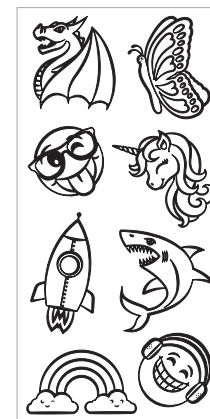
Remove the clear sheet from the surface of the tattoo.



Apply the design side of the tattoo against your skin, so the white paper is facing up. Dip the blue sponge or a paper towel into the water. Press against the white paper until it is mostly wet.

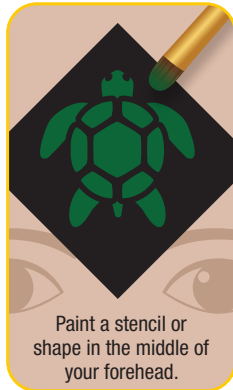


Slowly remove the paper by lifting one corner and gently pulling back. You can color in your tattoos with the face paints and crayons, or try layering the tattoos.

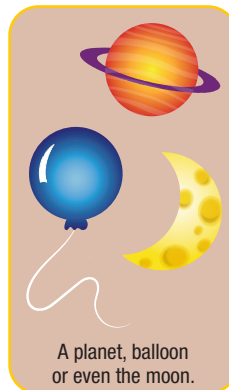


Pro-Tip: If the design is not transferring to your skin, you need more water. To remove your tattoos, use a face wipe and some gentle scrubbing. For more stubborn areas, apply a piece of clear tape over the tattoo. Rub the tape and then gently pull off, like you are removing a bandage.

Crown

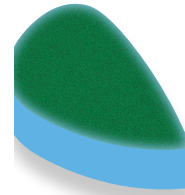


Stencil Techniques



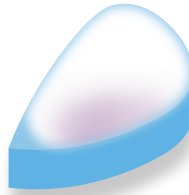
FACE PAINT STUDIO

Design Ideas



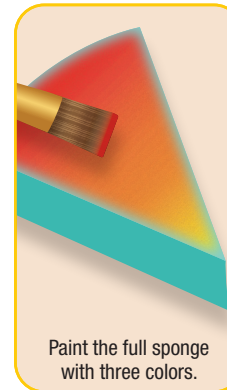
We will use a quick and simple technique called "Stamping" for many of the designs.

"Stamp," using the broad brush. Just paint a color or colors onto the sponge and "stamp" it onto your skin.

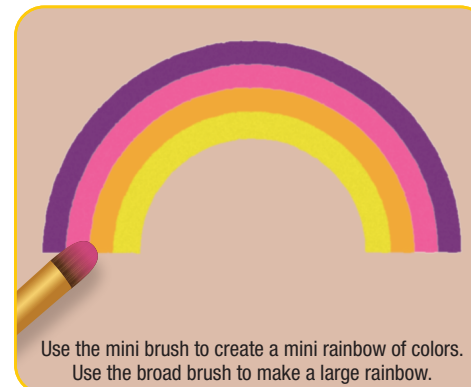


Here are some ideas for stamping using the full sponge, or part of the sponge to create your designs:

Butterfly



Rainbow and Cloud



Visit us at:

www.GreatArtStartsHere.com



Face Paint Studio #14348
© Faber-Castell USA, Inc.
Cleveland, Ohio 44125

Non-toxic Safe for Children

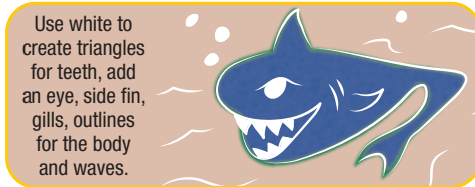
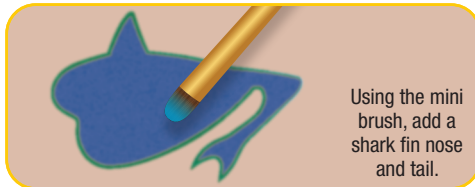
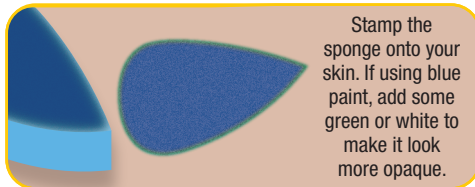
Need Help?

Call: 800-311-8684

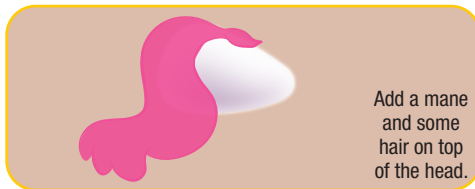
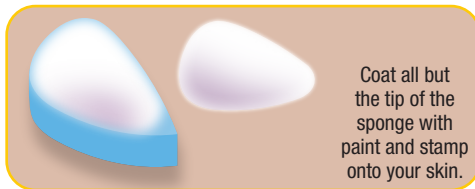
E-mail: Consumer@FaberCastell.com

Chat or view FAQs & INFO online:
www.FaberCastell.com

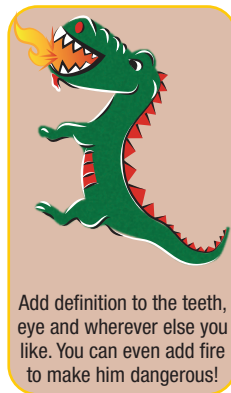
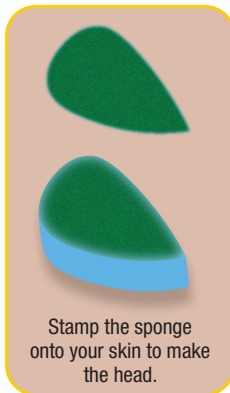
Shark



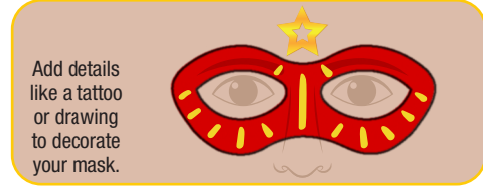
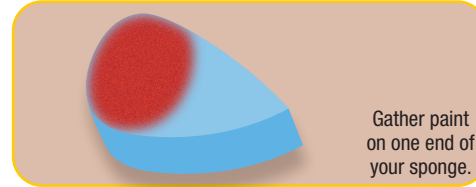
Unicorn



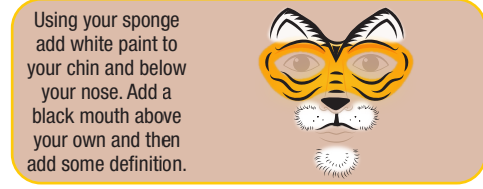
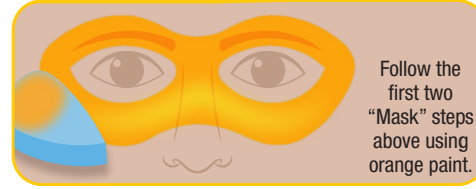
Dragon



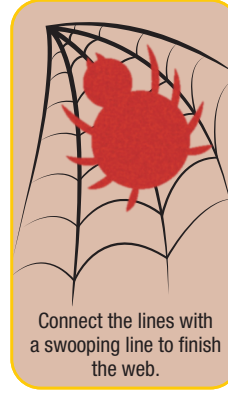
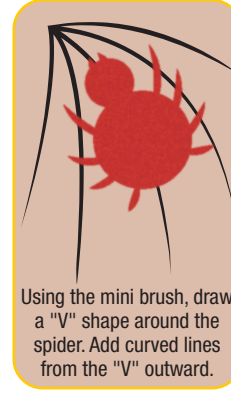
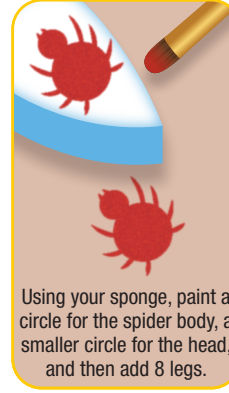
Mask



Tiger



Spider and Web



What other face painting ideas can you dream up?