

How to Use an Ezy-Pull® Bodkin

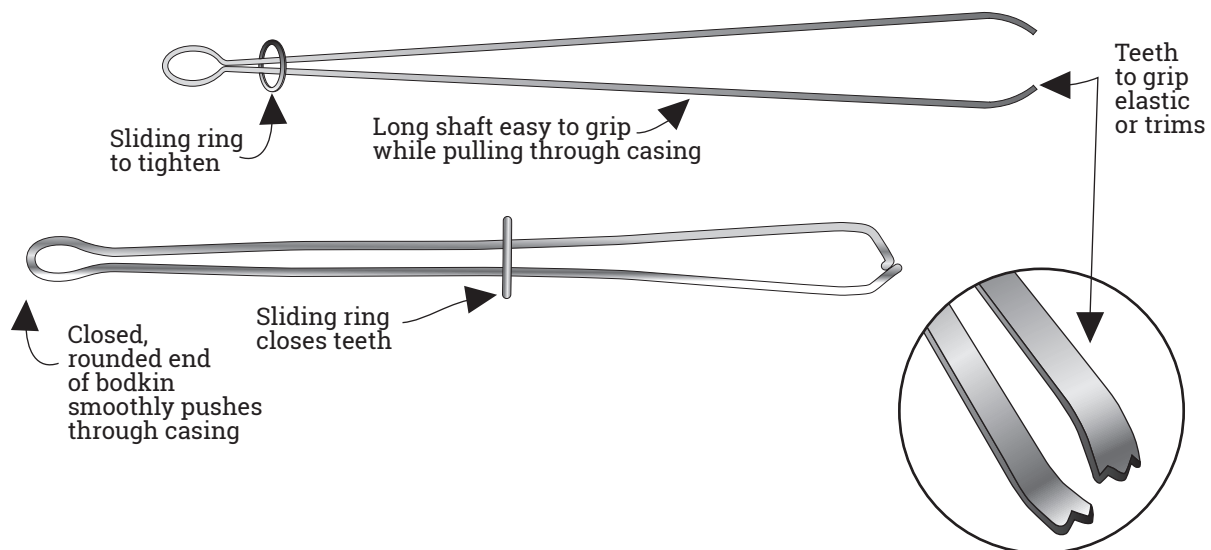
What is an Ezy-Pull Bodkin? This unassuming little tool is an essential item for any sewing room. Use it for threading elastic through a waistband casing or draw-string cord through a casing or tubing as well as many other creative projects.

You will need:

- Ezy-Pull Bodkin
- Your project
- Elastic, ribbon or trims

Teeth at the end of the bodkin tightly grab elastic, trims or cording. Use the Ezy-Pull Bodkin to weave ribbons quickly and neatly. It is easier to handle than a safety pin when guiding cords or elastic into narrow casing. Tips securely grab elastic when your fingernails can't quite grip the elastic edge. No sewing room should be without it!

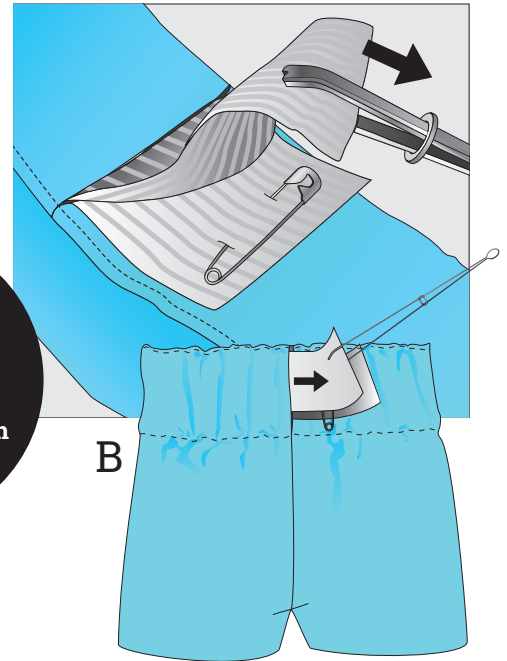
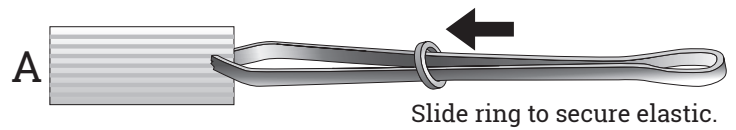
Item #706 Ezy-Pull Bodkin



TECHNIQUE TUTORIAL

Elastic:

To insert elastic, slide the ring down toward the loop at the end of the bodkin to open the tweezer-like end. Insert elastic between teeth. Slide the ring back toward the teeth to tighten bodkin (A). Slide rounded, closed end of bodkin into casing. Use bodkin to pull elastic through casing. Gather up fabric until bodkin comes out opposite end of casing (B).



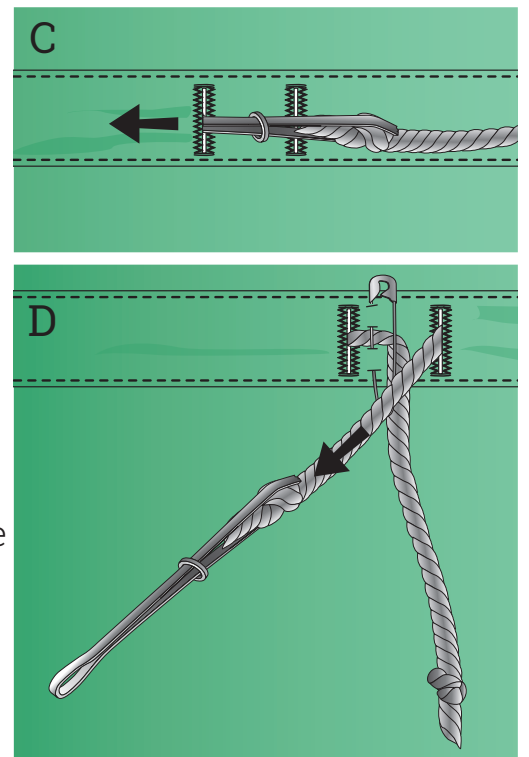
TIP: Pin elastic or cord to garment so end does not pull completely through casing.

Drawstrings:

Drawstrings are a common closure for hooded jackets, sweatshirts, pants and parkas of all styles. Often the original drawstring pulls loose and must be replaced. The Ezy-Pull Bodkin is ideal for this task.

If you are creating a casing for a drawstring, be sure it is large enough. Drawstrings can be made of a variety of cords and tapes. Measure the cord circumference; add about 1/2" for ease, plus seam allowance for each edge. If you are replacing an old drawstring, try to use the same size and style of cord. If the cord end is unfinished, tie a knot in it before inserting so it doesn't unravel.

Clamp the knotted end between the teeth of the bodkin, sliding the ring to secure. Push the opposite closed end of the bodkin into the casing, gathering fabric as you push (C). Continue to push until the bodkin appears at the opposite end of the casing. Pull cord evenly (D). Remove bodkin. Finish ends of cord as desired. Consider a cord lock/stop to hold drawstrings in place.



TECHNIQUE TUTORIAL

Ribbon Weaving:

This is a beautiful craft that creates stunning pillow covers, embellished sections of garments or framed wall art. You can use strips of fabric or t-shirts as well! Cut ribbons to desired finished length plus about 1-1/2" for ease and seam allowance.

Ribbons are placed vertically and horizontally. Place vertical ribbons on padded board one at a time, wrong side up. When you are satisfied with the arrangement, pin the top ribbon edge to the board so long edges of ribbon are touching, but not overlapping.

Pin the first horizontal ribbon to the board flush to vertical ribbon pins (A). Slip the ribbon into the open end of the bodkin; slide the ring toward the ribbon to tighten the teeth on the ribbon (B).

Using the bodkin to pull the ribbon, thread horizontal ribbons over and under vertical ribbons, alternating rows. Keep ribbon rows touching and straight. Repeat the process until you reach the bottom of the vertical ribbons. When all rows are flat and even, pin all ribbon ends to the board (C).

Center a piece of double-sided sewable iron-on adhesive on the weaving. Place a piece of solid colored backing fabric over the adhesive (D). Transfer the pins from the board to the fabric backing and ribbon (E). Remove the weaving from the board. Iron to fuse the adhesive following manufacturer directions. Optional: stitch around the edges of the weaving (F). It is now ready to be stitched into a pillow cover, or other creative project.

TIP: T-shirt fabric curls to the right side. Keep this in mind as you weave to prevent bumps or overlapped areas.

