



1

VS-69 PRO

VS-12 LS-SUB

VS-AMP SYSTEM-4

2

VS-69 PRO

VS-AMP SYSTEM-4

VS-12 LS-SUB

3

VS-69 PRO

VS-AMP SYSTEM-4

VS-12 LS-SUB

VS-LS-SP

4

VS-69 PRO

VS-AMP SYSTEM-4

VS-12 LS-SUB

VS-LS-SP

5

VS-69 PRO

VS-AMP SYSTEM-4

VS-69 PRO

VS-LS-SP

6

VS-12 LS-SUB

VS-AMP SYSTEM-4

VS-12 LS-SUB

7

VS-8 PRO

VS-AMP SYSTEM-4

VS-8 PRO

8

VS-8 PRO

VS-AMP SYSTEM-4

VS-12 LS-SUB

9

VS-8 PRO

VS-AMP SYSTEM-4

VS-12 LS-SUB

VS-69 PRO

VS-LS-SP

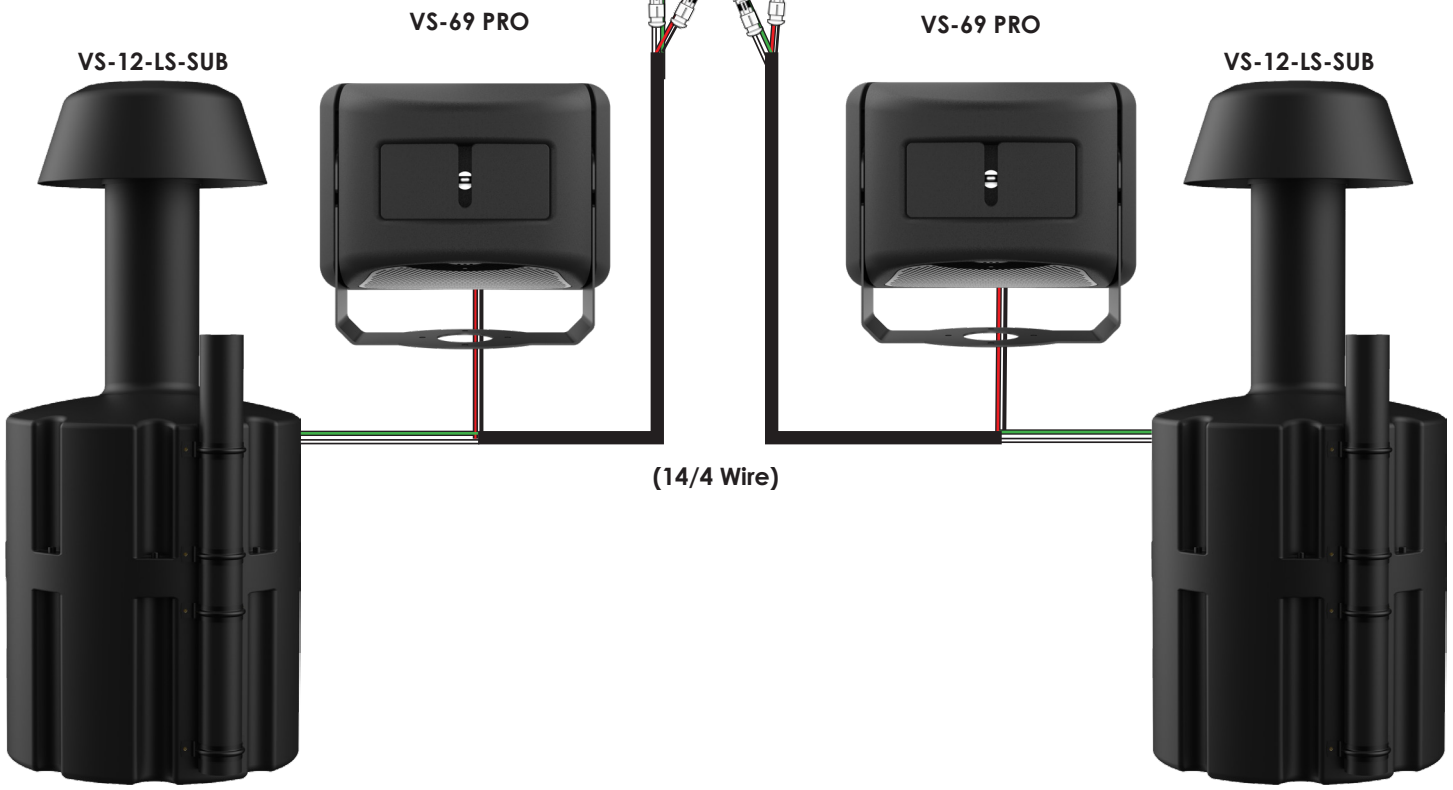


wet sounds VENUE SYSTEM CONFIGURATION

1



VS-AMP SYSTEM-4



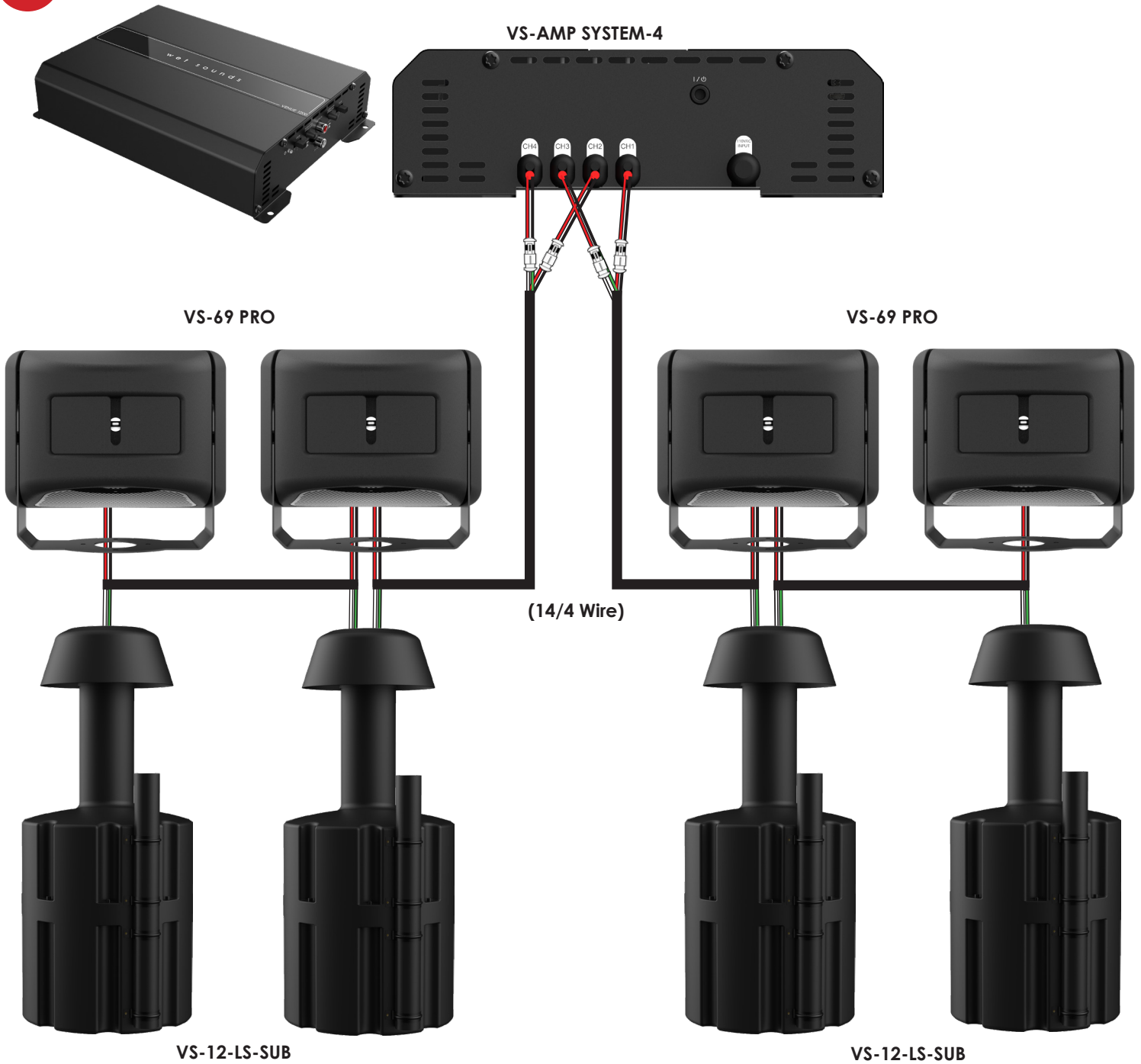
CONFIGURATION 1

VS-AMP-SYSTEM-4 with two VS-69 PRO and two VS-12-LS SUB

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2



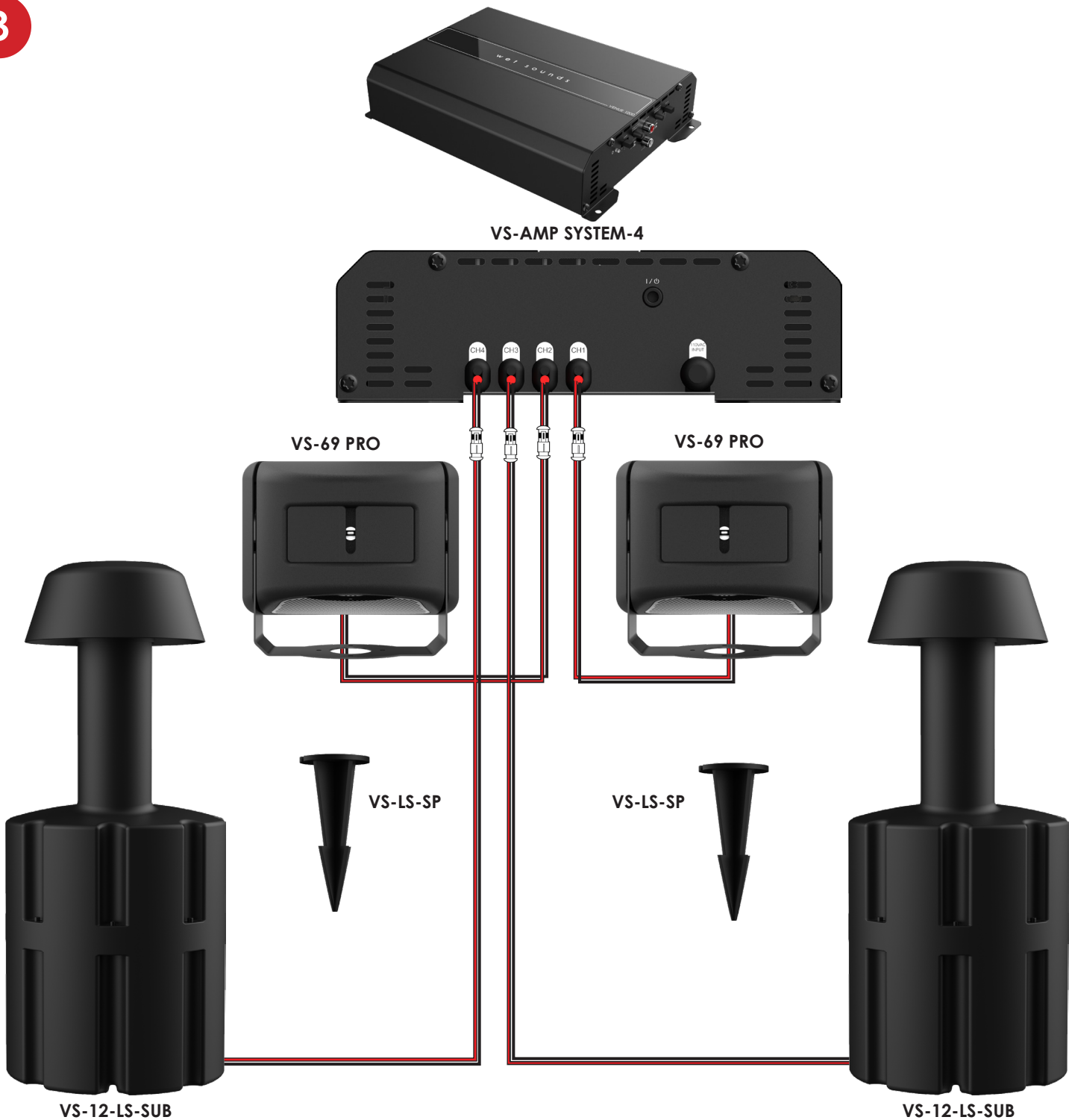
CONFIGURATION 2

VS-AMP-SYSTEM-4 with two VS-69 PRO and four VS-12-LS SUB

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3



CONFIGURATION 3

VS-AMP-SYSTEM-4 with two VS-69 PRO with OD landscape spikes and two VS-12-LS SUB

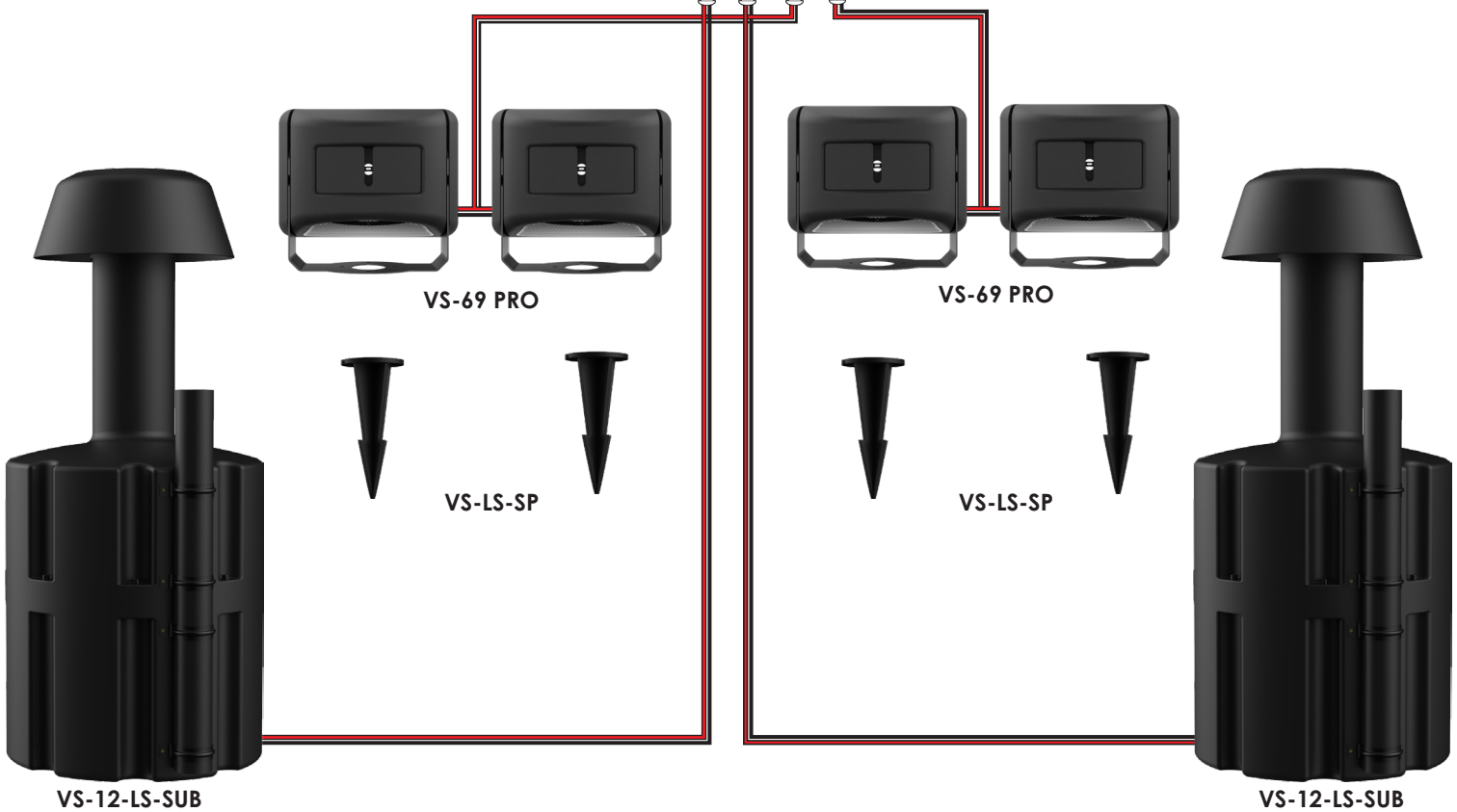
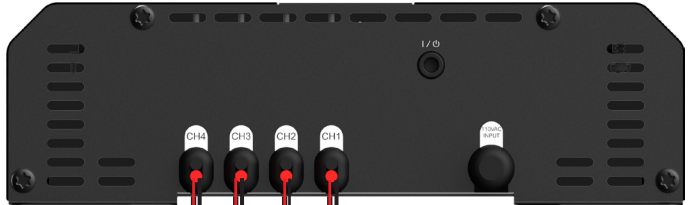
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4



VS-AMP SYSTEM-4



CONFIGURATION 4

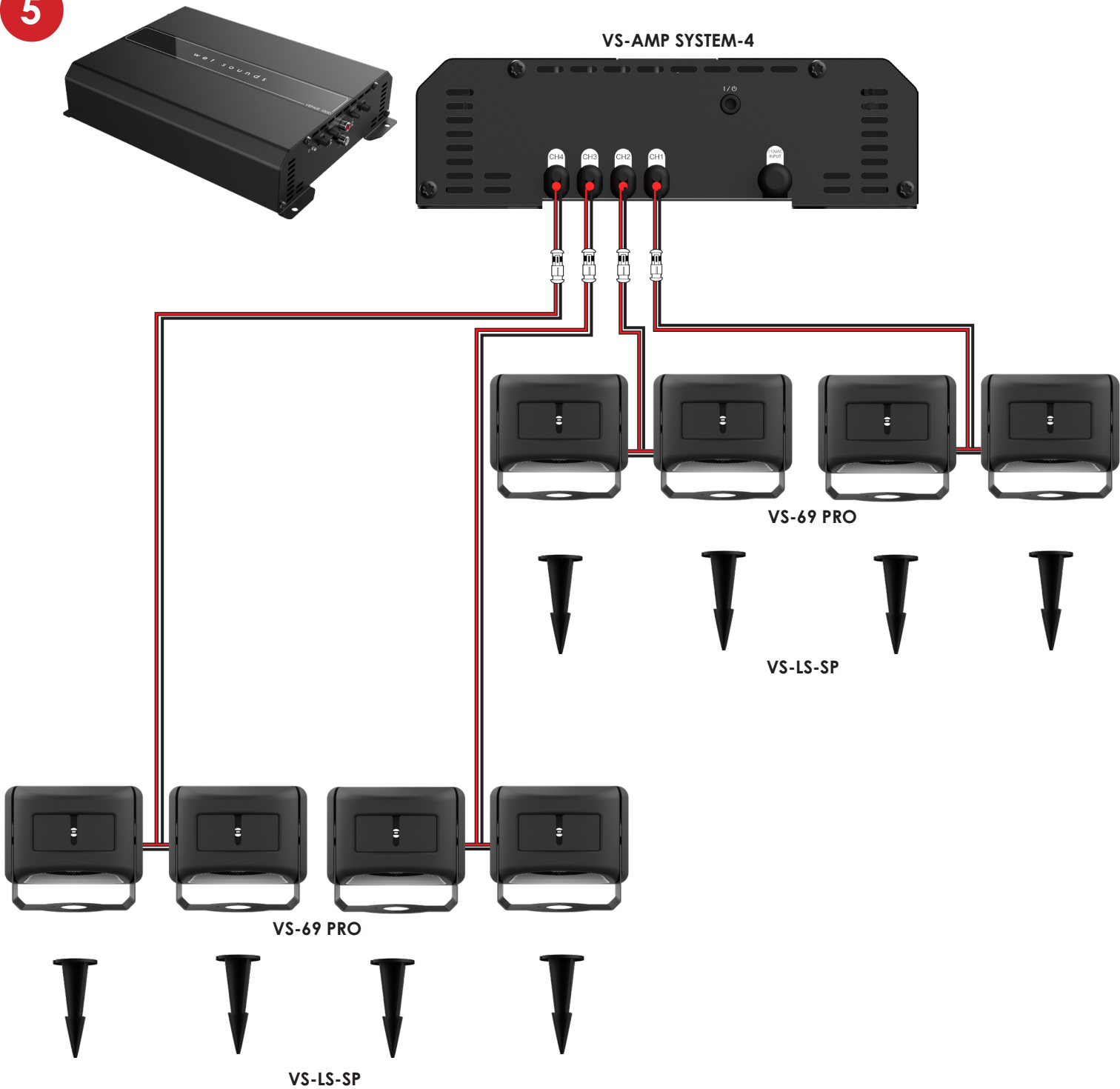
VS-AMP-SYSTEM-4 with four VS-69 PRO with with OD landscape spikes, and two VS-12-LS SUB

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VENUE SYSTEM CONFIGURATION

5



CONFIGURATION 5

VS-AMP-SYSTEM-4 with eight VS-69 PRO

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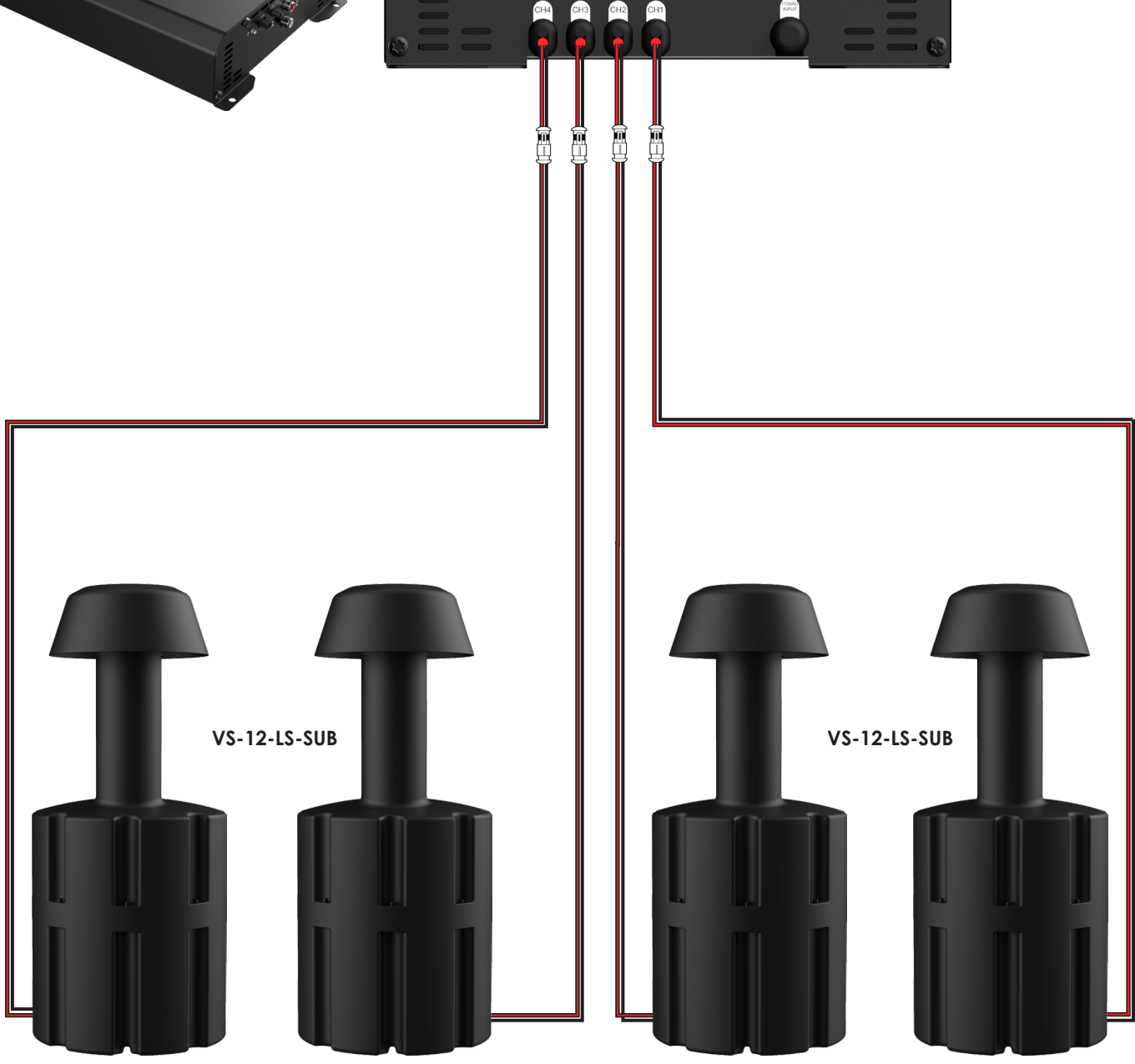
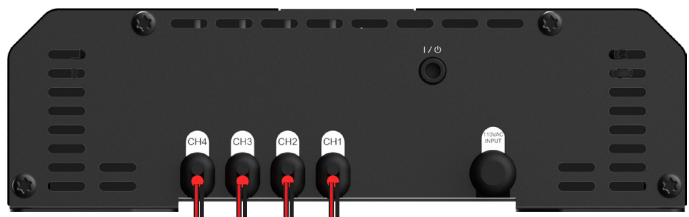


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VENUE SYSTEM CONFIGURATION

6



VS-AMP SYSTEM-4



VS-12-LS-SUB

VS-12-LS-SUB

CONFIGURATION 6

VS-AMP-SYSTEM-4 with four VS-69 PRO and four VS-12-LS SUB

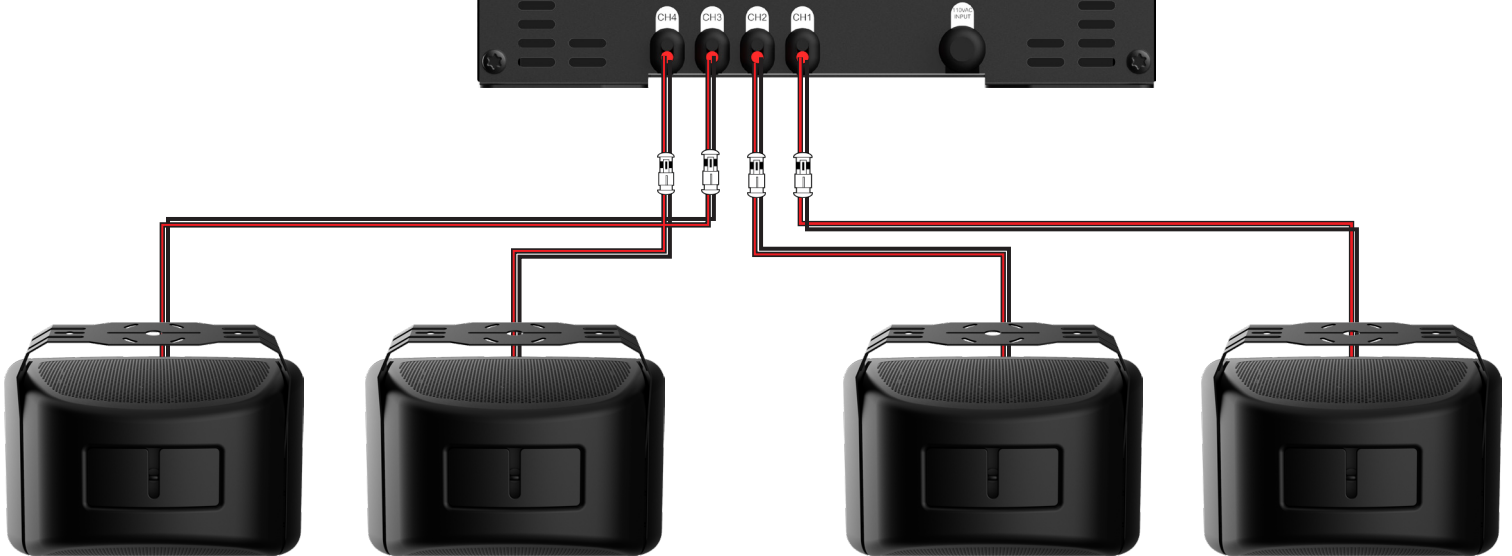
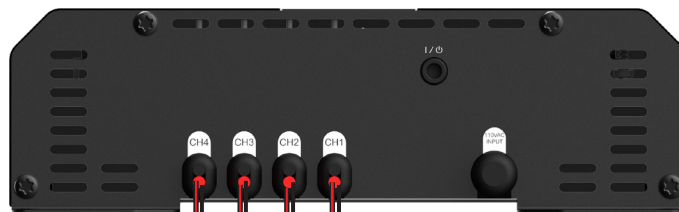
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7



VS-AMP SYSTEM-4



VS-8 PRO

VS-8 PRO

CONFIGURATION 7

VS-AMP-SYSTEM-4 with four VS-8 PRO

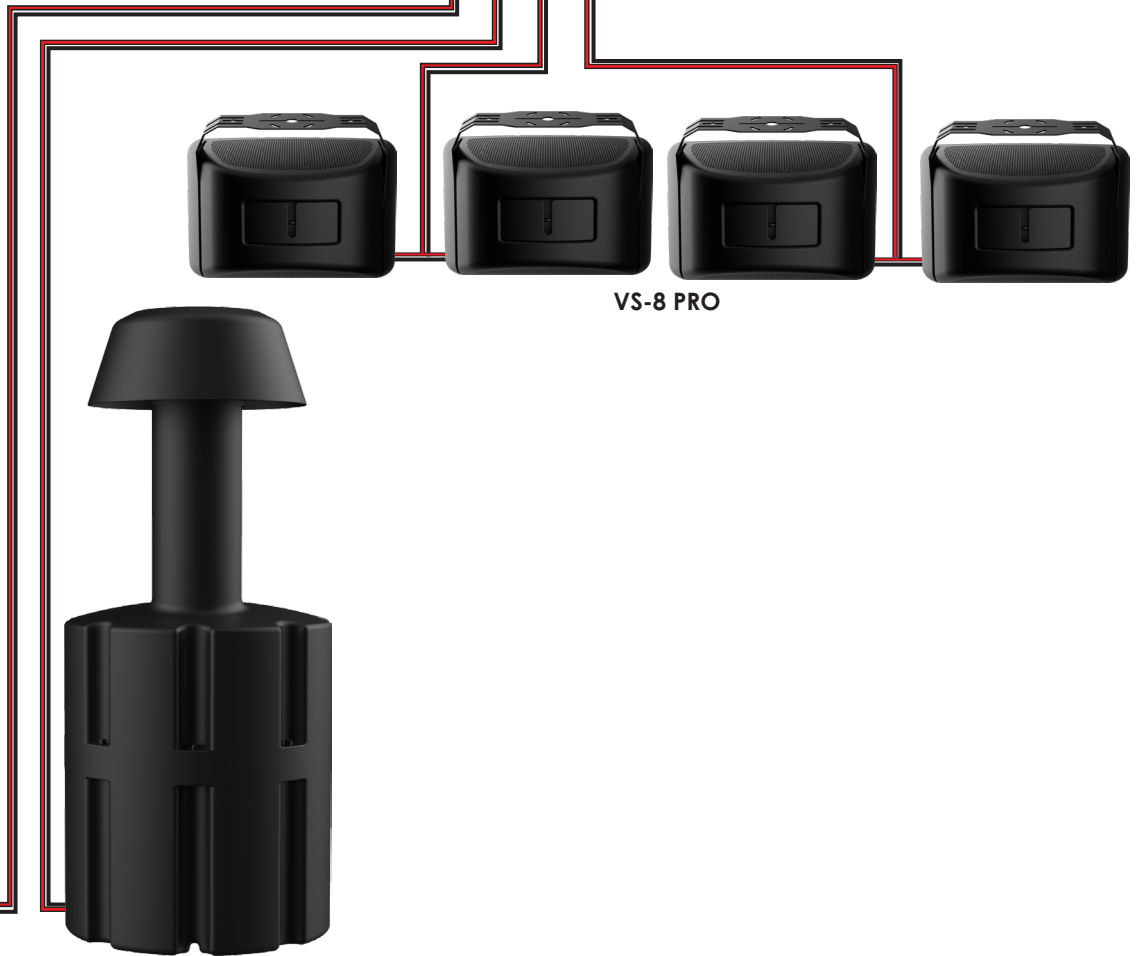
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8



VS-AMP SYSTEM-4



VS-8 PRO

VS-12-LS-SUB

CONFIGURATION 8

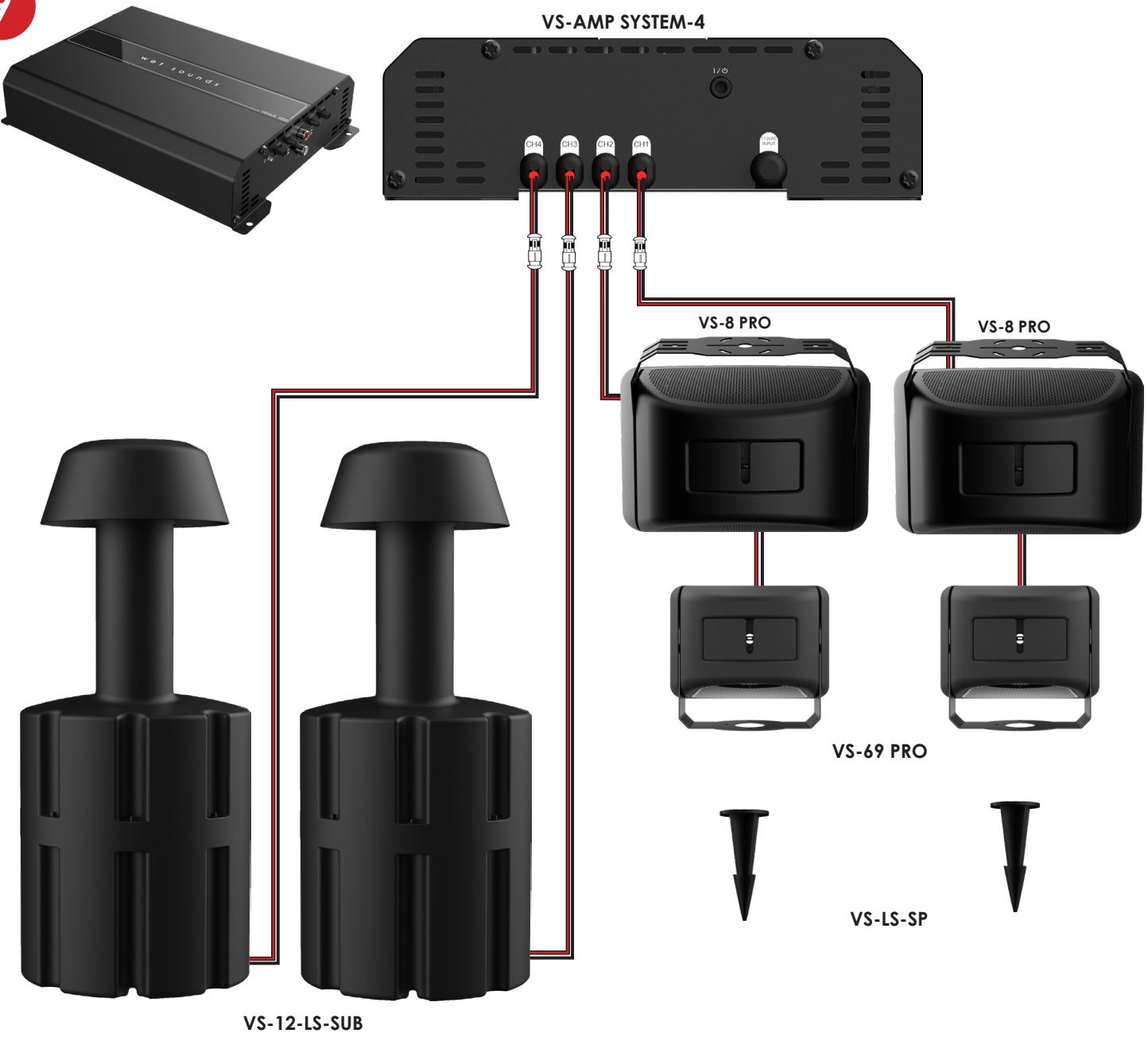
VS-AMP-SYSTEM-4 with four VS-8 PRO and two VS-12-LS SUB

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wet sounds VENUE SYSTEM CONFIGURATION

9



CONFIGURATION 9

VS-AMP-SYSTEM-4 with two VS-8 PRO, two VS-69 PRO with OD landscape spikes, and two VS-12-LS SUB

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