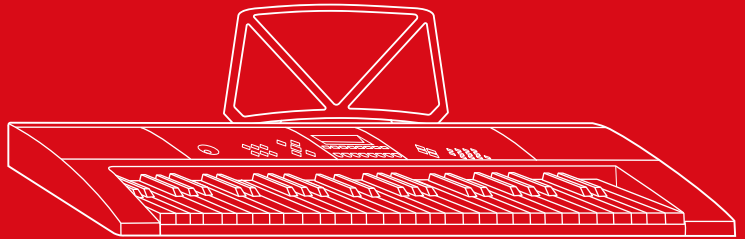




bestchoiceproducts



# INSTRUCTION MANUAL

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54-Key Electronic  
Keyboard

# **WARNING:**

- Only use the provided power adapter. Do not use damaged adapters.
- Do not disassemble the instrument or modify internal parts. If it malfunctions, discontinue use until repairs have been made.
- Turn off power before connecting this instrument to other devices.
- Do not play the instrument at maximum volume or at an uncomfortable level for an extended period of time.
- Be aware that excessive sound pressure from headphones can cause hearing loss.
- Overheating the instrument may cause damage; keep all parts of the instrument off and away from heat sources.
- Prevent liquid, dust, particles, and other foreign matter from entering the instrument because it may cause corrosion or short-circuit the components.
- Unplug the instrument before cleaning it. Do not insert or pull the plug out with wet hands.
- Use dry, soft cloth to clean the instrument. Do not use alcohol or other chemical solvents to wipe the instrument. Using these substances may damage the instrument surface.
- Turn off the power supply and unplug the instrument when not in use or if instrument breaks.
- To reduce risk of fire or electric shock, do not expose instrument to rain or humidity.
- Do not expose instrument to dripping or splashing liquid. Do not place objects filled with liquid on the instrument.
- Do not install this instrument in a confined space such as a book case or similar unit. Keep instrument in a well-ventilated area.
- To prevent possible harm to the environment, recycle this responsibly to promote the sustainable reuse of material resources.
- If any parts are missing, broken, damaged, or worn, stop using this product until repairs are made and/or factory replacement parts are installed.
- Do not use this item in a way inconsistent with the manufacturer's instructions as this could void the product warranty.
- Remove batteries if keyboard is unused for an extended period. Degraded batteries may cause property damage if left over time.

## **FCC COMPLIANCE STATEMENT**

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This product may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

**WARNING:** Any changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

*Responsible party (contact for FCC matters only):*

Quality Control Dept.  
15101 Red Hill Ave.  
Tustin, CA 92780

## TOOLS

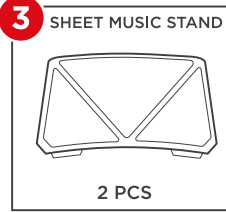
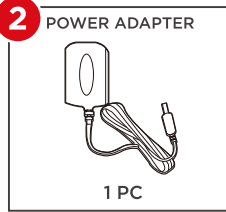
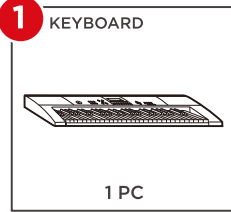


PH1 PHILLIPS  
SCREWDRIVER  
(OPTIONAL)

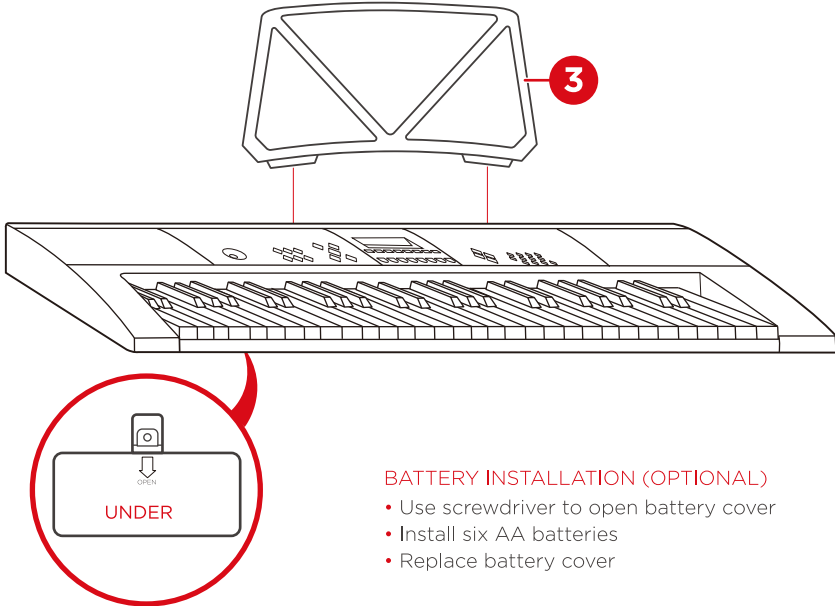


6 AA BATTERIES  
(OPTIONAL)

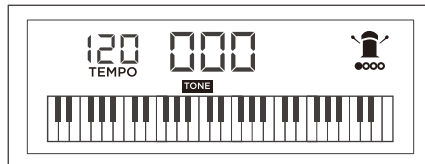
## PARTS



## MAIN DIAGRAM

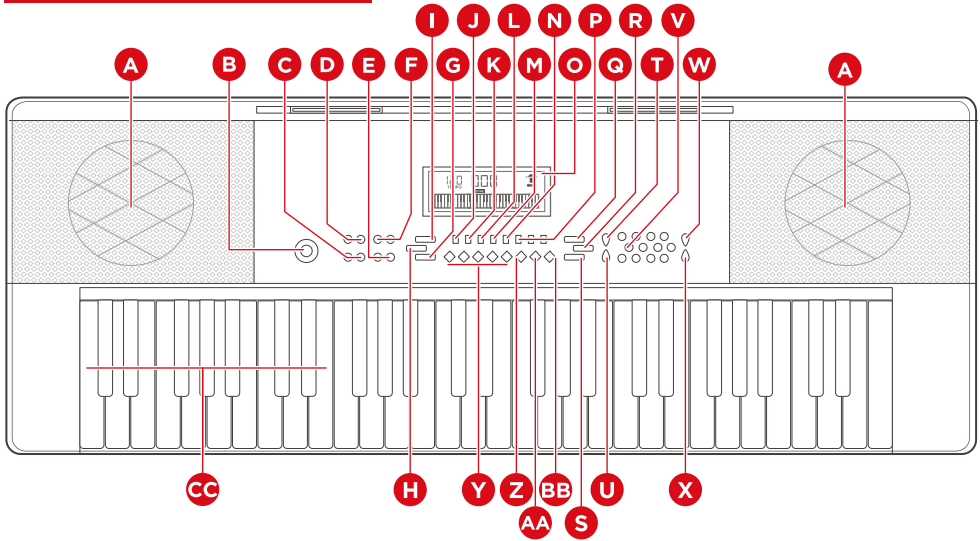


## DIGITAL DISPLAY



On standby, screen will display the tempo. Press “**START/STOP**” to play the selected rhythm. Press “**TEMPO +**” or “**TEMPO -**” to increase or decrease the tempo.

## TOP PANEL CONTROL

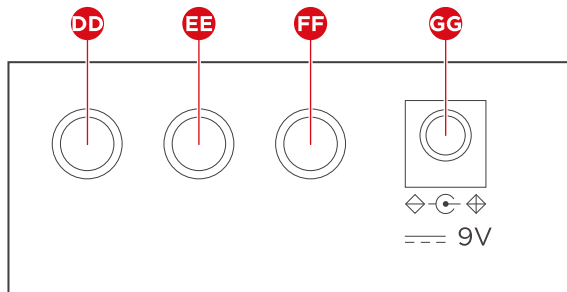


- |                         |                              |                  |
|-------------------------|------------------------------|------------------|
| A. Loudspeaker          | K. Fingered                  | U. Vibrato       |
| B. Power On/Off         | L. Record                    | V. Numbers       |
| C. Transpose            | M. Programming               | W. Timbre        |
| D. Master Volume        | N. Play                      | X. Rhythm        |
| E. Tempo                | O. LCD display               | Y. Memory M1-M4  |
| F. Accompaniment Volume | P. One-key/ Follow/ Ensemble | Z. Metronome     |
| G. Start/Stop           | Q. Demo All                  | AA Split         |
| H. Fill-in              | R. Demo One                  | BB. Key Lighting |
| I. Sync                 | S. Keyboard Percussion       | CC. Chord Zone   |
| J. Single               | T. Sustain                   |                  |

**NOTE:** When turned on, keyboard will default to 000 timbre and 000 rhythm with 120 beats per minute (BPM) tempo. The “**FINGERED**” feature is for advanced play.

## EXTERNAL REAR PANEL PORTS

- DD. Audio Speaker  
 EE. Mic  
 FF. Phones/Output  
 GG. Power Adaptor Input



## PERFORMANCE PREPARATION

### BATTERY INSTALLATION

- Open battery cover on the back of the keyboard and install six AA batteries. Load batteries with the correct polarity and replace battery cover.
- Empty batteries must be replaced immediately because battery loss may decrease volume or distort timbre.
- Remove batteries if keyboard is unused for an extended period of time.

### GG. USING POWER ADAPTOR

- Do not use any other power supply adaptor other than the one supplied with this unit. Connect one side to the power supply socket on the back-panel and the other side to an outlet.
- Note: The input voltage (DC 9V) should be compatible with the outlet power.

### FF. AUDIO OUTPUT / HEADPHONE JACK

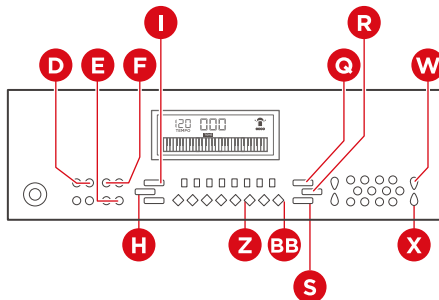
- Play keyboard through external audio device, speakers, or headphones. Turn off keyboard before connecting external speakers or audio devices to keyboard. Connect these devices via the "PHONES/OUTPUT" port on the back of the keyboard.
- Insert headphones into the "PHONES/OUTPUT" jack on the back of the instrument. The speaker will automatically turn off when headphones are in use.

**⚠WARNING:** Hearing loss can occur if headphones are used at too high of a volume.

### EE. MIC INPUT (See Diagram: Part EE)

- You can connect a microphone via the "MIC" port to use with the keyboard.

## BASIC PERFORMING METHOD



Press "POWER ON/OFF" to turn on keyboard. The LCD display will light up and show the preset tempo: "120."

### BB. LIGHTED KEYBOARD

- This keyboard comes with a lighted function under the following modes: "PLAYING", "TRAINING", "DEMO". The lighted key function is active by default, to disengage the function, press the "KEY LIGHTING" button.

### D. MASTER VOLUME ADJUSTMENT

- Press "MASTER VOL +" or "MASTER VOL -" to increase or decrease the overall volume.
- Press both buttons at the same time to reset the volume to default.
- Master volume can also control the accompaniment volume.

### F. ACCOMPANIMENT VOLUME ADJUSTMENT

- Press "ACCOM VOL +" or "ACCOM VOL -" to increase or decrease the accompaniment volume.
- Press "ACCOM VOL +" or "ACCOM VOL -" at the same time to reset the volume to default.

## BASIC PERFORMING METHOD

### W. TIMBRE SELECTION

- There are 255 pre-programmed timbres, labeled from "000" to "254".
- To select the timbre at any time, press "TIMBRE" and "TONE" will show on the display. Select the timbre by pressing the corresponding numbers or the "+/-" buttons.

### S. PLAYING PERCUSSION

- There are 54 keyboard percussions pre-programmed into the keyboard. Press "KEYBOARD PERCUSSION" to change the keyboard to a percussive instrument. Press the button again to stop this function.

### Q/R. PLAYING DEMONSTRATION SONGS

- The keyboard has 50 pre-programmed songs, numbered "000" to "049"
- Press the "DEMO SONG" button to play all demo songs in order. Press the "DEMO ONE" button again to stop playing the demo song.
- Press the "DEMO ALL" button, the system is in the stage of playing all the demo songs successively.
- Press the number buttons or "+/-" buttons during demo mode to select a demo song.
- Press "START/STOP" or press "DEMO SONG" to stop playing the demo song.

## AUTO RHYTHM

### X. RHYTHM SELECTION

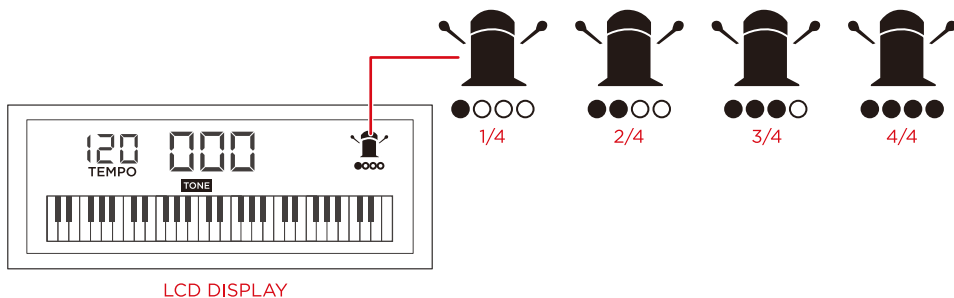
- The keyboard provides 255 pre-programmed rhythms, from "000" to "254." Press the "RHYTHM" button and "RHYM" will display on the screen. Press the corresponding numbers or "+/-" to select other rhythms.

### I/H. RHYTHM CONTROL

- Press "START/STOP" to play the selected accompaniment rhythm.
- Press "SYNC" and "SYN" will be shown on the screen. The first 19 keys from the left are the chord keyboard, and can be played with the accompaniment rhythm.
- Press "FILL IN" to have an intermezzo piece play during the accompaniment rhythm. To continue the fill-in melody, simply hold down the "FILL IN" button.
- To stop the accompaniment rhythm, press the "START/STOP" button.

### Z. METRONOME

- The metronome can play four time signatures: 1/4, 2/4, 3/4 and 4/4. Press the "METRONOME" button to toggle between tempos. Press button again to stop playing the metronome.



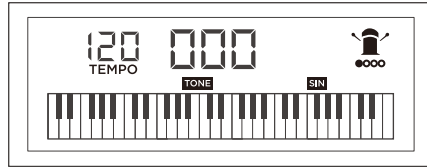
### E. TEMPO ADJUSTMENT

- Press "TEMPO +" or "TEMPO -" to raise or lower the bpm. Tempo is automatically set to 120.
- Pressing the two buttons at the same time will reset the tempo to the default (120 bpm).
- Lowering the tempo will decrease the bpm/speed.
- Raising the tempo will increase the bpm/speed.

# AUTO BASS CHORD

## J. SINGLE CHORD

While the rhythm is active, press "SINGLE" and "SIN" will show on the display. You can play a single chord using the chord keyboard (first 19 keys from the left). Press "SINGLE" again to disable the function. This function is intended for one hand/finger.

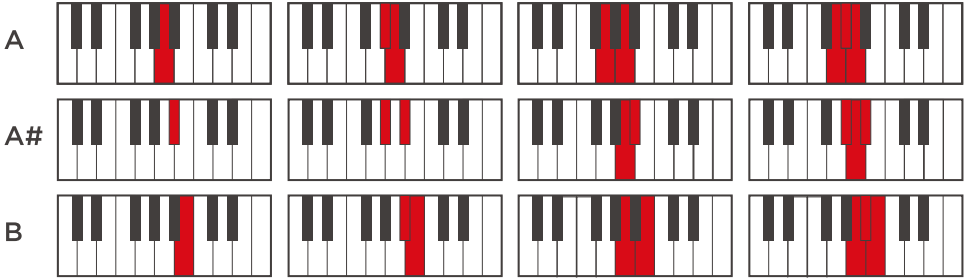


LCD DISPLAY



	Major	Minor	7 <sup>th</sup>	Minor 7 <sup>th</sup>
C				
C#				
D				
D#				
E				
F				
F#				
G				
G#				

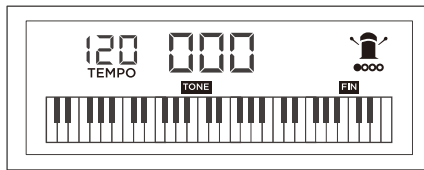
# AUTO BASS CHORD



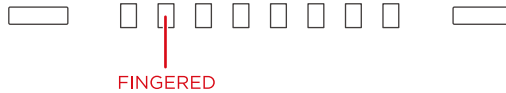
## K. FINGERED

While the rhythm is active, press "FINGERED" and "FIN" will show on the display. You can now play fingered chords using the chord keyboard. Press "FINGERED" to disable the function. This function is intended for two-handed play.

**NOTE:** The "FINGERED" feature is for advanced play.

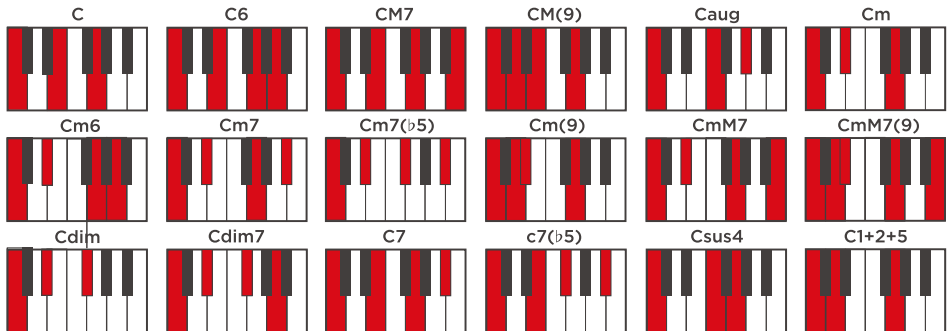


LCD DISPLAY



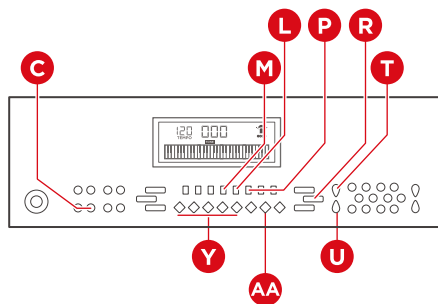
## FINGERED CHORD FINGERING (C KEY)

**NOTE:** The following diagram only shows fingered chord fingering for the key of C. Transpose the fingering accordingly to play in other keys.





## STATUS MEMORY



- With the status memory function, you can save the key, rhythm, tempo and other parameters to be changed during playing, for fast shifting. This keyboard is equipped with 3 status memories, which can be recalled at any time during playing.

### Y. STORAGE OF STATUS MEMORY

- Set the key, rhythm, tempo and chord as desired, and then press the [Status Memory] button and one of [Memory 1] to [Memory 3] to save the current status.

### Y. CALLING OF STATUS MEMORY

- Press any one of [Memory 1] to [Memory 3] to call the setting parameters saved under this memory to replace the current status.

**NOTE:** Power failure protection is not provided for the saved contents, and the saved contents will be lost after the electronic keyboard is restarted after power cut.

## EFFECT CONTROL

### C. TRANSPOSING FUNCTION

- Transpose notes on the chord keyboard (first 19 keys from the left) to play different scales with C scale fingering. Press “Transpose +” and “Transpose -” to transpose notes a half step up or down respectively.
  - Press Transpose “+” to transpose a C tone a half step up to a C# tone.
  - Press Transpose “-” to transpose a C tone down to C(-) tone.
  - Press Transpose “-” twice to transpose a C scale down to bB tone.
  - Press Transpose “+” five times to transpose a C scale to a F scale.
  - Press Transpose “+” & “-” simultaneously to return to C tone “00”
  - Press Transpose “-” to Change to between P (-1) to P (-6)
  - Press Transpose “+” to Change to between P (00) to P (6)



### T. SUSTAIN FUNCTION

- Press the “SUSTAIN” button, “SUS” will show on the display, and the sustain function will activate. Press this button again to disable the sustain effect.

### U. VIBRATO FUNCTION

- Press “VIBRATO” button, “VIB” will show on the display, and the vibrato function will activate. Press this button again to disable the vibrato effect.

## EFFECT CONTROL

### AA. KEYBOARD SPLITTING FUNCTION

- Press **[SPLIT]** to enable the keyboard splitting function, “on” will show on the display. 24 keys on the left of the keyboard will split with the remaining keyboard.
- The left keyboard zone will increase by one octave and maintain the original key.
- The right keyboard zone will decrease by one octave to maintain the same pitch with the left keyboard zone.
- The key to the right of the keyboard zone can be set as needed so different keys can be played by the left and right keyboard zones at the same time.
- Press **[SPLIT]** again to disable this function

## RECORDING AND RHYTHM PROGRAMMING

### L. RECORDING

- Press the **“REC”** button to enable the recording function and **“REC”** will display on the screen. All notes played while the recording function is active will be recorded. When the memory is full, **“FUL”** will display on the screen. Press **“REC”** to end recording.
- Press the **“PLAY”** button to play back the recorded notes and **“PLAY”** will show on the display. After playback is complete, recording mode will start again and **“REC”** will appear on the display. You can record some more or play back the notes again by pressing **“PLAY”** again.
- Press **“START/STOP”** or press **“REC”** again to disable the recording function and to clear the recorder.

### M. RHYTHM PROGRAMMING

- Press **“PROG”** to enable rhythm programming, **“PRG”** will display on the screen. Keyboard percussion mode will automatically activate. You can program custom rhythms from this mode.
- 32 percussive notes maximum can be programmed. **“PRG”** will show on the display when there is no more memory for rhythms and the function will stop automatically.
- Press **“PLAY”** to playback the programming rhythm. Press **“PLAY”** again to stop the playback and enter programming mode again.
- Press **“START/STOP”** or press **“PROG”** again to disable the programming function; all recorded rhythms will be removed.

## THREE-STEP INTELLIGENT TEACHING

### P. ONE-KEY

- Press **“ONE KEY”** to enable the one-key teaching function. You can select the song to be learned by pressing the number buttons or the **“+/-”** buttons.
- The screen will display what notes to play and the keyboard will continue playing even if you make mistakes.
- After the song is finished, the same song will start again.
- Press **“START/STOP”** or **“ONE KEY”** to stop the learning mode.

### P. FOLLOW

- Press **“FOLLOW”** to enable the follow teaching function. You can select the desired song to follow along by pressing the number buttons or the **“+/-”** buttons.
- The screen will display what notes to play and the keyboard will wait for you to play the correct notes before continuing
- In this mode, the keyboard plays the correct notes and will not respond to wrong notes.
- Press **“START/STOP”** or **“FOLLOW”** to stop the learning mode.

## THREE-STEP INTELLIGENT TEACHING

### P. ENSEMBLE

- Press "ENSEMBLE" to enable the ensemble teaching function. You can select the desired song by pressing the number buttons or the "+/-" buttons.
- The screen will display what notes to play and the keyboard will wait 3 seconds for you to play the correct notes (for the correct duration) before continuing.
- Press "START/STOP" or "ENSEMBLE" to stop the learning mode.

## TIMBRES

<b>000</b> Acoustic Grand Piano	<b>031</b> String Ensemble 1	<b>062</b> Contrabass 1
<b>001</b> Rhodes Piano	<b>032</b> Trumpet	<b>063</b> Tremolo Strings
<b>002</b> Chorused Piano	<b>033</b> Trombone	<b>064</b> Pizzicato Strings 1
<b>003</b> Celesta 1	<b>034</b> Tuba	<b>065</b> Timpani
<b>004</b> Music Box 1	<b>035</b> French Horn	<b>066</b> String Ensemble 2
<b>005</b> Vibraphone	<b>036</b> Brass Section	<b>067</b> Synth Strings 1
<b>006</b> Marimba 1	<b>037</b> Synth Brass 1	<b>068</b> Synth Strings 2
<b>007</b> Xylophone 1	<b>038</b> Soprano Sax	<b>069</b> Choir Aahs
<b>008</b> Percussive Organ	<b>039</b> Alto Sax 1	<b>070</b> Voice Oohs
<b>009</b> Rock Organ	<b>040</b> Tenor Sax	<b>071</b> Synth Voice
<b>010</b> Church Organ	<b>041</b> Baritone Sax	<b>072</b> Orchestra Hit
<b>011</b> Reed Organ 1	<b>042</b> Oboe	<b>073</b> Muted Trumpet 1
<b>012</b> Accordion	<b>043</b> Bassoon	<b>074</b> Synth Brass 2
<b>013</b> Harmonica	<b>044</b> Clarinet	<b>075</b> English Horn 1
<b>014</b> Acoustic Guitar (Nylon)	<b>045</b> Piccolo	<b>076</b> Recorder
<b>015</b> Acoustic Guitar (Steel)	<b>046</b> Flute	<b>077</b> Blown Bottle 1
<b>016</b> Electric Guitar (Jazz)	<b>047</b> Pan Flute	<b>078</b> Shakuhach
<b>017</b> Electric Guitar (Clean)1	<b>048</b> Lead (Square)	<b>079</b> Whistle
<b>018</b> Distortion Guitar	<b>049</b> Banjo	<b>080</b> Ocarina
<b>019</b> Acoustic Bass	<b>050</b> E-Tone Piano	<b>081</b> Lead (Sawtooth)1
<b>020</b> Electric Bass (Finger)	<b>051</b> Electric Grand Piano	<b>082</b> Lead (Calliope)1
<b>021</b> Electric Bass (Pick)	<b>052</b> Honky-tonk Piano	<b>083</b> Lead (Bass+Lead)1
<b>022</b> Fretless Bass	<b>053</b> Harpsichord 1	<b>084</b> Pad (Warm)1
<b>023</b> Slap Bass 1	<b>054</b> Clavi 1	<b>085</b> Sitar
<b>024</b> Slap Bass 2	<b>055</b> Glockenspiel 1	<b>086</b> Shamisen 1
<b>025</b> Synth Bass 1	<b>056</b> Tubular Bells 1	<b>087</b> Koto 1
<b>026</b> Synth Bass 2	<b>057</b> Dulcimer 1	<b>088</b> Kalimba 1
<b>027</b> Violin	<b>058</b> Drawbar Organ 1	<b>089</b> Bag Pipe 1
<b>028</b> Viola	<b>059</b> Tango Accordion 1	<b>090</b> Fiddle 1
<b>029</b> Cello	<b>060</b> Electric Guitar (Muted) 1	<b>091</b> Shanai 1
<b>030</b> Orchestral Harp	<b>061</b> Overdriven Guitar 1	<b>092</b> Tinkle Bell

## TIMBRES

- 093 Agogo 1
- 094 Steel Drums
- 095 Woodblock 1
- 096 Taiko Drum
- 097 Melodic Tom 1
- 098 Synth Drum
- 099 Reverse Cymbal
- 100 Jungle Bass 1
- 101 Pi Pa 1
- 102 Feedback Gt. 1
- 103 Uilleann Harp 1
- 104 Jazz Bass 1
- 105 Flugel Horn 1
- 106 Muted Horn 1
- 107 Wood Barafon 1
- 108 Electric Piano 1
- 109 Multi Reed 1
- 110 Guitar Pinch 1
- 111 Multi Wind 1
- 112 Clavi 2
- 113 Celesta 2
- 114 Harpsichord 2
- 115 Mellow Fm 1
- 116 Pi Pa 2
- 117 Upright Piano 1
- 118 Electric Piano 2
- 119 Hard Vibe 1
- 120 Wood Barafon 2
- 121 Music Box 2
- 122 Marimba 2
- 123 Santur
- 124 Reed Organ 2
- 125 Puff Harmonica 1
- 126 Ukulele 1
- 127 12-str. Guitar 1
- 128 Guitar Pinch 2
- 129 Slow Violin 1
- 130 Bright String 1
- 131 Jungle Bass 2
- 132 Indian Flute 1
- 133 Clavi 3
- 134 Celesta 3
- 135 Church Bells
- 136 Marimba 3
- 137 Dulcimer 2
- 138 Reed Organ 3
- 139 Electric Guitar (Clean) 2
- 140 Koto 2
- 141 Xylophone 2
- 142 Shanai 2
- 143 Dulcimer 3
- 144 English Horn 2
- 145 Electric Guitar (Clean) 3
- 146 Shamisen 2
- 147 Koto 3
- 148 Kalimba 2
- 149 Steel Bell 1
- 150 Alto Sax 2
- 151 Woodblock 2
- 152 Synth Harpsi. 1
- 153 Attack Clav. 1
- 154 Crystal 1
- 155 Bag Pipe 2
- 156 Barafon 1
- 157 Organ Flute 1
- 158 Kalimba 3
- 159 Reed Horn 1
- 160 Hard Vibe 2
- 161 Twin Trombones 1
- 162 Synth Harpsi. 2
- 163 Attack Clav. 2
- 164 Chorus Guitar 1
- 165 Steel Bell 2
- 166 Tsugaru
- 167 Oct Harp 1
- 168 Bodhran 1
- 169 Tubular Bells 2
- 170 Suona
- 171 Castanets
- 172 Attack Harp 1
- 173 Electric Vibraphone 1
- 174 Soft Sax 1
- 175 Soft Clav. 1
- 176 Soft Guitar 1
- 177 Grow Guitar 1
- 178 Didgeridoo 1
- 179 Attack Barafon 1
- 180 Mute Barafon 1
- 181 Nay 1
- 182 Soft Santur
- 183 Dual Horns 1
- 184 Hard Barsoon 1
- 185 Tron Flute 1
- 186 Kawala 1
- 187 Jazz Organ 1
- 188 Soft Accord 1
- 189 Wind Organ 1
- 190 Viola Attack 1
- 191 Bari & Tenor 1
- 192 Soft Sax 2
- 193 Attack Harp 2
- 194 Didgeridoo 2
- 195 Dual Horns 2
- 196 Hard Barsoon 2
- 197 Kawala 2
- 198 Soft Guitar 2
- 199 Mute Barafon 2
- 200 Lead (Bass+Lead) 2
- 201 Melodic Tom 2
- 202 Grow Guitar 2
- 203 Lead (Sawtooth) 2
- 204 Jazz Bass 2
- 205 Chorus Guitar 2
- 206 Feedback Gt. 2
- 207 Fiddle 2
- 208 Organ Flute 2

## TIMBRES

- 209 Flugel Horn 2
- 210 Crystal 2
- 211 Soft Clav. 2
- 212 Overdriven Guitar 2
- 213 Ukulele 2
- 214 Tango Accordion 2
- 215 Twin Trombones 2
- 216 Jazz Organ 2
- 217 Bright String 2
- 218 Reed Horn 2
- 219 Glockenspiel 2
- 220 Drawbar Organ 2
- 221 Muted Horn 2
- 222 Pizzicato Strings 2
- 223 Nay 2
- 224 Puff Harmonica 2
- 225 Muted Trumpet 2
- 226 Upright Piano 2
- 227 Soft Accord 2
- 228 Uilleann Harp 2
- 229 Tron Flute 2
- 230 Blown Bottle 2
- 231 Indian Flute 2
- 232 Slow Violin 2
- 233 Electric Guitar (Muted) 2
- 234 Multi Wind 2
- 235 Electric Vibraphone 2
- 236 Bodhran 2
- 237 Mellow Fm 2
- 238 Multi Reed 2
- 239 Contrabass 2
- 240 Barafon 2
- 241 Wind Organ 2
- 242 12-str. Guitar 2
- 243 Attack Barafon 2
- 244 Lead (Calliope)2
- 245 Viola Attack 2
- 246 Pad (Warm)2
- 247 Oct Harp 2
- 248 Bari & Tenor 2
- 249 Agogo 2
- 250 Flugel Horn 3
- 251 Organ Flute 3
- 252 Fiddle 3
- 253 Feedback Gt. 3
- 254 Chorus Guitar 3

## RHYTHMS

- 000 Hard Rock
- 001 Club Pop
- 002 Fusion
- 003 Rap Pop
- 004 British Pop 1
- 005 Twist
- 006 8 Beat Pop 1
- 007 Fusion Shuffle
- 008 Funk
- 009 Funk Shuffle
- 010 Rock'n Roll 1
- 011 Rock Pop
- 012 Rock Shuffle
- 013 Rock Cha Cha
- 014 Straight Rock
- 015 Folk Rock
- 016 Pasodoble
- 017 Cha Cha
- 018 Fox Trot
- 019 Rumba 1
- 020 Samba 1
- 021 Samba 2
- 022 Schlager Rock
- 023 Tango 1
- 024 Tango 2
- 025 Disco Latin 1
- 026 Calypso
- 027 Latin Rock
- 028 Bolero
- 029 Analog Ballad 1
- 030 E-Ballad
- 031 Country Ballad
- 032 Electro Pop
- 033 Pop New Age 1
- 034 8 Beat Modern 1
- 035 R&B Ballad 1
- 036 Disco Fox 1
- 037 Disco Funk 1
- 038 Disco Party 1
- 039 Disco Samba 1
- 040 Disco Soul
- 041 Disco Trot
- 042 Rave 1
- 043 Funky Disco 1
- 044 Techno 1
- 045 Techno 2
- 046 Saturday Night 1
- 047 Club Latin 1
- 048 Disco Hands 1
- 049 Country
- 050 China 1
- 051 China 2
- 052 China 3
- 053 China 4
- 054 China 5
- 055 8 Beat Up Tempo
- 056 16 Beat Pop
- 057 16 Beat Shuffle
- 058 16 Beat Shuffle 2
- 059 16 Beat Ballad 1
- 060 16 Beat Ballad 2
- 061 Soul
- 062 Pop Rock 1

## RHYTHMS

- 063 Pop Rock 2
- 064 8 Beat Rock Ballad
- 065 16 Beat Rock Ballad
- 066 6/8 Heavy Rock
- 067 16 Beat Rock
- 068 Bossa Nova 1
- 069 Bossa Nova 2
- 070 Salsa
- 071 Mambo
- 072 Beguine
- 073 Bolero Lento
- 074 Espagnole
- 075 Reggae 12
- 076 Pop Reggae 1
- 077 Slow Rock 1
- 078 Slow Rock 2
- 079 R&B
- 080 Dance Pop 1
- 081 Dance Pop 2
- 082 Euro Beat
- 083 Euro House
- 084 Hip Hop
- 085 Swing
- 086 Big Band Swing
- 087 Jazz Quartet
- 088 Dixieland
- 089 Bluegrass 1
- 090 Bluegrass 2
- 091 8 Beat Country
- 092 Country Rock
- 093 Country Ballad
- 094 March 1
- 095 March 2
- 096 Polka
- 097 Pop Waltz
- 098 Jive
- 099 Vienna Waltz
- 100 Hoedown
- 101 Finger Pickin
- 102 Jazz Latin 1
- 103 Unplugged
- 104 Boogie
- 105 Cumbia 2
- 106 Classical Slow Rock
- 107 European Disco 1
- 108 Big Band Middle 1
- 109 Chrliston
- 110 Pasodobl
- 111 Cat Groove 1
- 112 Jazz Tango 1
- 113 Fast Gospel
- 114 Big Band Fast 1
- 115 Tricks Mambo
- 116 Funky Disco 2
- 117 Latin Salsa
- 118 Pop New Age 2
- 119 Jazz Swing 1
- 120 Trip Hop
- 121 Rave 2
- 122 Acoustic Ballad 1
- 123 India's Indigenous
- 124 Indonesian Pop
- 125 Pop Ballad
- 126 South Africa Country
- 127 South Africa Polka
- 128 Tarantella 1
- 129 Bright Pop
- 130 Pub Piano 1
- 131 West Shuffle
- 132 Big Band Fast 2
- 133 Espag No1
- 134 Disco Funk 2
- 135 Pop Mambo
- 136 Europe Swing 1
- 137 Tricks Latin
- 138 Disco Samba 2
- 139 Latin Waltz
- 140 Dance Pop 3
- 141 Jazz Rock 1
- 142 Detroit
- 143 Fanatical Sand
- 144 European Rock 1
- 145 Ground Beat
- 146 8 Beat Modern 2
- 147 Jazz Disco 1
- 148 Dixie Jazz 1
- 149 Disco Chocolate
- 150 Disco Latin 2
- 151 Synth Boogie
- 152 Saturday Night 2
- 153 Club Dance 1
- 154 Tricks Bossa Nova
- 155 Tarantella 2
- 156 USA March
- 157 Espag No1 2
- 158 Club Latin 2
- 159 Jazz Cha Cha 1
- 160 Country Cha Cha
- 161 Disco Party 2
- 162 Modern R&B 1
- 163 8 Beat Pop 2
- 164 Country Jazz
- 165 Soul Rock 1
- 166 Rumba 2
- 167 Samba 3
- 168 Modern R&B 2
- 169 Club Dance 2
- 170 Country Bossa Nova
- 171 Jazz Bo 1
- 172 Modern Cha Cha 1
- 173 Pop Reggae 2
- 174 Rock Samba 1
- 175 Jazz 8 Beat 1
- 176 Disco
- 177 Seville 1
- 178 Disco Hands 2
- 179 Rock Ballad

## RHYTHMS

<b>180</b> Mixed Bossa Nova	<b>205</b> Jazz Disco 2	<b>230</b> Rock Boogie
<b>181</b> Jazz 16 Beat 1	<b>206</b> Medium Jazz	<b>231</b> Jazz Bossa Nova
<b>182</b> Single 16 Beat 1	<b>207</b> Piano Ballad	<b>232</b> Rock Salsa 2
<b>183</b> Love Song	<b>208</b> 70's Disco	<b>233</b> Slow & Easy
<b>184</b> Single 16 Beat 2	<b>209</b> Jazz Rock 2	<b>234</b> Hip Waltz 1
<b>185</b> Disco Fox 2	<b>210</b> Europe 8 Beat 1	<b>235</b> Jazz Latin 2
<b>186</b> Pop Rock 3	<b>211</b> Seville 2	<b>236</b> Rock Disco 2
<b>187</b> Tijuana Waltz	<b>212</b> Rumba 3	<b>237</b> Jazz Tango 2
<b>188</b> British Pop 2	<b>213</b> Soul Rock 2	<b>238</b> Analog Ballad 3
<b>189</b> Show Tune 1	<b>214</b> European Disco 2	<b>239</b> Europe Swing 2
<b>190</b> Schlager Alp	<b>215</b> Analog Ballad 2	<b>240</b> Hip Waltz 2
<b>191</b> Single Rock	<b>216</b> Pub Piano 2	<b>241</b> Jazz Swing 2
<b>192</b> Swing Waltz	<b>217</b> Europe Rumba	<b>242</b> Party Pop
<b>193</b> Slow Waltz	<b>218</b> Rock'n Roll 2	<b>243</b> Jazz Club
<b>194</b> Cat Groove 2	<b>219</b> Disco Trop	<b>244</b> Guad Dance 2
<b>195</b> Country Slow Rock	<b>220</b> Rock Salsa 1	<b>245</b> Jazz Bo 2
<b>196</b> Rock Disco 1	<b>221</b> Europe 8 Beat 2	<b>246</b> Dixie Jazz 2
<b>197</b> 16 Beat Shuffle 1	<b>222</b> Europe Samba	<b>247</b> Acoustic Ballad 2
<b>198</b> Jazz 8 Beat 2	<b>223</b> Show Tune 2	<b>248</b> Jazz Slow Rock
<b>199</b> Casa	<b>224</b> Jazz 16 Beat 2	<b>249</b> 16 Beat Shuffle 2
<b>200</b> Guad Dance 1	<b>225</b> Rock Samba 2	<b>250</b> Polka Pop
<b>201</b> Jazz Cha Cha 2	<b>226</b> Jazz Waltz 2	<b>251</b> Latin Party Pop
<b>202</b> Country Waltz	<b>227</b> Europe Reggae	<b>252</b> Parranda
<b>203</b> European Rock 2	<b>228</b> Modern Cha Cha 2	<b>253</b> Carnival
<b>204</b> Caribbean Dance 2	<b>229</b> R&B Ballad 2	<b>254</b> 60's Vintage Pop

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- Do not mix old and new batteries.
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- Do not hit batteries against hard objects.
- Do not submerge batteries in water.
- Batteries should be inserted with the correct polarity.



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