



Definition

Graphic organizers, like the **story map** below, help us understand information better. A story map can be used to record information about the **plot**, **setting**, and **characters** of a story. That helps us **visualize** what we read.

Read this story map. It was created for a book called *Maya the Adventureless*.

Story Map

Title: *Maya the Adventureless*

Author: Patrick Farrell

Setting: Maya's house; the Clock House on Ticking Lane

Characters: Maya, her brothers Nick and Alexander, Mom, Dad, Granny, Grandpa, and the monster dog

Problem: Maya and most of her family get trapped in the Clock House by the monster dog.

Actions:

1. Nick dares Maya to explore the creepy Clock House on Ticking Lane. Maya accepts the dare.
2. Maya enters the house and finds a huge monster dog that ticks like a loud clock. She shuts herself in a room at the top of the house to escape from the dog.
3. One by one, the members of Maya's family come to the house to look for her. They all end up in the room with Maya, afraid of the monster dog. Nick is the only family member who stays home.
4. The family stays in the room all night, listening to the sound of tick-tick-tick coming from the monster dog.

Resolution:

Maya remembers that she has a cupcake in her pocket. The family uses the cupcake to keep the dog busy while they escape from the house. Back at home, Maya wins her bet with Nick, and figures out that the ticking dog was nothing more than a watch dog.



Use information from the story map to answer the questions and complete the sentences.

- 1 According to the story map, how many different settings are in this story?
- 2 Who appears to be the main character in the story?
- 3 Which character appears to be the cause of the problem in the story?
- 4 When Maya enters the Clock House, she hears a ■ sound.
- 5 ■ is the only member of Maya's family who doesn't come to look for her.
- 6 The resolution of the story tells us that the ticking dog was a ■.
- 7 According to the story map, the Clock House is located on ■.
- 8 Maya uses a ■ to escape from the dog.

Use information from the story map to arrange these actions in sequential order. Choose *first, second, third, or fourth*.

- 9 Inside the Clock House, Maya hides from a scary, ticking dog in a room.
- 10 Maya and her family sleep in the room. The ticking dog sits by the door.
- 11 Nick dares Maya to explore the Clock House, and Maya accepts the dare.
- 12 Alexander, Granny, Dad, Mom, and Grandpa come to the house and hide with Maya.

Adapted from *Maya the Adventureless* by Patrick Farrell

A	B	C	D	E	F
first	Nick	Ticking Lane	fourth	third	cupcake
monster dog	second	ticking	two	Maya	watch dog
G	H	I	J	K	L

Objective: Use Visually Representing Text (Story Map), Generating Questions, and Answering Questions as comprehension strategies.

