CONTENTS

Teacher Notes 4
Practice Letters: Optional & Reproducible 6
Week 1: The Wolf and the Kid 8
Week 2: The Frogs and the Ox 10
Week 3: The Dog, the Cock, and the Fox 12
Week 4: Belling the Cat 14
Week 5: The Boy and the Filberts 16
Week 6: The Town Mouse and the Country Mouse 18
Week 7: The Fox and the Grapes 20
Week 8: The Travelers and the Purse 22
Week 9: The Shepherd Boy and the Wolf 24
Week 10: The Owl and the Grasshopper 26
Week 11: The Oak and the Reeds 28
Week 12: The Fighting Cocks and the Eagle 30
Week 13: The Lion and the Mouse 32
Week 14: The Bundle of Sticks 34

TEACHER NOTES

MONDAY

Before Reading

1. State the title of the fable. Explain any unfamiliar words.

2. State the moral lesson.* Have students say this several times after you.

- Discuss unfamiliar vocabulary. Example: Week 1 "What is 'purpose'? What do you know about the word 'anything'?"
- When all words are understood, discuss the moral lesson for the week. "What do you think this means?" "What do you think this story will be about?"

Read

Read the fable aloud or listen to the audio recording of the fable together. We recommend the Dover Publishing *Aesop's Fables for Children* by Milo Winter that includes an audio recording.

After Reading

Say the moral together. Stop for the day.

TUESDAY

Before Reading

1. State the title of the fable. Explain any unfamiliar words.

2. State the moral lesson. Have students say this several times after you.

3. Tell students that today they will retell the fable in their own words.

Read

Read the fable aloud a second time or listen to the audio recording of the fable together.

After Reading

1. Discuss retelling. "Tell what happened in this story." This step ensures primarily that facts are correctly understood, but also helps with attention to detail, literary sequencing, and story formation.

2. Orally summarize the retelling succinctly to model a concise narrative.

WEDNESDAY

Before Reading

1. State the title of the fable. Explain any unfamiliar words. See if anyone has already memorized the moral lesson.

2. State the moral lesson. Have students say this several times after you.

3. Tell the students that today we will dive more deeply into discussing the moral lesson. "Listen especially today for the answer to this question, 'What does the moral lesson mean?'"

Read

Read the fable aloud a third time or listen to the audio recording of the fable together.

After Reading

1. Optional: "Do you remember what we thought this fable would be about? How close were our predictions?" OR move to these:

2. "Who is the moral lesson about in this fable?" "What can we learn from this in our own lives?"

---

*For advanced students or as the course progresses, you might wait to allow the student(s) to surmise or suggest an apt moral for the fable. Discuss. Then compare and contrast to the moral lesson provided in the book.

THURSDAY

Copybook

1. **Copywork**: Have the student open his *Aesop Copybook*. Allow time to copy the moral lesson in good manuscript.
2. **Describing**
   - Tell the student that today he will imagine the entire story again and describe the fable in his own words to include the moral lesson.
   - Read aloud together the words in the optional word bank as prompts.
   - Allow the student time to write. Consider playing instrumental Mozart, Haydn, or Bach during this time for every lesson. This, too, is part of good habit formation.

Note: If **Describing** is too advanced for the student as outlined above, conduct a brainstorming session orally. Do this by eliciting a good retelling using some or all of the word prompts in the word bank. Be sure to include the moral lesson. Write this retelling on the board. Then have the student copy the retelling onto his paper.

After several weeks, try to brainstorm only the initial sentence in this manner. Allow the student to complete the retold fable in his own words. Not only will this assist his writing abilities, but he will also internalize the fable more fully.

PRACTICE LETTERS: Optional & Reproducible

A B C D E

A B C D E

F G H I J

F G H I J

K L M N O

K L M N O

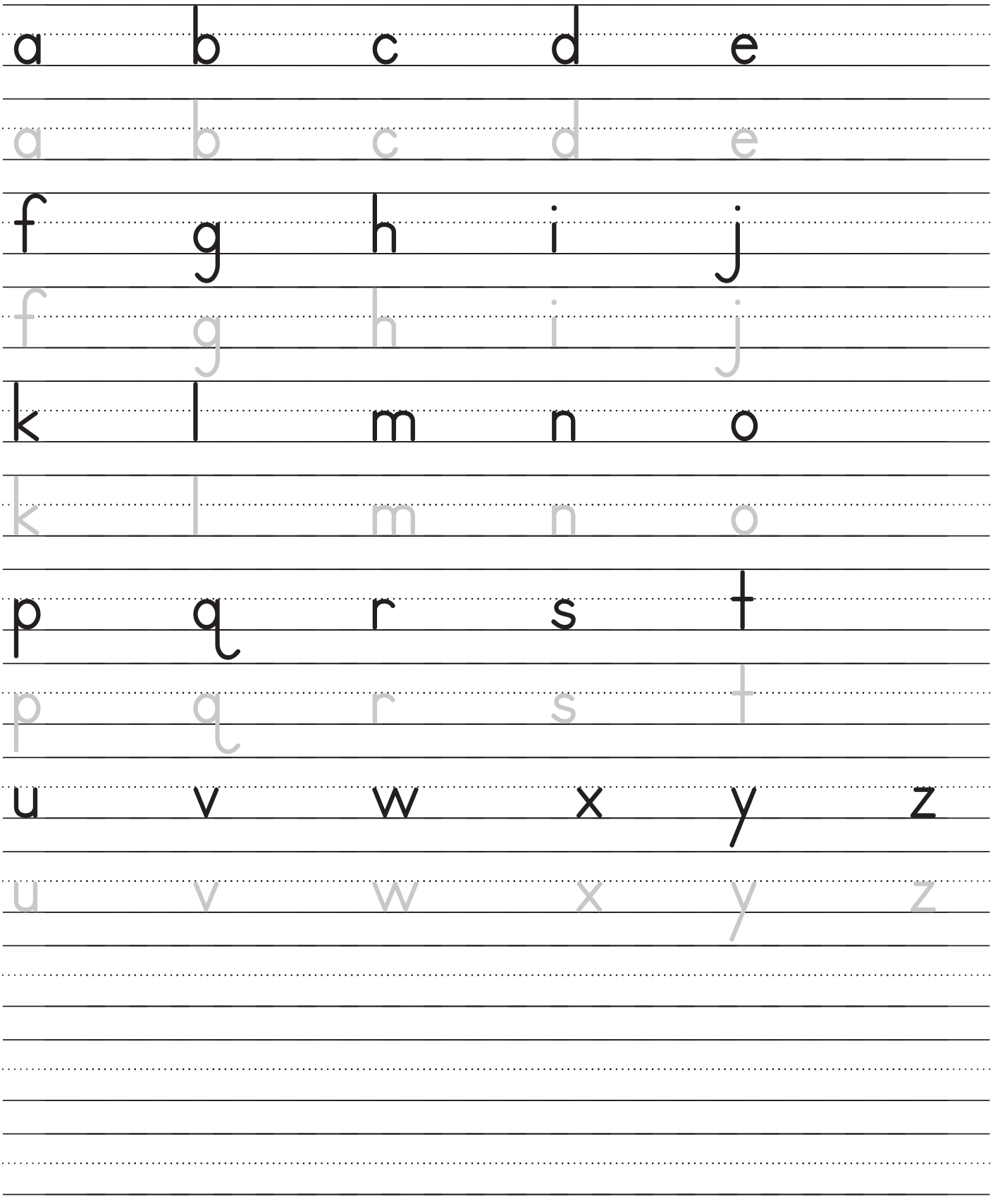
P Q R S T

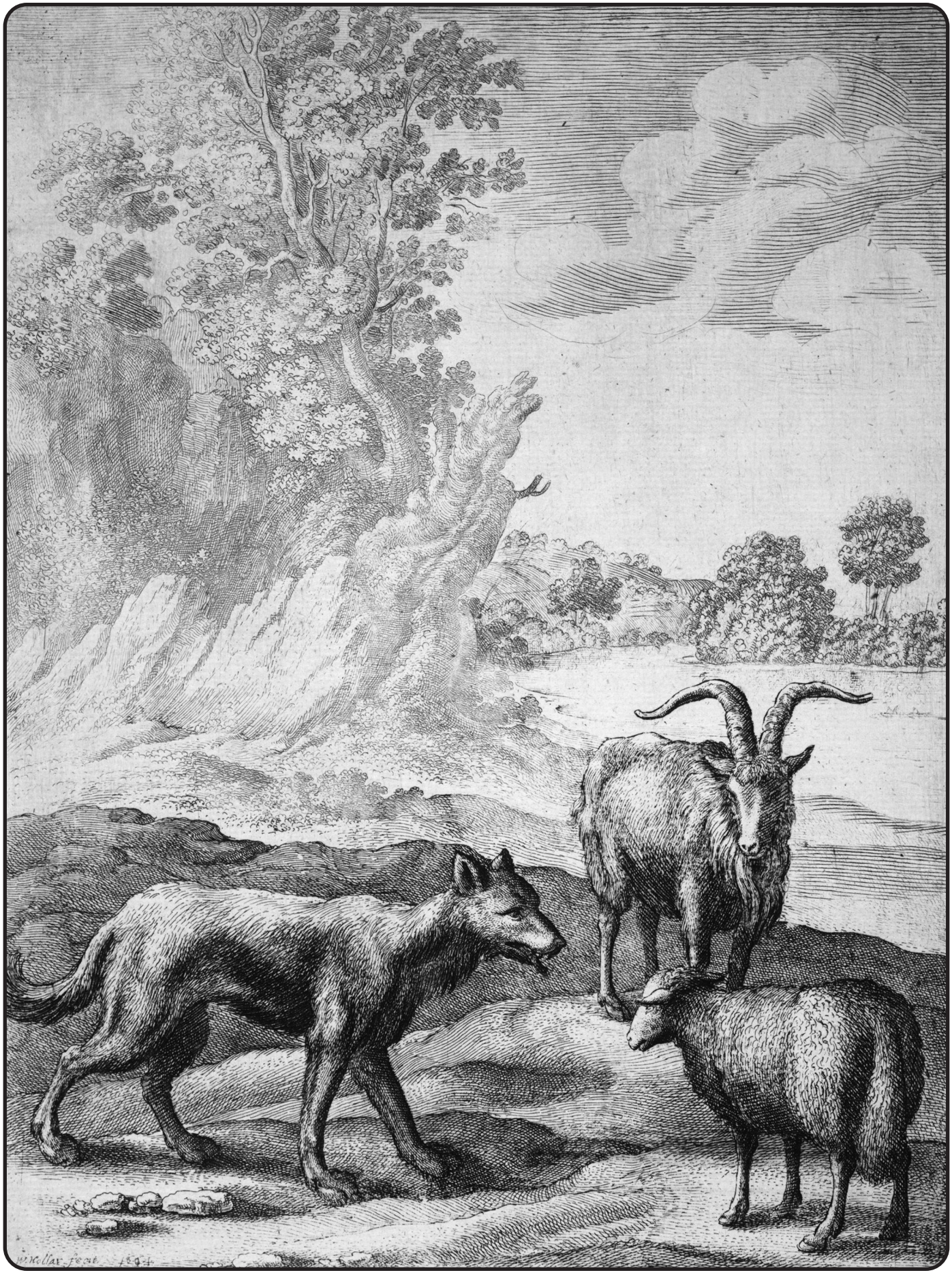
P Q R S T

U V W X Y Z

U V W X Y Z

PRACTICE LETTERS: Optional & Reproducible

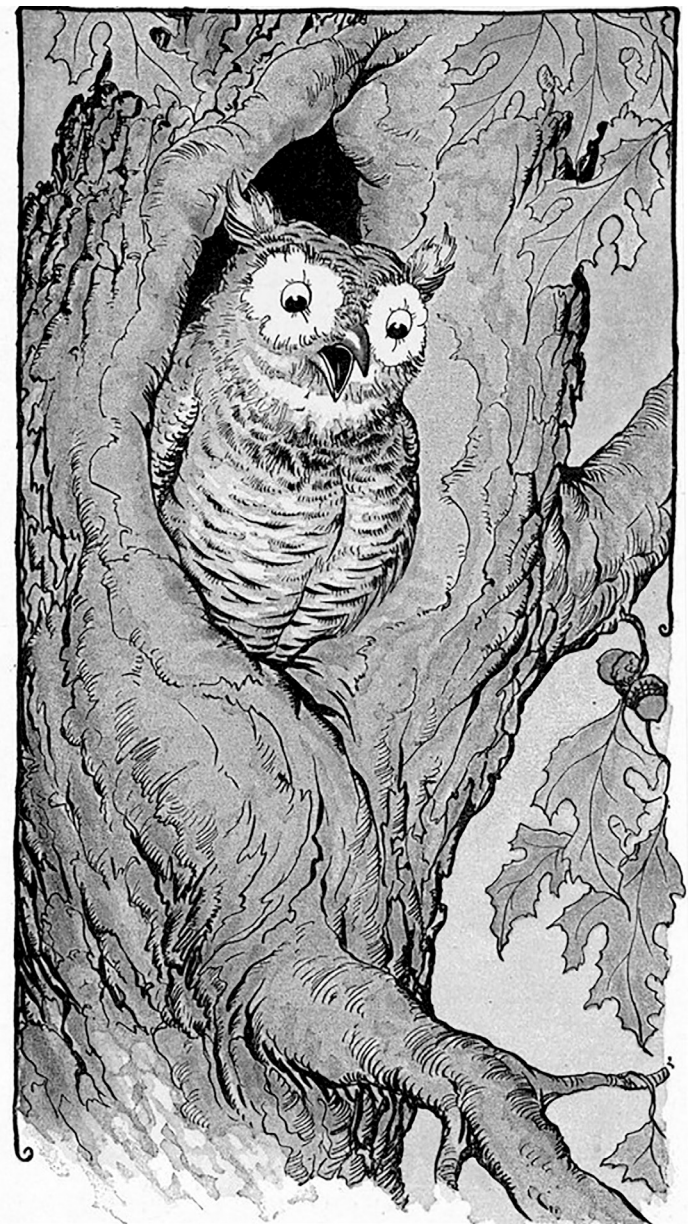




Do not let anything turn you from your purpose.

Instructions: Describe in your own words the lesson from this fable.

attention focus	distraction important	parents safety	danger harm	protection





Flattery is not proof of true admiration. Do not let flattery throw you off your guard against an enemy.

Instructions: Describe in your own words the lesson from this fable.

flattery trick	pride warning	cunning foolish	swallowed wise	harm