Grade	Topic	Objective	Activity #	Skill Level	CCSS
5	Word Work	Defining Words in Context	1	Approaching	5.L.4 a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.
5	Word Work	Defining Words in Context	1	Meeting	5.L.4 a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.
5	Word Work	Defining Words in Context	1	Beyond	5.L.4 a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.
5	Word Work	Using Word Roots to Determine Meaning	2	Approaching	5.L.4 b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).
5	Word Work	Using Word Roots to Determine Meaning	2	Meeting	5.L.4 b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).
5	Word Work	Using Word Roots to Determine Meaning	2	Beyond	5.L.4 b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).
5	Word Work	Using References to Check Word Meaning	3	Approaching	5.L.4 c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.
5	Word Work	Using References to Check Word Meaning	3	Meeting	5.L.4 c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Grade	Topic	Objective	Activity #	Skill Level	CCSS
5	Word Work	Using References to Check Word Meaning	3	Beyond	5.L.4 c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.
5	Word Work	Analyzing Metaphors and Similes	4	Approaching	5.L.5 a. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figurative language, including similes and metaphors, in context.
5	Word Work	Analyzing Metaphors and Similes	4	Meeting	5.L.5 a. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figurative language, including similes and metaphors, in context.
5	Word Work	Analyzing Metaphors and Similes	4	Beyond	5.L.5 a. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figurative language, including similes and metaphors, in context.
5	Word Work	Explaining Common Idioms and Adages	5	Approaching	5.L.5 b. Recognize and explain the meaning of common idioms, adages, and proverbs.
5	Word Work	Explaining Common Idioms and Adages	5	Meeting	5.L.5 b. Recognize and explain the meaning of common idioms, adages, and proverbs.
5	Word Work	Explaining Common Idioms and Adages	5	Beyond	5.L.5 b. Recognize and explain the meaning of common idioms, adages, and proverbs.
5	Word Work	Finding Synonyms and Antonyms	6	Approaching	5.L.5 c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.
5	Word Work	Finding Synonyms and Antonyms	6	Meeting	5.L.5 c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.

Grade	Topic	Objective	Activity #	Skill Level	CCSS
5	Word Work	Finding Synonyms and Antonyms	6	Beyond	5.L.5 c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.
5	Word Work	Defining Academic Vocabulary	7	Approaching	5.RI.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
5	Word Work	Defining Academic Vocabulary	7	Meeting	5.RI.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
5	Word Work	Defining Academic Vocabulary	7	Beyond	5.RI.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
5	Comprehension	Answering questions about the story (fiction)	1	Approaching	5.RL.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
5	Comprehension	Answering questions about the story (fiction)	1	Meeting	5.RL.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
5	Comprehension	Answering questions about the story (fiction)	1	Beyond	5.RL.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
5	Comprehension	Summarizing Details and Analyzing Theme	2	Approaching	5.RL.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

Grade	Topic	Objective	Activity #	Skill Level	CCSS
5	Comprehension	Summarizing Details and Analyzing Theme	2	Meeting	5.RL.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
5	Comprehension	Summarizing Details and Analyzing Theme	2	Beyond	5.RL.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
5	Comprehension	Analyzing Elements of a Story	3	Approaching	5.RL.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
5	Comprehension	Analyzing Elements of a Story	3	Meeting	5.RL.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
5	Comprehension	Analyzing Elements of a Story	3	Beyond	5.RL.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
5	Comprehension	Answering questions about the story (nonfiction)	4	Approaching	5.RI.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
5	Comprehension	Answering questions about the story (nonfiction)	4	Meeting	5.RI.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
5	Comprehension	Answering questions about the story (nonfiction)	4	Beyond	5.RI.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

Grade	Topic	Objective	Activity #	Skill Level	CCSS
5	Comprehension	Summarizing the Main Idea and Supporting Details	5	Approaching	5.RI.2 Determine two or more main ideas of a text and explain how they are supported by key details;summarize the text.
5	Comprehension	Summarizing the Main Idea and Supporting Details	5	Meeting	5.RI.2 Determine two or more main ideas of a text and explain how they are supported by key details;summarize the text.
5	Comprehension	Summarizing the Main Idea and Supporting Details	5	Beyond	5.RI.2 Determine two or more main ideas of a text and explain how they are supported by key details;summarize the text.
5	Comprehension	Using Text Features (nonfiction)	6	Approaching	n/a
5	Comprehension	Using Text Features (nonfiction)	6	Meeting	n/a
5	Comprehension	Using Text Features (nonfiction)	6	Beyond	n/a
5	Comprehension	Comparing and Contrasting Information	7	Approaching	5.RI.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
5	Comprehension	Comparing and Contrasting Information	7	Meeting	5.RI.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
5	Comprehension	Comparing and Contrasting Information	7	Beyond	5.RI.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
5	Language/Conventions	Identifying and Using Irregular Verbs	1	Approaching	5.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Grade	Topic	Objective	Activity #	Skill Level	CCSS
5	Language/Conventions	Identifying and Using Irregular Verbs	1	Meeting	5.L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
5	Language/Conventions	Identifying and Using Irregular Verbs	1	Beyond	5.L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
5	Language/Conventions	Using Collective Nouns	2	Approaching	5.L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
5	Language/Conventions	Using Collective Nouns	2	Meeting	5.L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
5	Language/Conventions	Using Collective Nouns	2	Beyond	5.L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
5	Language/Conventions	Using Adjectives that Compare	3	Approaching	5.L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
5	Language/Conventions	Using Adjectives that Compare	3	Meeting	5.L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
5	Language/Conventions	Using Adjectives that Compare	3	Beyond	5.L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
5	Language/Conventions	Identifying and Using Indefinite Pronouns	4	Approaching	5.L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
5	Language/Conventions	Identifying and Using Indefinite Pronouns	4	Meeting	5.L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Grade	Topic	Objective	Activity #	Skill Level	CCSS
5	Language/Conventions	Identifying and Using Indefinite Pronouns	4	Beyond	5.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
5	Language/Conventions	Using Prepositions and Conjunctions	5	Approaching	5.L.1.a Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.
5	Language/Conventions	Using Prepositions and Conjunctions	5	Meeting	5.L.1.a Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.
5	Language/Conventions	Using Prepositions and Conjunctions	5	Beyond	5.L.1.a Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.
5	Language/Conventions	Using Commas in Compound Sentences	6	Approaching	5.L.2.b Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use a comma to separate an introductory element from the rest of the sentence.
5	Language/Conventions	Using Commas in Compound Sentences	6	Meeting	5.L.2.b Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use a comma to separate an introductory element from the rest of the sentence.
5	Language/Conventions	Using Commas in Compound Sentences	6	Beyond	5.L.2.b Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use a comma to separate an introductory element from the rest of the sentence.
5	Language/Conventions	Punctuating Titles of Works	7	Approaching	5.L.2.d Use underlining, quotation marks, or italics to indicate titles of works.
5	Language/Conventions	Punctuating Titles of Works	7	Meeting	5.L.2.d Use underlining, quotation marks, or italics to indicate titles of works.

Grade	Topic	Objective	Activity #	Skill Level	CCSS
5	Language/Conventions	Punctuating Titles of Works	7	Beyond	5.L.2.d Use underlining, quotation marks, or italics to indicate titles of works.