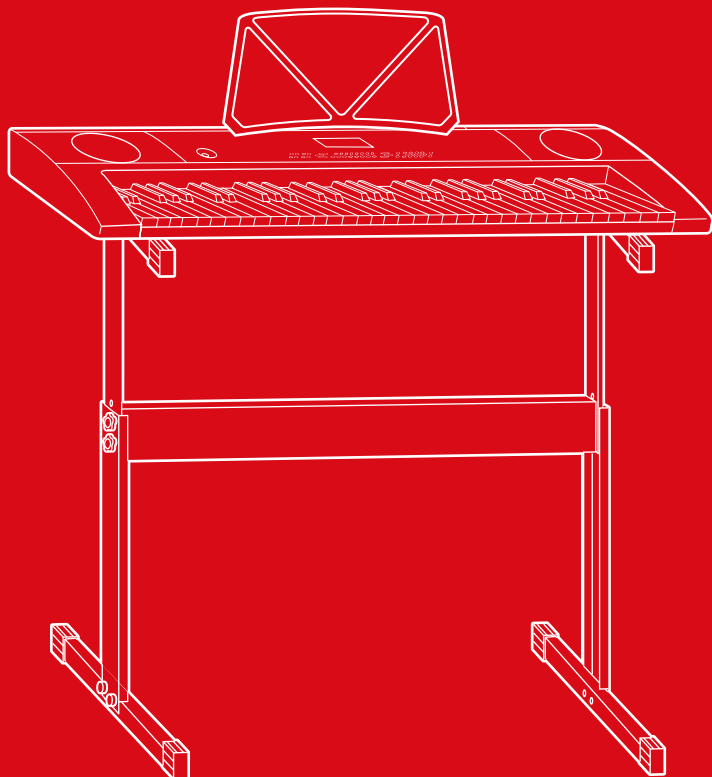




bestchoiceproducts



# INSTRUCTION MANUAL

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61-Key Electronic Keyboard  
with USB Input



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As shoppers, we're always trying to find the perfect balance between quality & value. At BCP, we believe we've achieved that. Our diverse catalog of everyday essentials is tailored especially to our customers & guaranteed to hit that sweet spot of high quality & low price.

— Always. —

## WARNINGS

Please retain these instructions for future reference.

- Only use the provided power adapter. Do not use damaged adapters.
- Do not disassemble the instrument or modify internal parts. If it malfunctions, discontinue use until repairs have been made.
- Turn off power before connecting this instrument to other devices.
- Do not play the instrument at maximum volume or at an uncomfortable level for an extended period of time.
- Be aware that excessive sound pressure from headphones can cause hearing loss.
- Overheating the instrument may cause damage; keep all parts of the instrument off heat sources.
- Prevent liquid, dust, particles, and other foreign matter from entering the instrument because it may cause corrosion or short-circuit the components.
- Unplug the instrument before cleaning it. Do not insert or pull the plug out with wet hands.
- Use dry, soft cloth to clean the instrument. Do not use alcohol or other chemical solvents to wipe the instrument. Using these substances may damage the instrument surface.
- Turn off the power supply and unplug the instrument when not in use or if instrument breaks.
- To reduce risk of fire or electric shock, do not expose instrument to rain or humidity.
- Do not expose instrument to dripping or splashing liquid. Do not place objects filled with liquid on the instrument.
- Do not install this instrument in a confined space such as a book case or similar unit. Keep instrument in a well-ventilated area.
- To prevent possible harm to the environment, recycle this responsibly to promote the sustainable reuse of material resources.
- If any parts are missing, broken, damaged, or worn, stop using this product until repairs are made and/or factory replacement parts are installed.
- Do not use this item in a way inconsistent with the manufacturer's instructions as this could void the product warranty.

## TOOLS REQUIRED

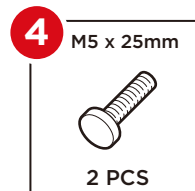
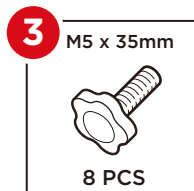
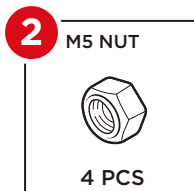
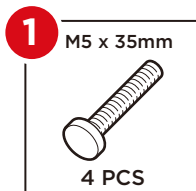


1 PERSON  
ASSEMBLY



APPROXIMATELY  
15 MIN.  
ASSEMBLY

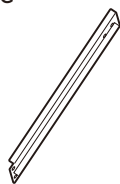
## HARDWARE



## PARTS

**A**

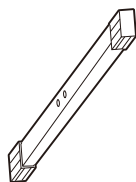
LEG



2 PCS

**B**

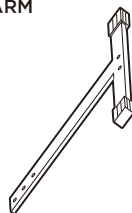
FOOT



2 PCS

**C**

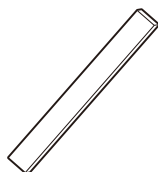
ARM



2 PCS

**D**

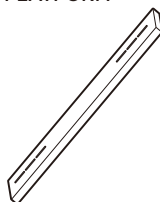
PANEL



1 PC

**E**

PLATFORM



1 PC

**F**

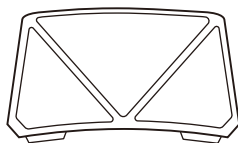
KEYBOARD



1 PC

**G**

MUSIC STAND



1 PC

**H**

STOOL



1 PC

**I**

HEADPHONES



1 PC

**J**

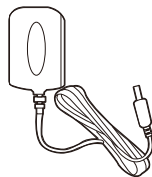
MICROPHONE



1 PC

**K**

POWER ADAPTOR

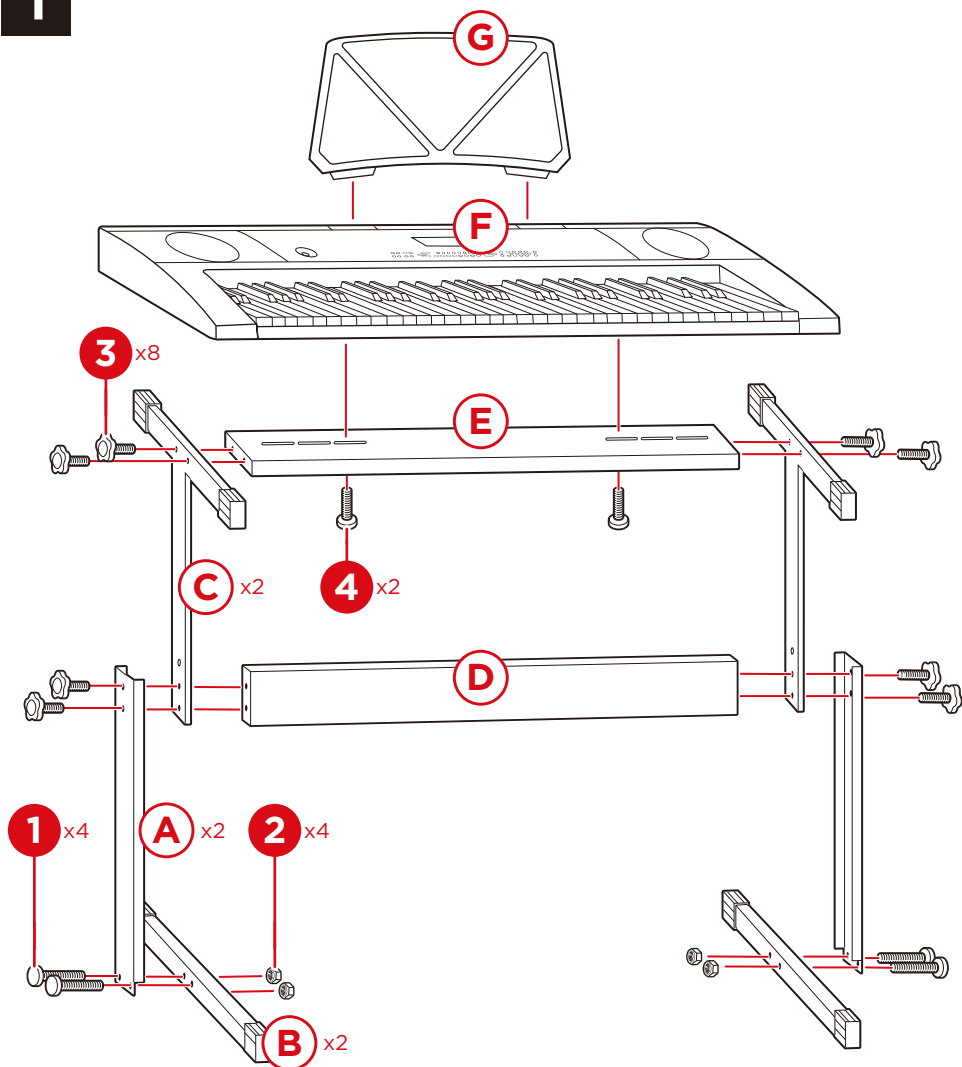


1 PC

## PRODUCT ASSEMBLY

1

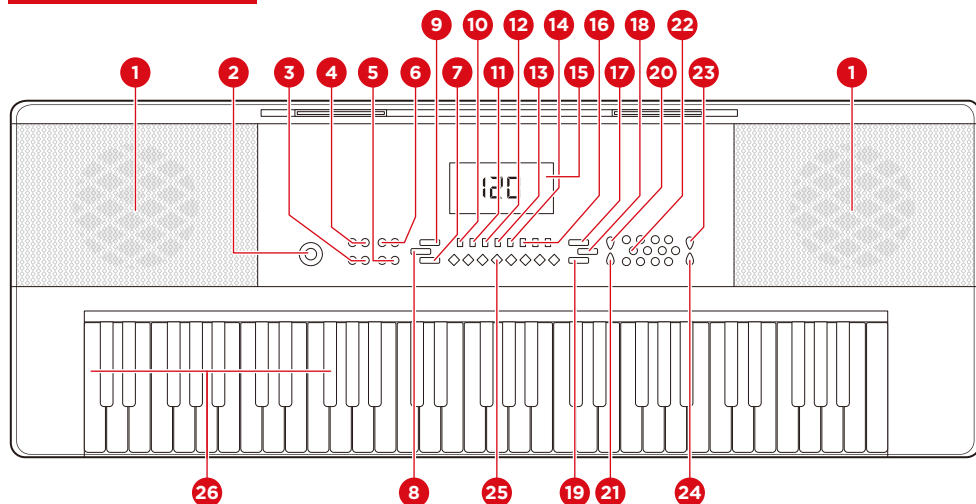
Assemble the stand and attach the keyboard and music stand.



## REAR PANEL



## FRONT PANEL



- |                         |                               |  |
|-------------------------|-------------------------------|--|
| 1. Loudspeaker          | 11. Fingered                  | 21. Vibrato                                      |
| 2. Power switch         | 12. Record                    | 22. Numbers                                      |
| 3. Transpose            | 13. Programming               | 23. Timbre                                       |
| 4. Master volume        | 14. Play                      | 24. Rhythm                                       |
| 5. Tempo                | 15. LED display               | 25. • Volume Down                                |
| 6. Accompaniment volume | 16. One-key/ Follow/ Ensemble | • Volume Up                                      |
| 7. Start/Stop           | 17. Demo song                 | • Previous                                       |
| 8. Fill-in              | 18. Metronome                 | • Next   |
| 9. Sync                 | 19. Keyboard percussion       | • Play/Pause                                     |
| 10. Single              | 20. Sustain                   | • Stop   |
|                         |                               | • Continuous/Random/ Single/Playback             |
|                         |                               | • Effect   |
|                         |                               | 26. Chord keyboard (first 19 keys from the left) |

**NOTE:** When turned on, keyboard will default to 000 timbre and 000 rhythm with 120 beats per minute (BPM) tempo.

## DIGITAL DISPLAY



On standby, screen will display the tempo. Press "START/STOP" to play the selected rhythm. Press "TEMPO +" or "TEMPO -" to increase or decrease the tempo.

## PERFORMANCE PREPARATION

### BATTERY INSTALLATION

- Open battery cover on the back of the keyboard and install six AA batteries. Load batteries with the correct polarity and replace battery cover.
- Empty batteries must be replaced immediately because battery loss may decrease volume or distort timbre.
- Remove batteries if keyboard is unused for an extended period of time.

### USING POWER ADAPTOR

- Do not use any other power supply adaptor other than the one supplied with this unit. Connect one side to the power supply socket on the back-panel and the other side to an outlet.
- **NOTE:** The input voltage should be compatible with the outlet power.









### AUDIO OUTPUT / HEADPHONE JACK

- Play keyboard through external audio device, speakers, or headphones. Turn off keyboard before connecting external speakers or audio devices to keyboard. Connect these devices via the "PHONES/OUTPUT" port on the back of the keyboard.
- Insert headphones into the "PHONES/OUTPUT" jack on the back of the instrument. The speaker will automatically turn off when headphones are in use.
- **WARNING:** Hearing loss can occur if headphones are used at too high of a volume.

### MIC INPUT

- You can connect a microphone via the "MIC" port to use with the keyboard.

### PLAYING MUSIC FROM EXTERNAL DEVICE

- Insert a USB flash drive into the "UDISK" port behind the keyboard. The keyboard only supports USB drives up to 32GB.
- Press  to adjust the volume.
- Press  to go to the previous track, press  to go to the next track, press  to play/pause a track, press  to stop the audio. Press    to cycle through continuous, random, or single playback.

## BASIC PERFORMING METHOD

Press "POWER ON/OFF" to turn on keyboard. The LED display will light up and show the preset tempo: "120."

### MASTER VOLUME ADJUSTMENT

- Press "MASTER VOL +" or "MASTER VOL -" to increase or decrease the overall volume.
- Press both buttons at the same time to reset the volume to default.
- Master volume can also control the accompaniment volume.

### ACCOMPANIMENT VOLUME ADJUSTMENT

- Press "ACCOM VOL +" or "ACCOM VOL -" to increase or decrease the accompaniment volume.
- Press "ACCOM VOL +" or "ACCOM VOL -" at the same time to reset the volume to default.

### TIMBRE SELECTION

- There are 255 pre-programmed timbres, labeled from "000" to "254".
- To select the timbre at any time, press "TIMBRE and" "tnE" will show on the display. Select the timbre by pressing the corresponding numbers or the "+/-" buttons.

### EFFECT QUICK SELECT

- Press the "EFFECT" button to quickly cycle through 5 timbre effects: Normal, Pop, Rock, Jazz, and Classic.

### PLAYING PERCUSSION

- There are 61 keyboard percussions pre-programmed into the keyboard. Press "PERCUSSION" to change the keyboard to a percussive instrument. Press the button again to stop this function.

### PLAYING DEMONSTRATION SONGS

- The keyboard has 24 pre-programmed songs, numbered "d00" to "d23."
- Press the "DEMO SONG" button to play all demo songs in order. Press the "DEMO SONG" button again to stop playing the demo song.
- Press the number buttons or "+/-" buttons during demo mode to select a demo song.
- Press "START/STOP" or press "DEMO SONG" to stop playing the demo song.

## AUTO RHYTHM

### RHYTHM SELECTION

- The keyboard provides 255 pre-programmed rhythms, from "000" to "254." Press the "RHYTHM" button and "rhy" will display on the screen. Press the corresponding numbers or "+/-" to select other rhythms.

### RHYTHM CONTROL

- Press "START/STOP" to play the selected accompaniment rhythm.
- Press "SYNC" and "syn" will be shown on the screen. The first 19 keys from the left are the chord keyboard, and can be played with the accompaniment rhythm.
- Press "FILL IN" to have an intermezzo piece play during the accompaniment rhythm. To continue the fill-in melody, simply hold down the "FILL IN" button.
- To stop the accompaniment rhythm, press the "START/STOP" button.

### METRONOME

- The metronome can play four tempos: 1/4, 2/4, 3/4 and 4/4. Press the "Metronome" button to toggle between tempos. Press button again to stop playing the metronome.

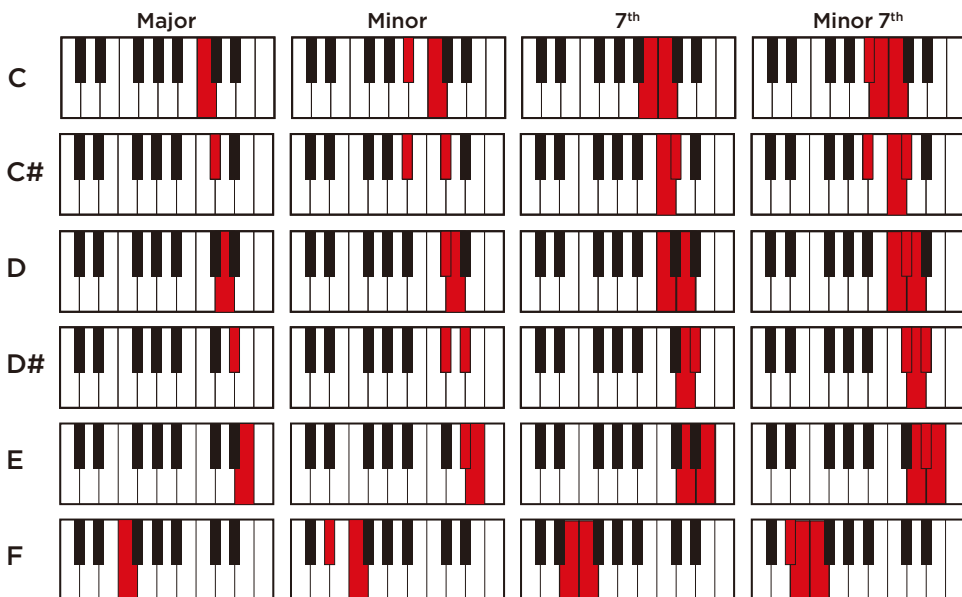
### TEMPO ADJUSTMENT

- Press "TEMPO +" or "TEMPO -" to increase or decrease the tempo. Pressing the two buttons at the same time will reset the tempo to the default.

## AUTO BASS CHORD

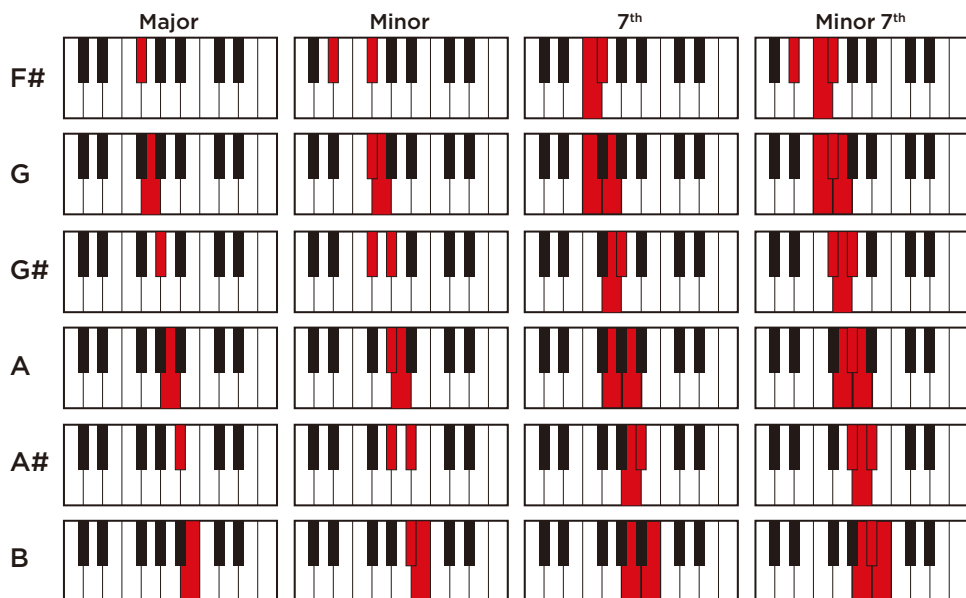
### SINGLE CHORD

- While the rhythm is active, press "SINGLE" and "SIN" will show on the display. You can play a single chord using the chord keyboard (first 19 keys from the left). Press "SINGLE" again to disable the function.





## AUTO BASS CHORD

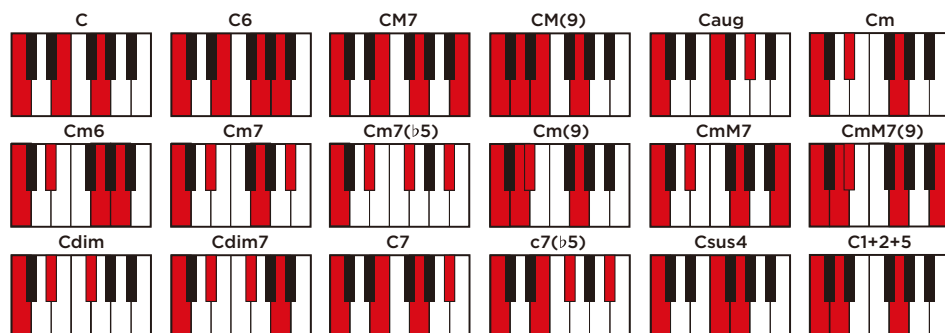


### FINGERED CHORD

- While the rhythm is active, press "FINGERED" and "FIN" will show on the display. You can now play fingered chords using the chord keyboard. Press "FINGERED" to disable the function.

### FINGERED CHORD FINGERING (C KEY)

**NOTE:** the following diagram only shows fingered chord fingering for the key of C. Transpose the fingering accordingly to play in other keys.



## EFFECT CONTROL

### TRANSPOSING FUNCTION

- Transpose notes on the chord keyboard (first 19 keys from the left) to play different scales with C scale fingering. Press "Transpose +" and "Transpose -" to transpose notes a half step up or down respectively. For example, press "Transpose +" to transpose a C scale a half step up to a C# scale, meaning you can play a C# scale with C scale fingering.

### SUSTAIN FUNCTION

- Press the "SUSTAIN" button, "SUS" will show on the display, and the sustain function will activate. Press this button again to disable the sustain effect.

### VIBRATO FUNCTION

- Press "VIBRATO" button, "VIB" will show on the display, and the vibrato function will activate. Press this button again to disable the vibrato effect.

## RECORDING AND RHYTHM PROGRAMMING

### RECORDING

- Press the "REC" button to enable the recording function and "REC" will display on the screen. All notes played while the recording function is active will be recorded. When the memory is full, "FUL" will display on the screen. Press "REC" to end recording.
- Press the "PLAY" button to play back the recorded notes and "PLAY" will show on the display. After playback is complete, recording mode will start again and "REC" will appear on the display. You can record some more or play back the notes again by pressing "PLAY" again.
- Press "START/STOP" or press "REC" again to disable the recording function and to clear the recorder.

### RHYTHM PROGRAMMING

- Press "PROG" to enable rhythm programming, "PRG" will display on the screen. Keyboard percussion mode will automatically activate. You can program custom rhythms from this mode.
- 32 percussive rhythms maximum can be programmed. "FUL" will show on the display when there is no more memory for rhythms and the function will stop automatically.
- Press "PLAY" to playback the programming rhythm. Press "PLAY" again to stop the playback and enter programming mode again.
- Press "START/STOP" or press "PROG" again to disable the programming function; all recorded rhythms will be removed.

## THREE-STEP INTELLIGENT TEACHING

### ONE-KEY

- Press "ONE KEY" to enable the one-key teaching function. You can select the song to be learned by pressing the number buttons or the "+/-" buttons.
- The screen will display what notes to play and you learn by following. The keyboard will continue playing even if you make mistakes.
- After the song is finished, the same song will start again.
- Press "START/STOP" or "ONE KEY" to stop the learning mode.

### FOLLOW

- Press "FOLLOW" to enable the follow teaching function. You can select the song to be learned by pressing the number buttons or the "+/-" buttons.
- The screen will display what notes to play and you learn by following. The keyboard will wait for you to play the correct notes before continuing.
- In this mode, the keyboard plays the correct notes and will not respond to wrong notes.
- Press "START/STOP" or "FOLLOW" to stop the learning mode.

## THREE-STEP INTELLIGENT TEACHING

### ENSEMBLE

- Press “ENSEMBLE” to enable the ensemble teaching function. You can select the song to be learned by pressing the number buttons or the “+/-” buttons.
- The screen will display what notes to play and you learn by following. The keyboard will wait 3 seconds for you to play the correct notes (for the correct duration) before continuing.
- Press “START/STOP” or “ENSEMBLE” to stop the learning mode.

## TIMBRES

<b>000</b> Acoustic Grand Piano 1	<b>031</b> Edge Square 1	<b>062</b> Clarinet 2
<b>001</b> Music Box 1	<b>032</b> Acoustic Grand Piano 2	<b>063</b> Lead Square 2
<b>002</b> Vibraphone 1	<b>033</b> Music Box 2	<b>064</b> Vibrato Piano 2
<b>003</b> Accordion 1	<b>034</b> Vibraphone 2	<b>065</b> Vibrato Music Box 2
<b>004</b> Acoustic Bass 1	<b>035</b> Edge Accordion 2	<b>066</b> Vibrato Vibraphone 2
<b>005</b> Electric Bass 1	<b>036</b> Acoustic Bass 3	<b>067</b> Vibrato Accordion 1
<b>006</b> Violin 1	<b>037</b> Electric Bass 3	<b>068</b> Vibrato Acoustic Bass 1
<b>007</b> Viola 1	<b>038</b> Edge Violin 2	<b>069</b> Electric Bass 5
<b>008</b> Cello 1	<b>039</b> Edge Viola 2	<b>070</b> Edge Violin 3
<b>009</b> Orchestral Harp	<b>040</b> Edge Cello 2	<b>071</b> Edge Viola 3
<b>010</b> String Ensemble 1	<b>041</b> Harp 2	<b>072</b> Edge Cello 3
<b>011</b> Trumpet 1	<b>042</b> Edge String 2	<b>073</b> Harp 4
<b>012</b> Synth Brass 1	<b>043</b> Edge Trumpet 2	<b>074</b> String Ensemble 2
<b>013</b> Alto Sax 1	<b>044</b> Synth Brass 2	<b>075</b> Trumpet 2
<b>014</b> Clarinet 1	<b>045</b> Edge Sax 2	<b>076</b> Synth Brass 4
<b>015</b> Lead Square 1	<b>046</b> Edge Clarinet 2	<b>077</b> Alto Sax 3
<b>016</b> Vibrato Piano 1	<b>047</b> Edge Square 2	<b>078</b> Clarinet 3
<b>017</b> Vibrato Music Box 1	<b>048</b> Acoustic Grand Piano 3	<b>079</b> Edge Square 3
<b>018</b> Vibrato Vibraphone 1	<b>049</b> Music Box 3	<b>080</b> Long Piano 1
<b>019</b> Edge Accordion 1	<b>050</b> Vibraphone 3	<b>081</b> Long Music Box 1
<b>020</b> Acoustic Bass 2	<b>051</b> Edge Accordion 3	<b>082</b> Long Vibraphone 1
<b>021</b> Electric Bass 2	<b>052</b> Acoustic Bass 4	<b>083</b> Accordion 2
<b>022</b> Edge Violin 1	<b>053</b> Electric Bass 4	<b>084</b> Vibrato Acoustic Bass 2
<b>023</b> Edge Viola 1	<b>054</b> Violin 2	<b>085</b> Vibrato E-Bass 1
<b>024</b> Edge Cello 1	<b>055</b> Viola 2	<b>086</b> Edge Violin 4
<b>025</b> Harp 1	<b>056</b> Cello 2	<b>087</b> Edge Viola 4
<b>026</b> Edge String 1	<b>057</b> Harp 3	<b>088</b> Edge Cello 4
<b>027</b> Edge Trumpet 1	<b>058</b> Edge String 3	<b>089</b> Harp 5
<b>028</b> Edge Synth Brass 1	<b>059</b> Edge Trumpet 3	<b>090</b> String Ensemble 3
<b>029</b> Edge Sax 1	<b>060</b> Synth Brass 3	<b>091</b> Trumpet 3
<b>030</b> Edge Clarinet 1	<b>061</b> Alto Sax 2	<b>092</b> Synth Brass 5

## TIMBRES

- 093** Alto Sax 4
- 094** Clarinet 4
- 095** Lead Square 3
- 096** Vibrato Piano 3
- 097** Vibrato Music Box 3
- 098** Vibrato Vibraphone 3
- 099** Vibrato Accordion 2
- 100** Long Acoustic Bass 1
- 101** Vibrato E-Bass 2
- 102** Edge Violin 5
- 103** Edge Viola 5
- 104** Edge Cello 5
- 105** Harp 6
- 106** String Ensemble 4
- 107** Trumpet 4
- 108** Synth Brass 6
- 109** Alto Sax 5
- 110** Clarinet 5
- 111** Lead Square 4
- 112** Vibrato Piano 4
- 113** Vibrato Music Box 4
- 114** Vibraphone 4
- 115** Edge Accordion 4
- 116** Long Acoustic Bass 2
- 117** Long E-Bass 1
- 118** Violin 3
- 119** Viola 3
- 120** Edge Cello 6
- 121** Harp 7
- 122** Edge String 4
- 123** Edge Trumpet 4
- 124** Edge Synth Brass 2
- 125** Alto Sax 6
- 126** Clarinet 6
- 127** Lead Square 5
- 128** Acoustic Grand Piano 4
- 129** Music Box 4
- 130** Vibraphone 5
- 131** Edge Accordion 5
- 132** Acoustic Bass 5
- 133** Electric Bass 6
- 134** Edge Violin 6
- 135** Edge Viola 6
- 136** Edge Cello 7
- 137** Harp 8
- 138** Edge String 5
- 139** Edge Trumpet 5
- 140** Edge Synth Brass 3
- 141** Alto Sax 7
- 142** Clarinet 7
- 143** Lead Square 6
- 144** Long Piano 2
- 145** Vibrato Music Box 5
- 146** Vibrato Vibraphone 4
- 147** Vibrato Accordion 3
- 148** Acoustic Bass 6
- 149** Electric Bass 7
- 150** Edge Violin 7
- 151** Edge Viola 7
- 152** Edge Cello 8
- 153** Long Harp 1
- 154** String Ensemble 5
- 155** Edge Trumpet 6
- 156** Edge Synth Brass 4
- 157** Edge Sax 3
- 158** Edge Clarinet 3
- 159** Edge Square 4
- 160** Acoustic Grand Piano 5
- 161** Vibrato Music Box 6
- 162** Vibrato Vibraphone 5
- 163** Edge Accordion 6
- 164** Acoustic Bass 7
- 165** Long E-Bass 2
- 166** Violin 4
- 167** Viola 4
- 168** Cello 3
- 169** Long Harp 2
- 170** String Ensemble 6
- 171** Edge Trumpet 7
- 172** Synth Brass 7
- 173** Alto Sax 8
- 174** Clarinet 8
- 175** Lead Square 7
- 176** Long Piano 3
- 177** Long Music Box 2
- 178** Vibrato Vibraphone 6
- 179** Vibrato Accordion 4
- 180** Vibrato Acoustic Bass 3
- 181** Vibrato E-Bass 3
- 182** Violin 5
- 183** Viola 5
- 184** Cello 4
- 185** Long Harp 3
- 186** String Ensemble 7
- 187** Trumpet 5
- 188** Synth Brass 8
- 189** Alto Sax 9
- 190** Clarinet 9
- 191** Lead Square 8
- 192** Acoustic Grand Piano 6
- 193** Music Box 5
- 194** Vibraphone 6
- 195** Edge Accordion 7
- 196** Acoustic Bass 8
- 197** Electric Bass 8
- 198** Edge Violin 8
- 199** Edge Viola 8
- 200** Cello 5
- 201** Long Harp 4
- 202** String Ensemble 8
- 203** Trumpet 6
- 204** Synth Brass 9
- 205** Alto Sax 10
- 206** Clarinet 10
- 207** Lead Square 9
- 208** Long Piano 4

## TIMBRES

**209** Long Music Box 3  
**210** Long Vibraphone 2  
**211** Accordion 3  
**212** Acoustic Bass 9  
**213** Long E-Bass 3  
**214** Violin 6  
**215** Viola 6  
**216** Cello 6  
**217** Long Harp 5  
**218** String Ensemble 9  
**219** Edge Trumpet 8  
**220** Edge Synth Brass 5  
**221** Alto Sax 11  
**222** Clarinet 11  
**223** Edge Square 5  
**224** Acoustic Grand Piano 7

**225** Music Box 6  
**226** Vibraphone 7  
**227** Edge Accordion 8  
**228** Acoustic Bass 10  
**229** Long E-Bass 4  
**230** Violin 7  
**231** Edge Viola 9  
**232** Edge Cello 9  
**233** Harp 9  
**234** Edge String 6  
**235** Edge Trumpet 9  
**236** Synth Brass 10  
**237** Alto Sax 12  
**238** Clarinet 12  
**239** Lead Square 10  
**240** Long Piano 5

**241** Long Music Box 4  
**242** Long Vibraphone 3  
**243** Edge Accordion 9  
**244** Acoustic Bass 11  
**245** Electric Bass 9  
**246** Edge Violin 9  
**247** Edge Viola 10  
**248** Edge Cello 10  
**249** Harp 10  
**250** Edge String 7  
**251** Edge Trumpet 10  
**252** Edge Synth Brass 6  
**253** Edge Sax 4  
**254** Edge Clarinet 4

## RHYTHMS

**000** Disco  
**001** Rock & Roll 1  
**002** Rock & Roll 2  
**003** Waltz  
**004** Bossanova  
**005** Slow Rock 1  
**006** Slow Rock 2  
**007** Slow Rock 3  
**008** Slow Soul 1  
**009** 16 Beat Pop  
**010** 8 Beat Pop  
**011** 8 Beat Soul  
**012** 8 Beat Rock  
**013** Rap Pop  
**014** Pop Rock  
**015** 60's Soul  
**016** 70's Soul 1  
**017** Straight Rock 1  
**018** Techno 1  
**019** Techno 2  
**020** Funk  
**021** Mambo 1  
**022** Mambo 2

**023** Country 1  
**024** Country 2  
**025** 16 Beat Shuffle  
**026** 8 Beat Adria  
**027** Big Band Shuffle 1  
**028** Big Band Middle 1  
**029** Big Band Middle 2  
**030** Fast Band 1  
**031** Fast Band 2  
**032** Bolero 1  
**033** Cat Groove 1  
**034** Classic Piano 1  
**035** Cumbia 1  
**036** Club Pop  
**037** Latin Rock  
**038** Ober Polka 1  
**039** Polka Pop  
**040** Twist  
**041** Unplugged 1  
**042** Blue Grass 1  
**043** Blue Grass 2  
**044** Blue Grass 3  
**045** Cha Cha

**046** Saturday Night 1  
**047** Pop Ballad 1  
**048** Pop Waltz  
**049** UK Pop 1  
**050** Club Latin 1  
**051** Disco Chocolate 1  
**052** Disco Fox 1  
**053** Disco Funk 1  
**054** Disco Hands 1  
**055** Disco Latin 1  
**056** Disco Party 1  
**057** Disco Samba 1  
**058** Dixie Jazz 1  
**059** Pop New Age 1  
**060** UK Pop 2  
**061** USA March 1  
**062** Club Dance 1  
**063** Rumba 1  
**064** 8 Beat Modern 1  
**065** Country Ballad 1  
**066** Hard Rock 1  
**067** Hully Gully 1  
**068** Jive 1

## RHYTHMS

- |                                 |                                 |                              |
|---------------------------------|---------------------------------|------------------------------|
| <b>069</b> Love Song 1          | <b>111</b> Big Band Middle 3    | <b>153</b> Pasodoble 2       |
| <b>070</b> Medium Jazz 1        | <b>112</b> Big Band Middle 4    | <b>154</b> Samba 3           |
| <b>071</b> Modern Country Pop 1 | <b>113</b> Big Band Fast 1      | <b>155</b> Samba 4           |
| <b>072</b> Modern R&B 1         | <b>114</b> Big Band Fast 2      | <b>156</b> Schlager Rock 3   |
| <b>073</b> Pasodoble 1          | <b>115</b> Bolero 2             | <b>157</b> Schlager Alp 1    |
| <b>074</b> Samba 1              | <b>116</b> Cat Groove 2         | <b>158</b> Tarantella 2      |
| <b>075</b> Samba 2              | <b>117</b> Classic Piano 2      | <b>159</b> Tijuana Beat 1    |
| <b>076</b> Schlager Rock 1      | <b>118</b> Cumbia 2             | <b>160</b> Electro Pop 2     |
| <b>077</b> Schlager Rock 2      | <b>119</b> Funky Disco          | <b>161</b> Fusion 2          |
| <b>078</b> Tarantella 1         | <b>120</b> Latin Beat           | <b>162</b> Hip Beat 1        |
| <b>079</b> Tijuana              | <b>121</b> Ober Polka 2         | <b>163</b> Limbo Rock 2      |
| <b>080</b> Electro Pop 1        | <b>122</b> Unplugged 2          | <b>164</b> Acoustic Ballad 2 |
| <b>081</b> Fusion 1             | <b>123</b> Saturday Night 2     | <b>165</b> Piano Ballad 2    |
| <b>082</b> Hip Shuffle          | <b>124</b> Pop Ballad 2         | <b>166</b> R&B Ballad 2      |
| <b>083</b> Limbo Rock 1         | <b>125</b> Blue Grass 4         | <b>167</b> Rock Ballad 2     |
| <b>084</b> Acoustic Ballad 1    | <b>126</b> Blue Grass 5         | <b>168</b> Reggae 2          |
| <b>085</b> Piano Ballad 1       | <b>127</b> Blue Grass 6         | <b>169</b> Slow & Easy 2     |
| <b>086</b> R&B Ballad 1         | <b>128</b> Slow Soul 2          | <b>170</b> Swing Beat 1      |
| <b>087</b> Rock Ballad 1        | <b>129</b> Bright Pop 1         | <b>171</b> Pub Piano 2       |
| <b>088</b> Reggae 1             | <b>130</b> Club Latin 2         | <b>172</b> Jazz Big Band 2   |
| <b>089</b> Slow & Easy 1        | <b>131</b> Disco Chocolate 2    | <b>173</b> Jazz Club 2       |
| <b>090</b> Swing Waltz          | <b>132</b> Disco Fox 2          | <b>174</b> Jazz Beat 1       |
| <b>091</b> Pub Piano 1          | <b>133</b> Disco Funk 2         | <b>175</b> Jazz Beat 2       |
| <b>092</b> Jazz Big Band 1      | <b>134</b> Disco Hands 2        | <b>176</b> Jazz Rock 2       |
| <b>093</b> Jazz Club 1          | <b>135</b> Disco Latin 2        | <b>177</b> Salsa 2           |
| <b>094</b> Jazz Waltz 1         | <b>136</b> Disco Party 2        | <b>178</b> Analog Ballad 2   |
| <b>095</b> Jazz Waltz 2         | <b>137</b> Disco Samba 2        | <b>179</b> Show Tune 2       |
| <b>096</b> Jazz Rock 1          | <b>138</b> Dixie Jazz 2         | <b>180</b> 68 Beat Blues 1   |
| <b>097</b> Salsa 1              | <b>139</b> Pop New Age 2        | <b>181</b> 16 Beat Ballad 1  |
| <b>098</b> Analog Ballad 1      | <b>140</b> UK Pop 3             | <b>182</b> 68 Beat Ballad 1  |
| <b>099</b> Show Tune 1          | <b>141</b> USA March 2          | <b>183</b> Big Band Ballad 1 |
| <b>100</b> China Style          | <b>142</b> Club Dance 2         | <b>184</b> West Shuffle      |
| <b>101</b> Slow Rock 4          | <b>143</b> Rumba 2              | <b>185</b> Calypso           |
| <b>102</b> Slow Rock 5          | <b>144</b> 8 Beat Modern 2      | <b>186</b> Casa              |
| <b>103</b> Slow Beat            | <b>145</b> Country Ballad 2     | <b>187</b> Chrliston         |
| <b>104</b> 70's Soul 2          | <b>146</b> Hard Rock 2          | <b>188</b> Detroit           |
| <b>105</b> Straight Rock 2      | <b>147</b> Hully Gully 2        | <b>189</b> Dance Pop         |
| <b>106</b> Techno 3             | <b>148</b> Jive 2               | <b>190</b> Espag Nol         |
| <b>107</b> Mambo 3              | <b>149</b> Love Song 2          | <b>191</b> Fast Gospel       |
| <b>108</b> Country 3            | <b>150</b> Medium Jazz 2        | <b>192</b> Ground Beat       |
| <b>109</b> 8 Beat Adria 2       | <b>151</b> Modern Country Pop 2 | <b>193</b> Guad Dance        |
| <b>110</b> Big Band Shuffle 2   | <b>152</b> Modern R&B 2         | <b>194</b> Modern Cha Cha    |

## RHYTHMS

<b>195</b> Merengue	<b>215</b> Reggae 3	<b>235</b> Jive 3
<b>196</b> Pasodobl	<b>216</b> Rock Ballad 3	<b>236</b> Hully Gully 3
<b>197</b> Rave	<b>217</b> R&B Ballad 3	<b>237</b> Hard Rock 3
<b>198</b> Sy Boogie	<b>218</b> Piano Ballad 3	<b>238</b> Country Ballad 3
<b>199</b> Seville	<b>219</b> Acoustic Ballad 3	<b>239</b> 8 Beat Modern 3
<b>200</b> Big Band Ballad 2	<b>220</b> Limbo Rock 3	<b>240</b> Rumba 3
<b>201</b> 68 Beat Ballad 2	<b>221</b> Hip Beat 2	<b>241</b> Club Dance 3
<b>202</b> 16 Beat Ballad 2	<b>222</b> Fusion 3	<b>242</b> USA March 3
<b>203</b> 68 Beat Blues 2	<b>223</b> Electro Pop 3	<b>243</b> UK Pop 4
<b>204</b> Show Tune 3	<b>224</b> Tijuana Beat 2	<b>244</b> Pop New Age 3
<b>205</b> Analog Ballad 3	<b>225</b> Tarantella 3	<b>245</b> Dixie Jazz 3
<b>206</b> Salsa 3	<b>226</b> Schlager Alp 2	<b>246</b> Disco Samba 3
<b>207</b> Jazz Rock 3	<b>227</b> Schlager Rock 4	<b>247</b> Disco Party 3
<b>208</b> Jazz Beat 4	<b>228</b> Samba 5	<b>248</b> Disco Latin 3
<b>209</b> Jazz Beat 3	<b>229</b> Samba 6	<b>249</b> Disco Hands 3
<b>210</b> Jazz Club 3	<b>230</b> Pasodoble 3	<b>250</b> Disco Funk 3
<b>211</b> Jazz Big Band 3	<b>231</b> Modern R&B 3	<b>251</b> Disco Fox 3
<b>212</b> Pub Piano 3	<b>232</b> Modern Country Pop 3	<b>252</b> Disco Chocolate 3
<b>213</b> Swing Beat 2	<b>233</b> Medium Jazz 3	<b>253</b> Club Latin 3
<b>214</b> Slow & Easy 3	<b>234</b> Love Song 3	<b>254</b> Bright Pop 2

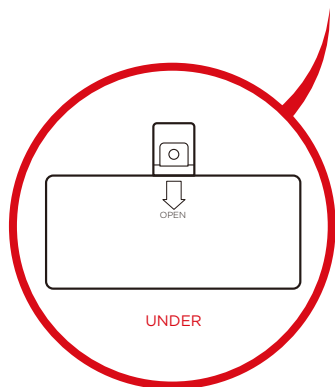
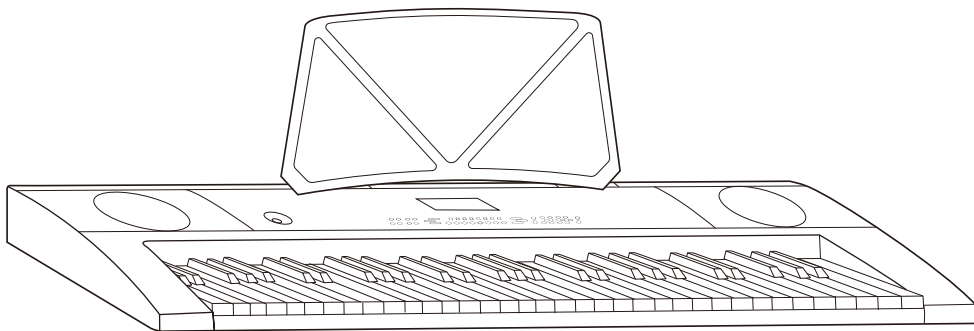
## DEMONSTRATION SONG LIST

<b>D00</b> Picnic	<b>D12</b> Old MacDonald
<b>D01</b> My Old Kentucky Home	<b>D13</b> The Old Gray Mare
<b>D02</b> Danny Boy	<b>D14</b> Bingo
<b>D03</b> Red River Valley	<b>D15</b> Do Your Ears Hang Low
<b>D04</b> American Patrol Marc	<b>D16</b> Skip to my Lou
<b>D05</b> Radetzky March	<b>D17</b> Boom! Boom! Ain't It Great to be Crazy
<b>D06</b> Mary Had a Little Lamb	<b>D18</b> John Jacob Jingleheimer Schmidt
<b>D07</b> She Wore a Yellow Ribbon	<b>D19</b> If You're Happy and You Know It
<b>D08</b> Home on the Range	<b>D20</b> Down by the Station
<b>D09</b> Ding Dong Merrily on High	<b>D21</b> I've Been Working on the Railroad
<b>D10</b> Camptown Races	<b>D22</b> It's Raining, It's Pouring
<b>D11</b> La Cucaracha	<b>D23</b> Row, Row, Row Your Boat

## BATTERY INSTALLATION

### BATTERY INSTALLATION (OPTIONAL)

- Use screwdriver to open battery cover
- Install six AA batteries
- Replace battery cover



## WARNINGS REGARDING BATTERIES

- Do not mix alkaline, standard (carbon zinc) and rechargeable (nickel hydride) batteries.
- Do not mix old and new batteries.
- Non-rechargeable batteries should not be charged.
- Rechargeable batteries should be charged under adult supervision only.
- Exhausted batteries should be removed.
- The supply terminals should not be short-circuited.
- Do not put batteries next to or in a heat source (fire, electronic heating device, etc.).
- Do not hit batteries against hard objects.
- Do not submerge batteries in water.
- Batteries should be inserted with the correct polarity.



## FCC COMPLIANCE STATEMENT

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This product may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

WARNING: Any changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

*Responsible party (contact for FCC matters only):*

Quality Control Dept.

15101 Red Hill Ave.

Tustin, CA 92780



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Product Inquiry



Orders FAQ



Product Assembly



Returns & Refunds

## PRODUCT WARRANTY INFORMATION

All items can be returned for any reason within 60 days of the receipt and will receive a full refund as long as the item is returned in its original product packaging and all accessories from its original shipment are included. All returned items will receive a full refund back to the original payment method. All returned items will not be charged a re-stocking fee.

All returned items require an RA (Return Authorization) number, which can only be provided by a Best Choice Products Customer Service Representative when the return request is submitted. Items received without an RA may not be accepted or may increase your return processing time. Once an item has been received by Best Choice Products, refunds or replacements will be processed within 5 business days.

All returns must be shipped back to the Best Choice Products Return Center at the customer's expense. If the reason for return is a result of an error by Best Choice Products then Best Choice Products will provide a pre-paid shipping label via email. Boxes for return shipping will not be provided by Best Choice Products, and is the customer's responsibility to either use the original shipping boxes or purchase new boxes.

Pictures may be required for some returns to ensure an item is not damaged prior to its return. Items returned are not considered undamaged until they are received by Best Choice Products and verified as such. All damages to items are the customer's responsibility until the item has been received by and acknowledge by Best Choice Products as undamaged.



## WARNING

Manufacturer and seller expressly disclaim any and all liability for personal injury, property damage or loss, whether direct, indirect, or incidental, resulting from the incorrect attachment, improper use, inadequate maintenance, unapproved modification, or neglect of this product.