

# Novoflex TrioPod PRO75

*A Field-based Review*



Robert Thompson

# NOVOFLEX TRIOPOD PRO75



*The three-section TrioPod PRO75 with the ClassicBall 5 II.*

## OVERVIEW

For over 70 years Novoflex have been the innovators of many products and accessories for the photographic and cinematic industries. All of the equipment is designed and manufactured at their own factory in Memmingen Germany. Many of the products they develop are bespoke and used worldwide. As a company they are highly respected and occupy a unique place in the photographic industry.

The TrioPod series was first launched back in 2013. Eight years on it is still seen as the most innovative and versatile system available today. It was a ground-breaking approach to tripod design offering photographers a modular system which has many advantages, rather

than a series of tripods which have little in the way of flexibility when covering a wide range of subjects. Having a modular system gives photographers complete control since all of the components across the TrioPod series are interchangeable making it possible to change the configuration to meet the needs of a particular task. Whether you're at the cutting edge of the photography business, or working in a specialised field, many photographers these days have to diversify and shoot a variety of subjects in many different and often challenging environments.

The Novoflex TrioPod-PRO 75 is the professional flagship model in the TrioPod series and was introduced in 2017. It is acknowledged by many to be the most versatile tripod system currently on the market today. The PRO 75 is the most advanced of the modular, high-capacity spider base TrioPod range. It offers exceptional stability and is capable of



*The PRO75 illustrated here with the four-section legs. The geared centre column is an accessory and can be purchased separately. The column gives an extra 48cm in height which is useful in some situations. Included with the PRO75 kits are dual mini legs which are extremely stable and useful when faced with awkward framing positions where it can be difficult to place tripod legs correctly.*

bearing an extremely heavy load capacity. The PRO75 is the expansion of Novoflex's original modular concept delivering a heavy duty tripod that is capable of dealing with the most demanding photographic combinations and video systems about today.

It is fair to say that many photographers these days do not pay the same amount of attention to purchasing a tripod as they would when selecting a camera system. The budget set aside for a tripod is often inadequate with the final choice being largely dictated with what is left in the photographic pot. Poor selection and lack of thought as to what your photographic needs are can put your gear at risk through instability and inadequate support. It can also compromise your results especially the case with macro and long telephoto photography.

I have been using the PRO 75 for general landscape and macro photography for a while now. The design and fabrication of this unit, is in my opinion, unrivalled anywhere in the tripod manufacturing sector. Since the PRO75 is part of the TrioPod series there is no wrong choice; all of the components are interchangeable and can be adapted to any photography genre or situation. The reinforced spider base of the PRO75 can accept the carbon fibre, the aluminium mini macro legs and those from the QuadroPod system as well. Within a few minutes you can reconfigure your setup from a general tripod to mini, table top, leaning pod and even a monopod.

The PRO75 is completely portable, the three-section tripod when fully closed is 69cm (27"). You can purchase, as accessories, the full range of additional leg sizes, to meet your various needs. Whether your interest is in general or macro photography or primarily video production this tripod will more than accommodate all your requirements comfortably.

Listed here are the technical specifications for the three-section carbon fibre TrioPod PRO75. You can find the specifications for the other units and kits in the series on the Novoflex website [www.novoflex.de](http://www.novoflex.de) They are essentially the same, except for the leg lengths and whether you include one of the ball heads or not. The spider base is also sold separately and you can choose your own configuration or purchase one of the PRO75 kits.

## TECHNICAL SPECIFICATIONS

### THE TRIOPOD-PRO75 THREE-SECTION SPECIFICATIONS

Three-section carbon fibre legs, eight-layered  
 Max. working height (w/o ball head): 154cm / 60.6"  
 Min. working height: (w/o ball head) ~5,5cm / 2.2" Folded Length: 69cm / 27"  
 Load Capacity: 65kg / 143lbs  
 Top threaded stud: 3/8-16  
 Lateral accessory connector: 2x 1/4-20 recessed  
 Ratcheting Angle Stops: 23°, 45°, 65°, 87°, 155°, 180° as well as 43° (inverted)  
 Legs fold up at 180° for transport  
 Ø Carbon fibre tubes (mm): 39; 35,5; 31,5  
 Weight: 3205g / 7.1lbs  
 Rubber feet, can be unscrews and replaced by a 3/8-16 steel spike  
 Two macro mini legs and carrying case included  
 Scope of Delivery:  
 TrioPod PRO 75 with 3-sec Carbon fibre legs  
 Mini Legs A1010  
 Monopod Adapter QP MONO  
 Multitool tripod Bag, Triangle Support Pouch TRIO TC

*The technical specs for the three-sectioned triopod. Additional information on other configurations and accessories can be found on Novoflex's website.*

### TrioPod PRO75 Spider Base

The PRO75 base follows the same concept as the other spider units in the series, but it differs in some aspects. It's designed to support much heavier load capacities than the other units in the range. The base and its components are specially reinforced to accept much greater load levels. The maximum load capacity is 65kg which equates to 143 lbs. The build quality is of course excellent, and the unit is colour-coded in the familiar Novoflex branding colours of space grey with blue for the release buttons on the spider lateral connections for the legs. The base is noticeably bigger than the other spider units when held in the palm of your hand. It's also heavier at 1255g (2.8 lbs) than the TrioPod-M which is 650g (1.4 lbs) without the centre columns. The lateral leg connections are larger, open-faced and reinforced, which provides the necessary strength for extra heavy weights. When viewed up close, it radiates quality in every aspect of its manufacture; the attention to detail is synonymous with



*The PRO75 spider base. Unlike conventional tripods the advantage of this unit is that it can be disassembled quickly and packed into your bag for travel abroad.*

Novoflex's reputation of quality and precision. Like the other TrioPods you can alternate from shooting macro to landscape and panoramic photography using many of the specially designed components ensuring you get the best results in all aspects of your photography.

The spider base platform can accommodate any of the Novoflex ball heads, however it is ideally suited to larger units, in particular, the ClassicBall 5 II and the larger MagicBall (The Big One), which are a perfect combination for this tripod. What also is unique about the spider base is the upper central base can be removed to allow for a geared centre column if necessary for extra height. There are additional standard 1/4 and 3/8 female threaded holes on the side of the base which accepts flexible goosenecks for LED lighting or flash. You can also attach a clamp for a small diffuser when shooting macro subjects in direct sunlight which is very useful.



**Top left**

*The PRO75 with the ClassicBall 5 II and the quick release Q=Base II which is the ideal combination for general photography. The pre-set friction controls on the ball head can accommodate any camera/lens configuration.*

**Top right**

*The MagicBall (The Big One) which is the largest in the series illustrated on the PRO75. I have used many different ball heads in my career, but none have impressed me as much as this one. When combined with the Q=Base II (not illustrated on the ball head), it is my preferred setup for macro photography, although it is also a perfect for general photography to. It has much more flexibility than any other ball head giving 120° of movement in virtually any plane; something which is not possible with other conventional ball heads. It is capable of supporting heavy set-ups with perfect precision and no creep or having to over compensate in framing, which is the case with many other ball heads.*



**Left**

*The PRO75 spider base is also equipped with 1/4 and 3/8 accessory holes which you can connect goose necks to hold flash units and other accessories such as LEDs. The goosenecks can be purchased separately.*



(A) The spider unit with the MagicBalance PRO75 levelling base which can be quickly inserted in to the base unit. It permits 15° of adjustment in any direction, which is ideal for panoramic photography. When combined with the Q=Base II (not illustrated on the base), it eliminates the need for a conventional ball head saving on extra weight and space.

Another additional feature is the ability to add a MagicBalance, which is custom-made for the PRO75 and can be inserted directly into the base keeping the height to a minimum and offering a 15° adjustment in all directions. If you are keen on panoramic photography then this is an ideal solution and when equipped with a Q=Base eliminates the need for a ball head. The PRO75 base will also accept accessories from other tripod manufacturers such as Benro and Gitzo.

### Leg information and specifications

The standard leg diameter of the carbon fibre leg columns in the PRO75 three-section are 39mm; 35.5mm and 31.5mm. The eight-layer carbon fibre design provides exceptional strength and stability even at full height. The base leg segments are marked at 7.5cm (3.in) sections which are designed to assist you when you need to extend the legs evenly. All of the legs carry the 1/4" male thread in the TrioPod series and are completely interchangeable between each spider base unit. Another interesting feature of the PRO75 is the multiple ratchet angle

(B) The lateral leg extensions of the base unit. These allow for seven individual positions including inverting the tripod. The extensions accept all of the different leg diameters and lengths. Depressing the blue button allows the ratchet to move to any of the positions within the range. (C) The central base unit can be removed to accommodate any of the accessories including some from other manufacturers.

stops which run from 23°, 45°, 65°, 87° 155°, and 180°, in addition to 43° when inverted gives the photographer a wide range of secure positions to work from. Included with the PRO75 is a set of steel spikes which you can interchange depending on what terrain your tripod is resting on. The addition of foam sections on all of the legs is convenient when carrying it for long periods of time especially in winter. Many tripod manufacturers place the foam layer on a single leg only which is fine if you have no equipment attached to the tripod. It can be more annoying when camera and lens are attached as the most comfortable balance might not necessarily be on the leg with the foam on it!

The geared centre column is an additional accessory for the PRO75 only and replaces the standard spider base platform when inserted. A twist lock secures the column and prevents it from moving. The column has a 1/4" and a 3/8" fitting to accommodate either fixture for the camera and head. It also adds an additional 48cm (18.8in') in height adjustment to the tripod.



*Some of the the different leg extensions available for the PRO75. You can also add an additional extension (top leg) if you require extra height which can be useful if working in mountain and rocky terrains.*



*Above  
The rubber stops can be removed and replaced with spike units when working in different terrains.*

*Left  
The geared centre column which is an additional accessory can be easily carried and quick to insert and remove.*



*What makes this tripod so versatile is its ability to adapt to any situation. Legs can be elevated above 180° to provide more stabilised support, or when obstacles prevent you from placing the tripod in a secure position. Not all tripods are capable of this, but it is very useful feature especially in macro photography.*

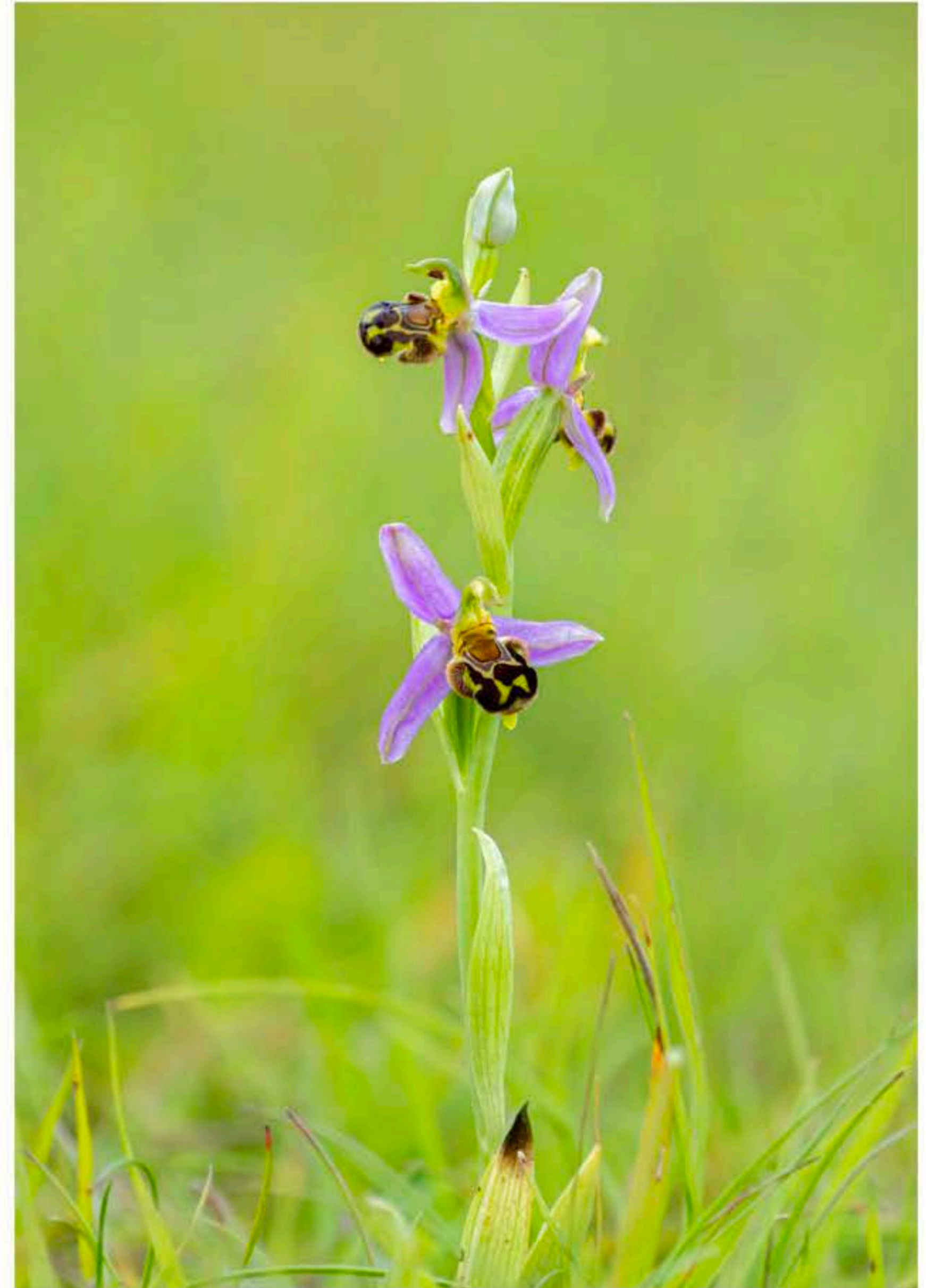


*When you need to get the camera right down to ground level, inverting the legs is a quick and simple procedure. With conventional tripods when at ground level you still have the height of the head and the base to contend with.*

One unique feature which did impress me a lot was the ability to quickly invert the legs of the tripod allowing you to get the camera right down to ground level. There are many situations in macro where you may need to do this. Many smaller subjects that are only a few centimetres high are always challenging when you want to shoot through the ground foliage, or have your camera parallel to the subject. Even when a tripod is capable of going flat to the ground the height of the ball head and camera still prevents you from getting right down at eye level. While it is possible with some other tripods to do this by inverting the centre column it can be an awkward procedure in the field and not the quickest of operations; it is certainly not the case with this tripod. You also have much greater flexibility with the legs being able to elevate them up against tree trunks or other vertical structures when necessary to gain more stable support.

#### Mini Legs

An additional two mini legs are included with the PRO75 kits. They are extremely useful and can be screwed directly into the spider base, or attached directly to the lateral leg attachments. These are invaluable when you are faced with situations that make it difficult to place the tripod legs in the ideal position to achieve the shot. Removing a leg or even two will allow



*Being able to place the camera at ground level by inverting the tripod legs allowed me to select a wider aperture to keep the background well diffused and have the camera back parallel to the orchid flower.*





you to take advantage of a whole range of configurations at or near ground level, which can be challenging with conventional tripods. With an additional mini leg you can attach all three into the base and use as a table-top tripod. The base is extremely stable whether on a table or the ground. Should you require extra stability, for example, on windy days you can attach the mini legs into the side of the spider hub and hang your backpack on for additional steadiness. Or when photographing at the coast where you can't place your backpack on the rocks.



**Top left**

*The PRO75 with the a single four-section leg and two additional mini legs. One of the biggest problems with conventional tripods when you need to get up close to a subject that's on a rock edge or a wall, the tripod legs can get in the way and prevent you from getting right in close. What often happens is the leg rests above the subject on top of the rock, as would be the case in this situation compromising the overall stability. Using two of the mini legs allowed me to position the tripod right in close to the lichen without having to place the legs in an awkward position. Even with the additional weight of the bellows and Castel XQ II the setup was perfectly stable.*

**Top right**

*The mini legs can also be screwed into the spider base to provide supports to hang your backpack on and to increase stability in windy conditions.*

**Left**

*The PRO75 comes with two mini legs as part of the kit. In the vast majority of situations, two legs are ample. For example, when working on top of a wall or to avoid positioning problems as already indicated. Purchasing an extra leg gives you more flexibility when you want mobility and are working primarily at ground level.*



*The PRO75 kits come complete with ClassicBall 5 II, Tripod Bag, two Mini Legs, Monopod Adapter, Q=Base II quick release unit, Triangle Support Pouch and a Multitool set, which has a range of Allen Keys and screwdrivers encompassed in one unit.*

### Carrying case

The carrying case for the PRO75 is extremely well-constructed with an adjustable strap and additional pocket for accessories. It has an internal blue lining and naturally colour-coded with the brand. There is also room to carry additional legs in the bag should you need to do so. I keep all of my TrioPod accessories together in my jeep which gives me access in the field to whatever configuration I might need.

### TrioPod versatility

Since Novoflex has a high standing in the photographic industry it comes as no great surprise that the TrioPod series functions as an all-in-one system. What makes it remarkable is its flexibility and interchangeability between other components in the series. Like the other tripods in the range, the PRO75 is capable of more than merely providing tripod support.



*The adapter plate for converting one of the tripod legs into a fully functional monopod for additional stability.*

The company includes an additional base (monopod adapter) when connected to any of the PRO75 legs becomes an effective monopod for those situations where a rapid response is called for, or in a situation where it can be difficult to work with a tripod. The monopod acts in these situations as a third leg including the two of your own and is a much better alternative than no support at all. There is also a triangle supporting pouch which you can place a lens or other equipment in when you need quick access. It can also be a useful aid on windy days by placing stones in it to give additional stabilisation.

The PRO75 also be converts into a leaning pod, utilising the mini legs in those tight situations where it is difficult to position legs easily. For example, a wall where you can't get the legs close enough for the lens to clear it. Or when photographing among rocks on the shoreline, or working on fallen logs or the trunks of trees etc. The leaning pod copes extremely well in these awkward spots. Removing one or two legs and replacing them with mini alternatives overcomes these problems.



Working in challenging coastal locations often means the large legs of a tripod can get in the way, or not sit entirely flat to the ground which can in some cases compromise the stability of the camera assembly. The mini legs are ideally suited to working in these types of situations. Used in combination with the ClasicBall 5 II or the MagicBall (The Big One) provides excellent stability even when the setup is used with a focusing rail and bellows unit. I found this a much easier way to work among the rocks when engaged in lichen photography. The unit can be placed and positioned quickly among the rocks without the need to make large adjustments.

*The PRO75 spider base with the mini legs attached make it much easier to navigate around the rocks without having to constantly adjusting the tripod legs. When in position, the setup is totally stable and I have much greater control of the position and the camera assembly with the MagicBall. I also prefer to use the mini legs when photographing small flowers at ground level. They are easily carried, and are an important accessory in my backpack now.*



Green-veined White *Pieris napi*  
Nikon Z7 II and 200mm micro nikkor lens.

## IN THE FIELD



*Photographing insects can be challenging and frustrating. Choosing the right time of the day along with an understanding of their habits helps. I have always endeavoured to shoot every image I can on a tripod whenever possible. It provides stability, control of precise focus, framing and allows you to choose the ideal shutter speed/aperture combination. Stability is critical in macro and having good equipment is essential. The PRO75 fulfils all of these requirements. Its versatility in the field is exceptional in my opinion.*

On a personal level I have always been more interested in reviews of products that have been tested in the field. It gives a much more balanced viewpoint and most importantly how the product measures up to the task it's designed for and how it performs in different situations. Any review I have written has always been field-based for the reasons already stated.

What really works for me with the PRO75 is the benefits of the reinforced design, the seven leg lock positions which is extremely useful when shooting macro. For general macro photography I have found the four-section legs ideal. It's a good compromise in terms of weight and portability. I normally revert to the three-section legs when engaged in general landscape photography which provides excellent stability especially when working in rivers and coastal locations where the force of incoming waves often cause vibration in lighter, less stable tripods. It is also my preferred choice when doing seabird photography. In these situations one would normally opt for a gimbal head due to its ease of use and lower centre of gravity, but weight is frequently a restriction for me in some locations. I found the combination of ClassicBall 5 II with the pre-set friction control and the PRO75 with a long lens excellent and a good compromise. I still had the advantage of shooting other subjects without having to switch between heads. I often have to shoot subjects on and among rocks where the terrain can be very uneven. In these situations I am frequently having to look at the lichen and plant communities on the shoreline. I carry the smaller legs and can switch between them when I need to photograph among the rocks. I found the PRO75 very stable even with the mini legs; the ClassicBall 5 II or the MagicBall worked extremely well in these situations and was much easier to position.

Although the PRO75 is a bit heavier, I did not find it awkward or cumbersome to lug about compared to some other tripods I have used in the past. It's quick to erect and position; its stability was excellent whether it was at full height or flat to the ground. Being modular you can change the leg configuration depending on the type of photography you are doing and nature of the terrain and amount of walking you are likely to do. I have always used a tripod throughout my career and place a high level of importance on one for the work I do. For me there is no compromise on stability especially when shooting macro even if it means carrying some additional

Northern Gannet *Morus bassanus*  
*Photographing birds in flight are always challenging even with today's autofocus intelligence. I found working with the PRO75 and the ClassicBall 5 II with the preset friction control easy to manage with a 500mm lens. When weight is important, it is an excellent compromise and saves having to carry an additional head when shooting a combination of different subjects.*



weight. It is more important for me to have the right tool for the job. Used in combination the MagicBall, it provides solid support for my Nikon 200mm macro which is one of the older, heavier lenses. I also like to use longer prime lenses for flower photography and this combination works perfectly well for me with no issues that I have found to date!

*The PRO75 with the ClassicBall 5 II and the Nikon Z7 II, 200-500mm lens. I do not normally use this lens for bird photography preferring a faster prime, but was keen to see how it would perform with the Z7 II. It handled most of the flight shots extremely well. Only hesitating occasionally with some of the fast-flying Auks. Using the preset friction controls on the ClassicBall 5 II allows for a comfortable balance as you pan and track the birds.*



Northwest Donegal coastline, Ireland.

*The final image. Waves frequently washed up close to my knees. The image bottom right shows the position of the PRO75 during some of the compositions.*

*Living on an island I naturally have a big interest in coastal landscape photography especially panoramics; it's an important part of my work. Ireland has some unique and iconic coastal locations. Stability in your tripod is critical especially when shooting on an incoming tide. The force from the waves as they hit the rocks and shoreline can cause vibrations in tripods that are poorly constructed to withstand the tides momentum; this is especially the case with long exposures and when using ND filters. It is often not apparent at the time but when your images are displayed on a computer screen you can see the shortcomings in your equipment. I have seen this time and again on some of my workshops expensive cameras and lenses placed on totally inadequate tripods. It's frequently the least researched piece of equipment that photographers spend time on.*

*The PRO75 is ideally suited to coastal photography and the stability from the legs is excellent. Not at any time have I found it to be an issue even with the full force of the Atlantic washing over me at times while taking the shot above.*





It is also an excellent choice for general photography giving the photographer 120° of movement in virtually any plane. I find the stability and ease of use from this ball head to be outstanding even when I am using a heavy setup that incorporates the Castel XQ II or the Castel-Micro electronic focusing rail when focus stacking. The MagicBall does not have pre-set friction setting, but you can adjust the tension on the ball manually. Stability is critical when focus stacking especially at higher magnifications. Even the slightest movement between shots can compromise the final sequence. The PRO75 also has rubber feet as standard but they can be quickly exchanged with spikes for increased stability when shooting in a different terrain. Another unique feature is the ability to invert the tripod legs and mount the camera on the top or the bottom of the centre column, or directly on to the ball head. The big advantage here is being able to achieve extremely low angle shooting without compromising on the overall stability of the tripod. I find this a to be a real game changer especially when shooting lichens in graveyards and fungi in the autumn when you want to position the camera body virtually flat to the ground. Another advantage of a modular system is when travelling by air you do not have to struggle to get your tripod into your bag or case. The PRO75 breaks down easily into components which are more easily packed.



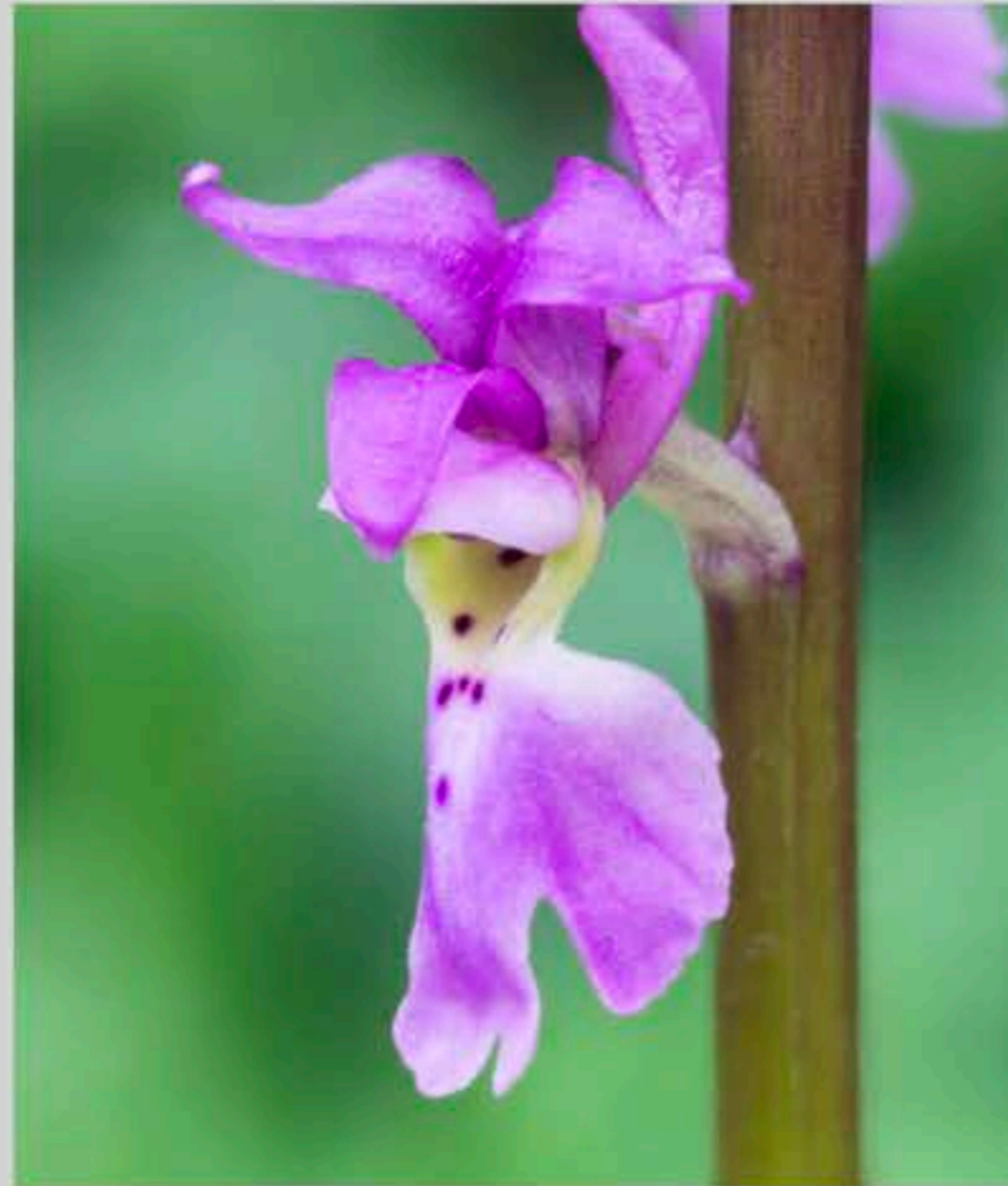
Top left & right  
*BALPRO 1 with the Castel XQ II and Nikon Z7 II, with the 50mm Nikon El flat field lens shooting the profile of the Bee Orchid Ophrys apifera. The close-up of the pollinia is also photographed using this lens. The MagicBall is more than capable of hold this assembly perfectly still without any movement. A stem stabiliser of my own design was used to keep the plant perfectly still.*





(A)

Recently I have been testing the Z7 II with some of the Novoflex equipment I currently have. Pictured here is the Castel Micro, XQ II rail, 24-70mm f/4 Z lens reversed on the Novoflex automated reversing adapter. The 24-70mm wideangle lens is extremely sharp and ideal combination. Although the camera assembly pictured above may seem complicated it is in fact easy to assemble and use. Many of the higher magnification images I currently shoot today would be considerably harder to accomplish if it were not for the wide range of macro accessories that Novoflex design and manufacture. Many are used by photographers all over the world. When digital came along major brand names such as Nikon, Canon and Olympus virtually ceased production on bellows and other essential equipment that professional photographers use on a frequent basis. Macro lenses today with the exception of a few stop at 1:1, which makes them of limited use when you need to achieve magnifications greater than life-size.



(B)



(D)

(B) Early Purple Orchid *Orchis mascula* photographed with the BAL-F bellows and the Schneider APO 90mm Digitar lens. (C) 3X image of the pollinia of the Early Purple Orchid, BALPRO 1 Nikon 50mm EL enlarger lens. (D) 3.5X image of the Spanish Moon Moth *Actias isabellae* forewing eyespot Castel Micro and XQ II rail.



(C)



(E)

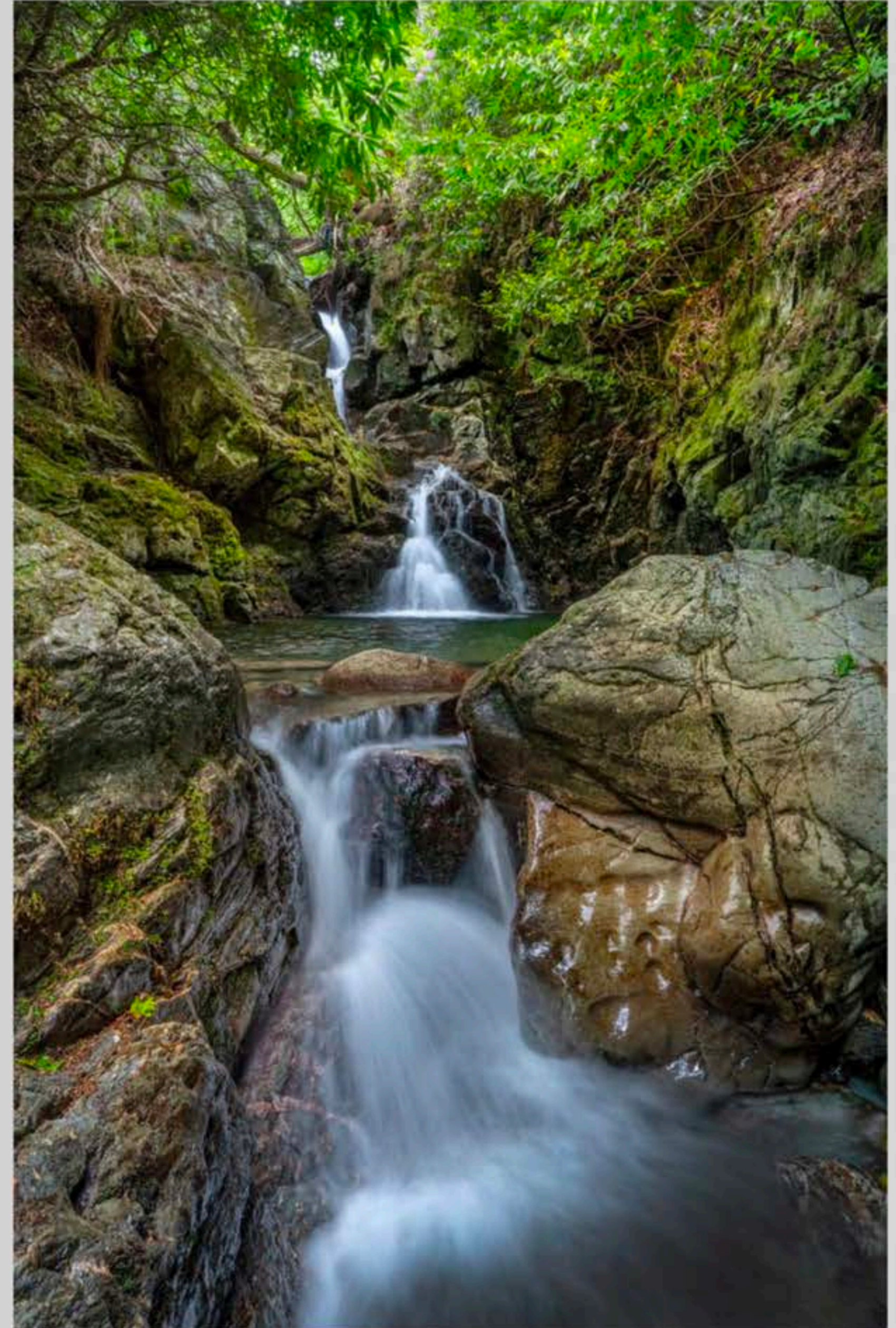
A Passion Flower *Passiflora caerulea*, photographed using the Castel Micro rail, Nikon D850 and the Laowa 5X macro lens..



*The three-section PRO 75 is the ideal combination for landscape photography. The eight-layer carbon fibre structure and the larger leg diameter and length provide ample height and stability even in water with a moderate flow. The flexibility in the leg angles give a wider choice when positioning on rocks etc.*

## A FINAL WORD

Tripod design and development has undergone many changes post digital. Using carbon fibre in tripod construction along with improved portability and function are the most important factors for photographers. The PRO75 is without doubt a well-designed and extremely versatile tripod. The high specification and its adaptability would indicate it's largely aimed at professional photographers engaged in stills and video capture. However any photographer who uses long lenses or a heavy setup would benefit greatly from using this tripod due to its exceptional load capacity. The advantages of using a modular system are pretty clear and although it may initially seem expensive, the benefits far outweigh the cost of owning multiple tripods. I can relate to this having owned seven tripods, with none of them fulfilling all of my needs.





I use the PRO75 spider base in combination with the MagicBall and the four-section legs as my current routine macro configuration. The stability I get with this is exceptional and there is no slippage or over compensating necessary even with the heaviest of setups. It is quick to setup and position even in the most challenging terrains. I carry the short legs in my backpack when I am working at ground level.

I also use the TrioPod-M spider base when I need to travel light, for example into the mountains and the TrioBalance which is ideal for panoramic images. Having a system (rather than a single tripod) such as the TrioPod series meets all of my requirements and the diversity of situations I am likely to find myself working in. Using the ClassicBall 5 II with heavy setups which include the Castel-Micro and a combination of different lenses provide an extremely stable platform for focus stacking at greater magnifications in the field; this is something which is extremely important to me and some of the work I do. It is also where many other tripods and heads fail and photographers get frustrated with the results. There is nothing more annoying when an exceptional opportunity presents itself and the result is compromised due to inadequate equipment or instability especially in macro where you are often shooting at speeds that require tripod support.

As photographers we seldom get the opportunity to reshoot subjects so it's essential to get the right result first time round. Well-designed equipment is never cheap and some photographers may query the price when compared to other tripods. However as yourself this question? Would you rather invest in multiple tripods, which in the long term will cost you more and may not meet all of your requirements. Or, invest in a single system that you can build on and will last for many years to come.

*Four-spotted Chaser Libellula quadrimaculata*

*Photographing insects can be challenging at times and opportunities when they present themselves need to be acted on quickly. The PRO75 in combination with the MagicBall provide greater versatility when adjustments need to be made quickly. Searching the vegetation in early evening produced this resting female below the Iris flower. The 200mm micro nikkor provided reasonable working distance to get the shot.*



# NOVOFLEX TRIPOD SERIES



TRIOPOD PRO75



TRIOPOD-M



*The complete range of bases in the TrioPod series and other smaller tabletop units.*



TRIOPOD



TRIOBALANCE

# Further Information

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Calleta Silkmoth *Eupackardia calleta* photographed using The PRO75 and the MagicBall.

## Acknowledgement

*I would like to express my grateful thanks to Martin Grahl General Sales Manager for Novoflex Germany for his assistance and organising the sample.*

Further information on the TrioPod series and the TrioPod PRO75 can be obtained through the following distributors.

# N

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Robert Thompson  
PHOTOGRAPHY



*Sunset on the northwest Donegal coast. Photographed on the PRO75 and the ClassicBall 5 II.*

Robert Thompson is a professional freelance natural history photographer, author and naturalist. He is a Fellow of the Royal Photographic Society and the Irish Photographic Federation; an acclaimed macro specialist in the UK and author of a number of books on natural history and photography. His work is widely published in the UK, Ireland and internationally, with numerous photographic credits in a wide variety of publications and other media sources. He is a frequent writer and contributor to the photographic press and specialist natural history publications. He has had several solo exhibitions of his work. He runs workshops in Ireland and Europe and has a special interest in insects and the declining wild orchid populations in his own country and further afield.

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