## DAY 1 – *Essential Phonics*

☐ Pre-reading (pp. 1-11)

- ☐ Common Words: *been* (#201), *sugar*
- ☐ New Words*: Bil·ly, loved, chance, po·ny, un·der·stand, lawn, proud*
- ☐ *Phonics Flashcards:*

| | | |
|---|---|---|
| soft **c**-*ice*-41 | **oy**-*boy*-128 | **all**-*ball*-138 |
| **ai**-*snail*-93 | **ou**-*house*-129 | **aw**-*paw*-140 |

- ☐ Syllabication for *More StoryTime Treasures* Words*: pres·ent, gal·lop·ing, when·ev·er, pranc·ing, su·gar, pre·tend, de·cid·ed, gripped*

### Say each word. Write it. Use it in a sentence.

| | | |
|---|---|---|
| world | whenever | pretend |
| present | prancing | decided |
| galloping | sugar | gripped |

### Read each sentence. What does the bold word mean?

1. "Out on the **lawn** you will find your birthday present."

grass

2. There stood a beautiful **bay** pony.

reddish-brown

3. He called his pony Blaze because he had a white **blaze** down his face.

a white stripe on the face of an animal

**DAY 2 –** ***Essential Phonics***

☐ Pre-reading (pp. 12-22)

- ☐ Common Words: *sugar, through* (#268)
- ☐ New Words: *flash·light, sta·ble, al·read·y, en·joyed, al·most, ex·cit·ing, fal·len, knees, for·ward, fence*
- ☐ *Phonics Flashcards:*

| | | |
|---|---|---|
| **le**-*apple*-161 | **oy**-*boy*-128 | **kn**-*knife*-118 |
| **ea**-*bread*-110 | **all**-*ball*-138 | **war**-*wart*-153 |

**Fill in the blanks or answer in complete sentences.**

1. What does Billy love more than anything in the world?

Billy loves horses.

2. Describe Billy's new pony.

He was a beautiful bay pony with four white feet and a white nose.

3. Right from the very start Billy and his new pony seemed to like and understand each other.

4. Why would Blaze come galloping when Billy called him?

He knew there would be a carrot or a piece of sugar, as well as much petting.

## DAY 3 – *Recommended Phonics*

☐ Word Study with *Classical Phonics*

- ☐ *sailed* (CP, p. 87 – **ai**)
- ☐ *boy, enjoyed* (CP, p. 96 – **oy**)
- ☐ *lawn* (CP, p. 101 – **aw**)
- ☐ *proud* (CP, p. 97 – **ou**)

### Fill in the circle beside the correct answer.

1. When Billy had a chance to ride a farmer's horse, he would pretend it was a
   - ○ racing horse.
   - ● prancing pony.
   - ○ cowboy's horse.
2. Billy thought of a name for his horse after
   - ● thinking for a long time.
   - ○ just one look.
   - ○ getting ideas from his mom and dad.
3. What did Billy take with him when he went to check on Blaze before going to bed the first night?
   - ○ a comb and brush
   - ● a flashlight
   - ○ a carrot and a sugar cube
4. What did Billy like to do after breakfast?
   - ○ brush and clean Blaze
   - ○ pet Blaze and feed him carrots and sugar cubes
   - ● go for a long ride with Blaze
5. When Billy jumped fences, he learned to
   - ○ lean forward.
   - ○ grip with his knees.
   - ● both of these things

**DAY 4 –** ***Recommended Phonics***

☐ Word Study with *Classical Phonics*

- ☐ *all, call, fallen, small* (CP, p. 101 – **all**)
- ☐ *prance, decide, chance* (CP, p. 75 – soft **c**)

☐ Discuss compound words: *flash·light, birth·day, break·fast, day·light*

**DAY 5 –** ***Recommended Phonics***

☐ Rereading and phonics review as necessary.

## Art Activity

1. The **author** of a book or story is the person who wrote it. Who is the author of *Billy and Blaze*?
2. The **illustrator** is the person who created the pictures. Who is the illustrator of *Billy and Blaze*?
3. Describe the pictures, or *illustrations*, in this book. Do you like them? Why?
4. Mr. Anderson uses many details in his illustrations. Quickly glance at the illustration on pages 18 and 19. The first thing you probably notice is a boy on a horse. Now take another look. Be very still and quiet while you look. Look everywhere in the picture. Notice as many details as you can. Shhh!
5. Make a list of as many other things in the illustration as you can. Write some of them below.

rabbits
a squirrel
a bird and its nest
a stone wall
rocks
trees
grass
a path

6. On another piece of paper, make your own illustration. Pick a subject—On the Farm, At the Beach, My Birthday, or a poem you are memorizing—anything you choose. Add as many details as you can. Fill your space! Work carefully. Remember, you do not have to finish right away. Mr. Anderson and other artists work on their illustrations for as long as it takes for them to become beautiful.