bcp

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INSTRUCTION MANUAL

61-Key Electronic Keyboard
with USB Input

• Only use the provided power adapter. Do not use damaged adapters.

• Do not disassemble the instrument or modify internal parts. If it malfunctions, discontinue use until repairs have been made.

• Turn off power before connecting this instrument to other devices.

• Do not play the instrument at maximum volume or at an uncomfortable level for an extended period of time.

• Be aware that excessive sound pressure from headphones can cause hearing loss.

• Overheating the instrument may cause damage; keep all parts of the instrument off heat sources.

• Prevent liquid, dust, particles, and other foreign matter from entering the instrument because it may cause corrosion or short-circuit the components.

• Unplug the instrument before cleaning it. Do not insert or pull the plug out with wet hands.

• Use dry, soft cloth to clean the instrument. Do not use alcohol or other chemical solvents to wipe the instrument. Using these substances may damage the instrument surface.

• Turn off the power supply and unplug the instrument when not in use or if instrument breaks.

• To reduce risk of fire or electric shock, do not expose instrument to rain or humidity.

• Do not expose instrument to dripping or splashing liquid. Do not place objects filled with liquid on the instrument.

• Do not install this instrument in a confined space such as a book case or similar unit. Keep instrument in a well-ventilated area.

• To prevent possible harm to the environment, recycle this responsibly to promote the sustainable reuse of material resources.

• If any parts are missing, broken, damaged, or worn, stop using this product until repairs are made and/or factory replacement parts are installed.

• Do not use this item in a way inconsistent with the manufacturer's instructions as this could void the product warranty.

TOOLS REQUIRED

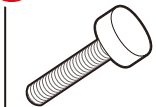PHILLIPS SCREWDRIVER

WRENCH

AA
6 AA BATTERIES

1 PERSON ASSEMBLY

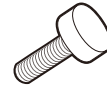APPROXIMATELY 15 MIN. ASSEMBLY

HARDWARE

1 M5 x 35mm
4 PCS

2 M5 NUT
4 PCS

3 M5 x 35mm
8 PCS

4 M5 x 25mm
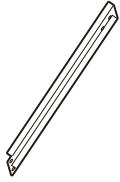2 PCS

A LEG

2 PCS

B FOOT
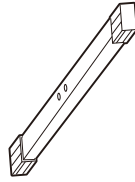
2 PCS

C ARM
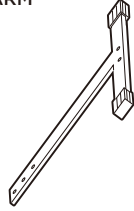
2 PCS

D PANEL
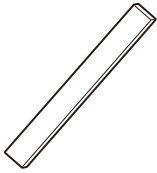
1 PC

E PLATFORM
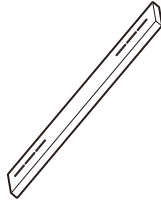
1 PC

F KEYBOARD

1 PC

G MUSIC STAND
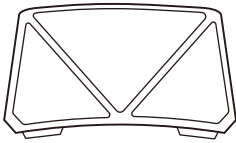
1 PC

H STOOL

1 PC

I HEADPHONES

1 PC

J MICROPHONE

1 PC

K POWER ADAPTOR
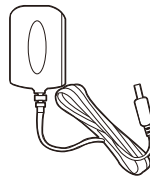
1 PC

PRODUCT ASSEMBLY

1 Assemble the stand and attach the keyboard and music stand.

G

F

3 x8

C x2

4 x2

E

D

A x2

B x2

2 x4

1 x4

REAR PANEL

UDISK

MIC

PHONES/
OUTPUT

⊖–◖–⊕
=== 9V

DC 9V
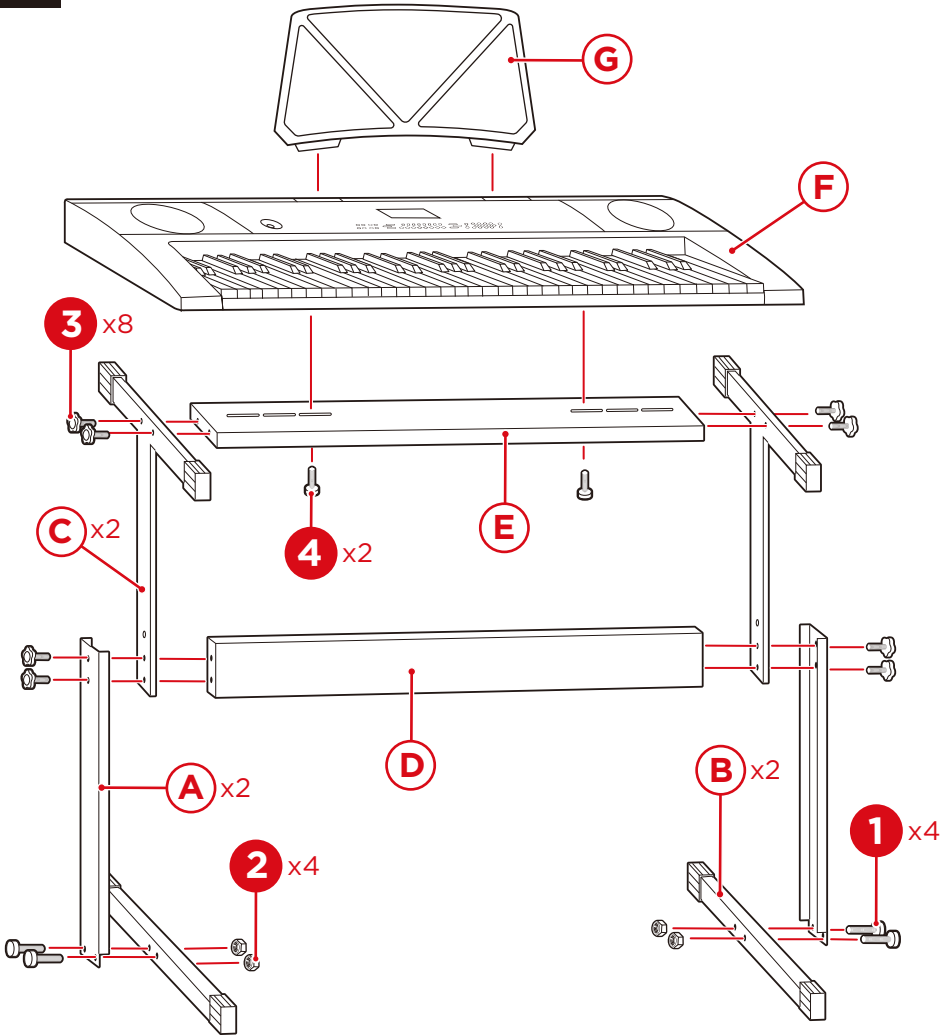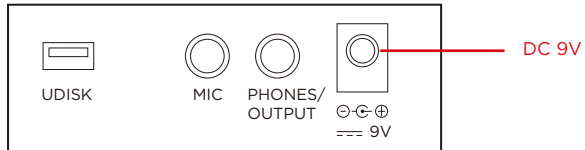
FRONT PANEL

1. Loudspeaker

2. Power switch

3. Transpose

4. Master volume

5. Tempo

6. Accompaniment volume

7. Start/Stop

8. Fill-in

9. Sync

10. Single

11. Fingered

12. Record

13. Programming

14. Play

15. LED display

16. One-key/ Follow/ Ensemble

17. Demo song

18. Metronome

19. Keyboard percussion

20. Sutain

21. Vibrato

22. Numbers

23. Timbre

24. Rhythm

25. • Volume Down
    • Volume Up
    • Previous
    • Next
    • Play/Pause
    • Stop
    • Continous/Random/ Single/Playback
    • Effect

26. Chord keyboard (first 19 keys from the left)

NOTE: When turned on, keyboard will default to 000 timbre and 000 rhythm with 120 beats per minute (BPM) tempo.

DIGITAL DISPLAY

On standby, screen will display the tempo. Press "START/STOP" to play the selected rhythm.
Press "TEMPO +" or "TEMPO –" to increase or decrease the tempo.

PERFORMANCE PREPARATION

BATTERY INSTALLATION

- Open battery cover on the back of the keyboard and install six AA batteries. Load batteries with the correct polarity and replace battery cover.
- Empty batteries must be replaced immediately because battery loss may decrease volume or distort timbre.
- Remove batteries if keyboard is unused for an extended period of time.

USING POWER ADAPTOR

- Do not use any other power supply adaptor other than the one supplied with this unit. Connect one side to the power supply socket on the back-panel and the other side to an outlet.
- NOTE: The input voltage should be compatible with the outlet power.

AUDIO OUTPUT / HEADPHONE JACK

- Play keyboard through external audio device, speakers, or headphones. Turn off keyboard before connecting external speakers or audio devices to keyboard. Connect these devices via the "PHONES/OUTPUT" port on the back of the keyboard.
- Insert headphones into the "PHONES/OUTPUT" jack on the back of the instrument. The speaker will automatically turn off when headphones are in use.
- WARNING: Hearing loss can occur if headphones are used at too high of a volume.

MIC INPUT

- You can connect a microphone via the "MIC" port to use with the keyboard.

PLAYING MUSIC FROM EXTERNAL DEVICE

- Insert a USB flash drive into the "UDISK" port behind the keyboard. The keyboard only supports USB drives up to 32GB.
- Press - ꜟꜜꜞꜟ+ to adjust the volume.
- Press ⏮ to go to the previous track, press ⏭ to go to the next track, press ⏯ to play/pause a track, press ■ to stop the audio. Press ⟲/ ⤨ /⟳ to cycle through continuous, random, or single playback.

BASIC PERFORMING METHOD

Press "POWER ON/OFF" to turn on keyboard. The LED display will light up and show the preset tempo: "120."

MASTER VOLUME ADJUSTMENT

- Press "MASTER VOL +" or "MASTER VOL - " to increase or decrease the overall volume.
- Press both buttons at the same time to reset the volume to default.
- Master volume can also control the accompaniment volume.

ACCOMPANIMENT VOLUME ADJUSTMENT

- Press "ACCOM VOL +" or "ACCOM VOL -" to increase or decrease the accompaniment volume.
- Press "ACCOM VOL +" or "ACCOM VOL -" at the same time to reset the volume to default.

TIMBRE SELECTION

- There are 255 pre-programmed timbres, labeled from "000" to "254".
- To select the timbre at any time, press "TIMBRE and" "tnE" will show on the display. Select the timbre by pressing the corresponding numbers or the "+/-" buttons.

EFFECT QUICK SELECT

- Press the "EFFECT" button to quickly cycle through 5 timbre effects: Normal, Pop, Rock, Jazz, and Classic.

PLAYING PERCUSSION

- There are 61 keyboard percussions pre-programmed into the keyboard. Press "PERCUSSION" to change the keyboard to a percussive instrument. Press the button again to stop this function.

PLAYING DEMONSTRATION SONGS

- The keyboard has 24 pre-programmed songs, numbered "d00" to "d23."
- Press the "DEMO SONG" button to play all demo songs in order. Press the "DEMO SONG" button again to stop playing the demo song.
- Press the number buttons or "+/-" buttons during demo mode to select a demo song.
- Press "START/STOP" or press "DEMO SONG" to stop playing the demo song.

AUTO RHYTHM

RHYTHM SELECTION

• The keyboard provides 255 pre-programmed rhythms, from "000" to "254." Press the "RHYTHM" button and "rhy" will display on the screen. Press the corresponding numbers or "+/-" to select other rhythms.

RHYTHM CONTROL

• Press "START/STOP" to play the selected accompaniment rhythm.

• Press "SYNC" and "syn" will be shown on the screen. The first 19 keys from the left are the chord keyboard, and can be played with the accompaniment rhythm.

• Press "FILL IN" to have an intermezzo piece play during the accompaniment rhythm. To continue the fill-in melody, simply hold down the "FILL IN" button.

• To stop the accompaniment rhythm, press the "START/STOP" button.

METRONOME

• The metronome can play four tempos: 1/4, 2/4, 3/4 and 4/4. Press the "Metronome" button to toggle between tempos. Press button again to stop playing the metronome.

TEMPO ADJUSTMENT

• Press "TEMPO +" or "TEMPO –" to increase or decrease the tempo. Pressing the two buttons at the same time will reset the tempo to the default.

AUTO BASS CHORD

SINGLE CHORD

• While the rhythm is active, press "SINGLE" and "SIN" will show on the display. You can play a single chord using the chord keyboard (first 19 keys from the left). Press "SINGLE" again to disable the function.

AUTO BASS CHORD

	Major	Minor	7th	Minor 7th
F#				
G				
G#				
A				
A#				
B				
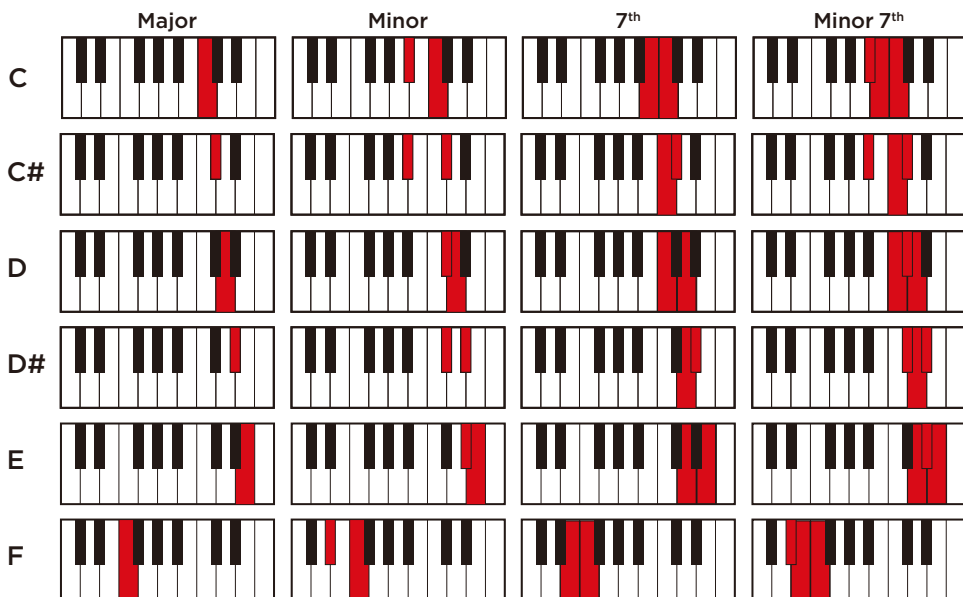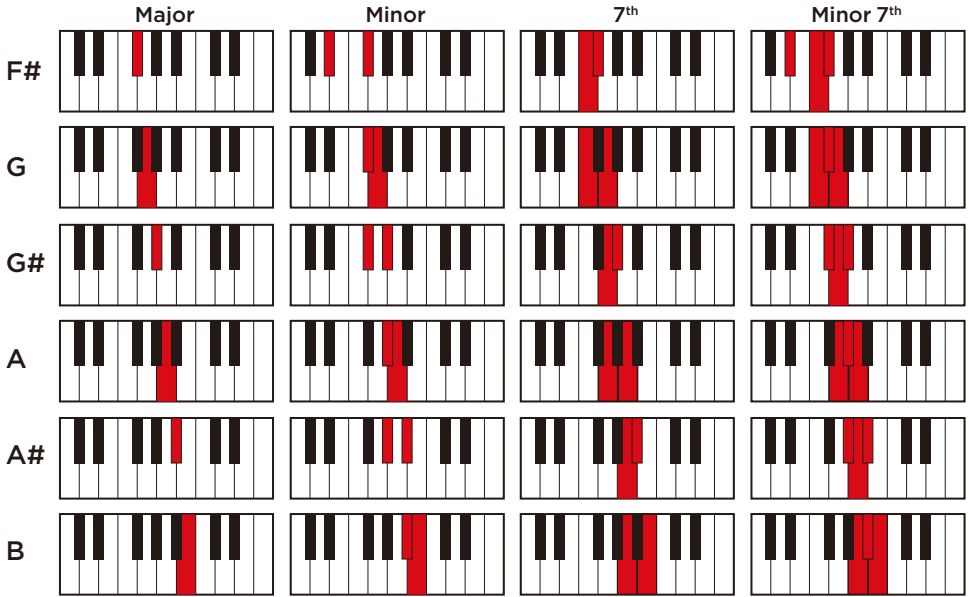
FINGERED CHORD

• While the rhythm is active, press "FINGERED" and "FIN" will show on the display. You can now play fingered chords using the chord keyboard. Press "FINGERED" to disable the function.

FINGERED CHORD FINGERING (C KEY)

NOTE: the following diagram only shows fingered chord fingering for the key of C. Transpose the fingering accordingly to play in other keys.

C	C6	CM7	CM(9)	Caug	Cm
Cm6	Cm7	Cm7(♭5)	Cm(9)	CmM7	CmM7(9)
Cdim	Cdim7	C7	c7(♭5)	Csus4	C1+2+5
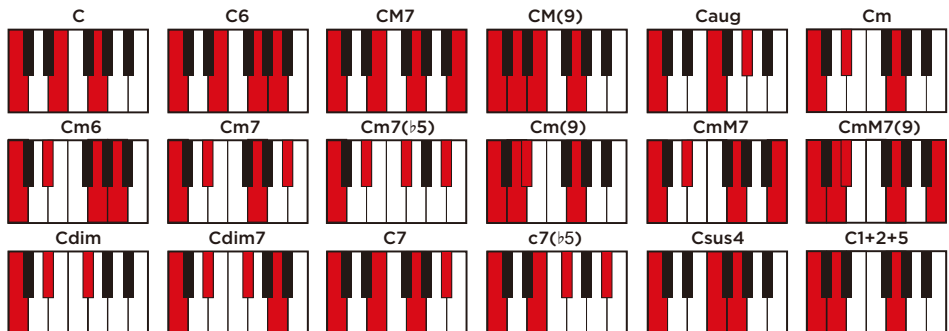
EFFECT CONTROL

TRANSPOSING FUNCTION

• Transpose notes on the chord keyboard (first 19 keys from the left) to play different scales with C scale fingering. Press "Transpose +" and "Transpose –" to transpose notes a half step up or down respectively. For example, press "Transpose +" to transpose a C scale a half step up to a C# scale, meaning you can play a C# scale with C scale fingering.

SUSTAIN FUNCTION

• Press the "SUSTAIN" button, "SUS" will show on the display, and the sustain function will activate. Press this button again to disable the sustain effect.

VIBRATO FUNCTION

• Press "VIBRATO" button, "VIB" will show on the display, and the vibrato function will activate. Press this button again to disable the vibrato effect.

RECORDING AND RHYTHM PROGRAMMING

RECORDING

• Press the "REC" button to enable the recording function and "REC" will display on the screen. All notes played while the recording function is active will be recorded. When the memory is full, "FUL" will display on the screen. Press "REC" to end recording.

• Press the "PLAY" button to play back the recorded notes and "PLAY" will show on the display. After playback is complete, recording mode will start again and "REC" will appear on the display. You can record some more or play back the notes again by pressing "PLAY" again.

• Press "START/STOP" or press "REC" again to disable the recording function and to clear the recorder.

RHYTHM PROGRAMMING

• Press "PROG" to enable rhythm programming, "PRG" will display on the screen. Keyboard percussion mode will automatically activate. You can program custom rhythms from this mode.

• 32 percussive rhythms maximum can be programmed. "FUL" will show on the display when there is no more memory for rhythms and the function will stop automatically.

• Press "PLAY" to playback the programming rhythm. Press "PLAY" again to stop the playback and enter programming mode again.

• Press "START/STOP" or press "PROG" again to disable the programming function; all recorded rhythms will be removed.

THREE-STEP INTELLIGENT TEACHING

ONE-KEY

• Press "ONE KEY" to enable the one-key teaching function. You can select the song to be learned by pressing the number buttons or the "+/-" buttons.

• The screen will display what notes to play and you learn by following. The keyboard will continue playing even if you make mistakes.

• After the song is finished, the same song will start again.

• Press "START/STOP" or "ONE KEY" to stop the learning mode.

FOLLOW

• Press "FOLLOW" to enable the follow teaching function. You can select the song to be learned by pressing the number buttons or the "+/-" buttons.

• The screen will display what notes to play and you learn by following. The keyboard will wait for you to play the correct notes before continuing.

• In this mode, the keyboard plays the correct notes and will not respond to wrong notes.

• Press "START/STOP" or "FOLLOW" to stop the learning mode.

THREE-STEP INTELLIGENT TEACHING

ENSEMBLE

• Press "ENSEMBLE" to enable the ensemble teaching function. You can select the song to be learned by pressing the number buttons or the "+/-" buttons.

• The screen will display what notes to play and you learn by following. The keyboard will wait 3 seconds for you to play the correct notes (for the correct duration) before continuing.

• Press "START/STOP" or "ENSEMBLE" to stop the learning mode.

TIMBRES

000 Acoustic Grand Piano	031 String Ensemble 1	062 Contrabass 1
001 Rhodes Piano	032 Trumpet	063 Tremolo Strings
002 Chorused Piano	033 Trombone	064 Pizzicato Strings 1
003 Celesta 1	034 Tuba	065 Timpani
004 Music Box 1	035 French Horn	066 String Ensemble 2
005 Vibraphone	036 Brass Section	067 Synth Strings 1
006 Marimba 1	037 Synth Brass 1	068 Synth Strings 2
007 Xylophone 1	038 Soprano Sax	069 Choir Aahs
008 Percussive Organ	039 Alto Sax 1	070 Voice Oohs
009 Rock Organ	040 Tenor Sax	071 Synth Voice
010 Church Organ	041 Baritone Sax	072 Orchestra Hit
011 Reed Organ 1	042 Oboe	073 Muted Trumpet 1
012 Accordion	043 Bassoon	074 Synth Brass 2
013 Harmonica	044 Clarinet	075 English Horn 1
014 Acoustic Guitar (Nylon)	045 Piccolo	076 Recorder
015 Acoustic Guitar (Steel)	046 Flute	077 Blown Bottle 1
016 Electric Guitar (Jazz)	047 Pan Flute	078 Shakuhach
017 Electric Guitar (Clean)1	048 Lead (Square)	079 Whistle
018 Distortion Guitar	049 Banjo	080 Ocarina
019 Acoustic Bass	050 E-Tone Piano	081 Lead (Sawtooth)1
020 Electric Bass (Finger)	051 Electric Grand Piano	082 Lead (Calliope)1
021 Electric Bass (Pick)	052 Honky-tonk Piano	083 Lead (Bass+Lead)1
022 Fretless Bass	053 Harpsichord 1	084 Pad (Warm)1
023 Slap Bass 1	054 Clavi 1	085 Sitar
024 Slap Bass 2	055 Glockenspiel 1	086 Shamisen 1
025 Synth Bass 1	056 Tubular Bells 1	087 Koto 1
026 Synth Bass 2	057 Dulcimer 1	088 Kalimba 1
027 Violin	058 Drawbar Organ 1	089 Bag Pipe 1
028 Viola	059 Tango Accordion 1	090 Fiddle 1
029 Cello	060 Electric Guitar (Muted) 1	091 Shanai 1
030 Orchestral Harp	061 Overdriven Guitar 1	092 Tinkle Bell

TIMBRES

093 Agogo 1

094 Steel Drums

095 Woodblock 1

096 Taiko Drum

097 Melodic Tom 1

098 Synth Drum

099 Reverse Cymbal

100 Jungle Bass 1

101 Pi Pa 1

102 Feedback Gt. 1

103 Uillean Harp 1

104 Jazz Bass 1

105 Flugel Horn 1

106 Muted Horn 1

107 Wood Barafon 1

108 Electric Piano 1

109 Multi Reed 1

110 Guitar Pinch 1

111 Multi Wind 1

112 Clavi 2

113 Celesta 2

114 Harpsichord 2

115 Mellow Fm 1

116 Pi Pa 2

117 Upright Piano 1

118 Electric Piano 2

119 Hard Vibe 1

120 Wood Barafon 2

121 Music Box 2

122 Marimba 2

123 Santur

124 Reed Organ 2

125 Puff Harmonica 1

126 Ukulele 1

127 12-str. Guitar 1

128 Guitar Pinch 2

129 Slow Violin 1

130 Bright String 1

131 Jungle Bass 2

132 Indian Flute 1

133 Clavi 3

134 Celesta 3

135 Church Bells

136 Marimba 3

137 Dulcimer 2

138 Reed Organ 3

139 Electric Guitar (Clean) 2

140 Koto 2

141 Xylophone 2

142 Shanai 2

143 Dulcimer 3

144 English Horn 2

145 Electric Guitar (Clean) 3

146 Shamisen 2

147 Koto 3

148 Kalimba 2

149 Steel Bell 1

150 Alto Sax 2

151 Woodblock 2

152 Synth Harpsi. 1

153 Attack Clav. 1

154 Crystal 1

155 Bag Pipe 2

156 Barafon 1

157 Organ Flute 1

158 Kalimba 3

159 Reed Horn 1

160 Hard Vibe 2

161 Twin Trombones 1

162 Synth Harpsi. 2

163 Attack Clav. 2

164 Chorus Guitar 1

165 Steel Bell 2

166 Tsugaru

167 Oct Harp 1

168 Bodhran 1

169 Tubular Bells 2

170 Suona

171 Castanets

172 Attack Harp 1

173 Electric Vibraphone 1

174 Soft Sax 1

175 Soft Clav. 1

176 Soft Guitar 1

177 Grow Guitar 1

178 Didgeridoo 1

179 Attack Barafon 1

180 Mute Barafon 1

181 Nay 1

182 Soft Santur

183 Dual Horns 1

184 Hard Barsoon 1

185 Tron Flute 1

186 Kawala 1

187 Jazz Organ 1

188 Soft Accord 1

189 Wind Organ 1

190 Viola Attack 1

191 Bari & Tenor 1

192 Soft Sax 2

193 Attack Harp 2

194 Didgeridoo 2

195 Dual Horns 2

196 Hard Barsoon 2

197 Kawala 2

198 Soft Guitar 2

199 Mute Barafon 2

200 Lead (Bass+Lead) 2

201 Melodic Tom 2

202 Grow Guitar 2

203 Lead (Sawtooth) 2

204 Jazz Bass 2

205 Chorus Guitar 2

206 Feedback Gt. 2

207 Fiddle 2

208 Organ Flute 2

TIMBRES

209 Flugel Horn 2
210 Crystal 2
211 Soft Clav. 2
212 Overdriven Guitar 2
213 Ukulele 2
214 Tango Accordion 2
215 Twin Trombones 2
216 Jazz Organ 2
217 Bright String 2
218 Reed Horn 2
219 Glockenspiel 2
220 Drawbar Organ 2
221 Muted Horn 2
222 Pizzicato Strings 2
223 Nay 2
224 Puff Harmonica 2

225 Muted Trumpet 2
226 Upright Piano 2
227 Soft Accord 2
228 Uillean Harp 2
229 Tron Flute 2
230 Blown Bottle 2
231 Indian Flute 2
232 Slow Violin 2
233 Electric Guitar (Muted) 2
234 Multi Wind 2
235 Electric Vibraphone 2
236 Bodhran 2
237 Mellow Fm 2
238 Multi Reed 2
239 Contrabass 2
240 Barafon 2

241 Wind Organ 2
242 12-str. Guitar 2
243 Attack Barafon 2
244 Lead (Calliope)2
245 Viola Attack 2
246 Pad (Warm)2
247 Oct Harp 2
248 Bari & Tenor 2
249 Agogo 2
250 Flugel Horn 3
251 Organ Flute 3
252 Fiddle 3
253 Feedback Gt. 3
254 Chorus Guitar 3

RHYTHMS

000 Hard Rock
001 Club Pop
002 Fusion
003 Rap Pop
004 British Pop 1
005 Twist
006 8 Beat Pop 1
007 Fusion Shuffle
008 Funk
009 Funk Shuffle
010 Rock'n Roll 1
011 Rock Pop
012 Rock Shuffle
013 Rock Cha Cha
014 Straight Rock
015 Folk Rock
016 Pasodoble
017 Cha Cha
018 Fox Trot
019 Rumba 1
020 Samba 1
021 Samba 2
022 Schlager Rock

023 Tango 1
024 Tango 2
025 Disco Latin 1
026 Calypso
027 Latin Rock
028 Bolero
029 Analog Ballad 1
030 E-Ballad
031 Country Ballad
032 Electro Pop
033 Pop New Age 1
034 8 Beat Modern 1
035 R&B Ballad 1
036 Disco Fox 1
037 Disco Funk 1
038 Disco Party 1
039 Disco Samba 1
040 Disco Soul
041 Disco Trot
042 Rave 1
043 Funky Disco 1
044 Techno 1
045 Techno 2

046 Saturday Night 1
047 Club Latin 1
048 Disco Hands 1
049 Country
050 China 1
051 China 2
052 China 3
053 China 4
054 China 5
055 8 Beat Up Tempo
056 16 Beat Pop
057 16 Beat Shuffle
058 16 Beat Shuffle 2
059 16 Beat Ballad 1
060 16 Beat Ballad 2
061 Soul
062 Pop Rock 1
063 Pop Rock 2
064 8 Beat Rock Ballad
065 16 Beat Rock Ballad
066 6/8 Heavy Rock
067 16 Beat Rock
068 Bossa Nova 1

RHYTHMS

069 Bossa Nova 2	**111** Cat Groove 1	**153** Club Dance 1
070 Salsa	**112** Jazz Tango 1	**154** Tricks Bossa Nova
071 Mambo	**113** Fast Gospel	**155** Tarantella 2
072 Beguine	**114** Big Band Fast 1	**156** USA March
073 Bolero Lento	**115** Tricks Mambo	**157** Espag Nol 2
074 Espagnole	**116** Funky Disco 2	**158** Club Latin 2
075 Reggae 12	**117** Latin Salsa	**159** Jazz Cha Cha 1
076 Pop Reggae 1	**118** Pop New Age 2	**160** Country Cha Cha
077 Slow Rock 1	**119** Jazz Swing 1	**161** Disco Party 2
078 Slow Rock 2	**120** Trip Hop	**162** Modern R&B 1
079 R&B	**121** Rave 2	**163** 8 Beat Pop 2
080 Dance Pop 1	**122** Acoustic Ballad 1	**164** Country Jazz
081 Dance Pop 2	**123** India's Indigenous	**165** Soul Rock 1
082 Euro Beat	**124** Indonesian Pop	**166** Rumba 2
083 Euro House	**125** Pop Ballad	**167** Samba 3
084 Hip Hop	**126** South Africa Country	**168** Modern R&B 2
085 Swing	**127** South Africa Polka	**169** Club Dance 2
086 Big Band Swing	**128** Tarantella 1	**170** Country Bossa Nova
087 Jazz Quartet	**129** Bright Pop	**171** Jazz Bo 1
088 Dixieland	**130** Pub Piano 1	**172** Modern Cha Cha 1
089 Bluegrass 1	**131** West Shuffle	**173** Pop Reggae 2
090 Bluegrass 2	**132** Big Band Fast 2	**174** Rock Samba 1
091 8 Beat Country	**133** Espag Nol 1	**175** Jazz 8 Beat 1
092 Country Rock	**134** Disco Funk 2	**176** Disco
093 Country Ballad	**135** Pop Mambo	**177** Seville 1
094 March 1	**136** Europe Swing 1	**178** Disco Hands 2
095 March 2	**137** Tricks Latin	**179** Rock Ballad
096 Polka	**138** Disco Samba 2	**180** Mixed Bossa Nova
097 Pop Waltz	**139** Latin Waltz	**181** Jazz 16 Beat 1
098 Jive	**140** Dance Pop 3	**182** Single 16 Beat 1
099 Vienna Waltz	**141** Jazz Rock 1	**183** Love Song
100 8 Beat Soul	**142** Detroit	**184** Single 16 Beat 2
101 Classical 8 Beat	**143** Fanatical Sand	**185** Disco Fox 2
102 Jazz Latin 1	**144** European Rock 1	**186** Pop Rock 3
103 Unplugged	**145** Ground Beat	**187** Tijuana Waltz
104 Boogie	**146** 8 Beat Modern 2	**188** British Pop 2
105 Cumbia 2	**147** Jazz Disco 1	**189** Show Tune 1
106 Classical Slow Rock	**148** Dixie Jazz 1	**190** Schlager Alp
107 European Disco 1	**149** Disco Chocolate	**191** Single Rock
108 Big Band Middle 1	**150** Disco Latin 2	**192** Swing Waltz
109 Chrlston	**151** Synth Boogie	**193** Slow Waltz
110 Pasodobl	**152** Saturday Night 2	**194** Cat Groove 2

RHYTHMS

195 Country Slow Rock

196 Rock Disco 1

197 16 Beat Shuffle 1

198 Jazz 8 Beat 2

199 Casa

200 Guad Dance 1

201 Jazz Cha Cha 2

202 Country Waltz

203 European Rock 2

204 Caribbean Dance 2

205 Jazz Disco 2

206 Medium Jazz

207 Piano Ballad

208 70's Disco

209 Jazz Rock 2

210 Europe 8 Beat 1

211 Seville 2

212 Rumba 3

213 Soul Rock 2

214 European Disco 2

215 Analog Ballad 2

216 Pub Piano 2

217 Europe Rumba

218 Rock'n Roll 2

219 Disco Trop

220 Rock Salsa 1

221 Europe 8 Beat 2

222 Europe Samba

223 Show Tune 2

224 Jazz 16 Beat 2

225 Rock Samba 2

226 Jazz Waltz 2

227 Europe Reggae

228 Modern Cha Cha 2

229 R&B Ballad 2

230 Rock Boogie

231 Jazz Bossa Nova

232 Rock Salsa 2

233 Slow & Easy

234 Hip Waltz 1

235 Jazz Latin 2

236 Rock Disco 2

237 Jazz Tango 2

238 Analog Ballad 3

239 Europe Swing 2

240 Hip Waltz 2

241 Jazz Swing 2

242 Party Pop

243 Jazz Club

244 Guad Dance 2

245 Jazz Bo 2

246 Dixie Jazz 2

247 Acoustic Ballad 2

248 Jazz Slow Rock

249 16 Beat Shuffle 2

250 Polka Pop

251 Latin Party Pop

252 Parranda

253 Carnival

254 60's Vintage Pop

BATTERY INSTALLATION

OPEN

UNDER
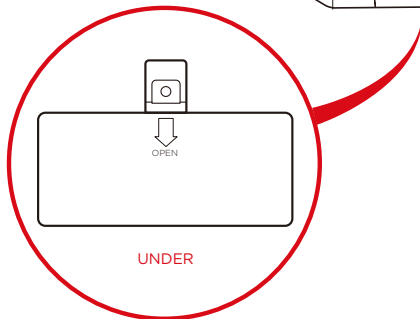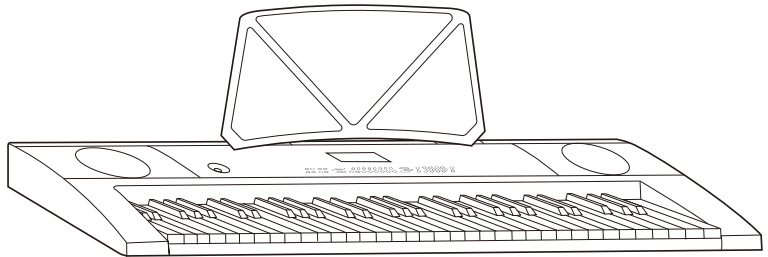
BATTERY INSTALLATION (OPTIONAL)
- Use screwdriver to open battery cover
- Install six AA batteries
- Replace battery cover

WARNINGS REGARDING BATTERIES

• Do not mix alkaline, standard (carbon zinc) and rechargeable (nickel hydride) batteries.

• Do not mix old and new batteries.

• Non-rechargeable batteries should not be charged.

• Rechargeable batteries should be charged under adult supervision only.

• Exhausted batteries should be removed.

• The supply terminals should not be short-circuited.

• Do not put batteries next to or in a heat source (fire, electronic heating device, etc.).

• Do not hit batteries against hard objects.

• Do not submerge batteries in water.

• Batteries should be inserted with the correct polarity.

FCC COMPLIANCE STATEMENT

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This product may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

• Reorient or relocate the receiving antenna.

• Increase the separation between the equipment and receiver.

• Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.

• Consult the dealer or an experienced radio/TV technician for help.

WARNING: Any changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Responsible party (contact for FCC matters only):
Quality Control Dept.
5642 Ontario Mills Parkway
Ontario, CA 91764

bcp HELP CENTER

Question about your product? We're here to help. Visit us at:

help.bestchoiceproducts.com

CHAT US!
Chat Support

Product Inquiry

Orders FAQ

Product Assembly

Returns & Refunds

PRODUCT WARRANTY INFORMATION

All items can be returned for any reason within 60 days of the receipt and will receive a full refund as long as the item is returned in its original product packaging and all accessories from its original shipment are included. All returned items will receive a full refund back to the original payment method. All returned items will not be charged a re-stocking fee.

All returned items require an RA (Return Authorization) number, which can only be provided by a Best Choice Products Customer Service Representative when the return request is submitted. Items received without an RA may not be accepted or may increase your return processing time. Once an item has been received by Best Choice Products, refunds or replacements will be processed within 5 business days.

All returns must be shipped back to the Best Choice Products Return Center at the customer's expense. If the reason for return is a result of an error by Best Choice Products then Best Choice Products will provide a pre-paid shipping label via email. Boxes for return shipping will not be provided by Best Choice Products, and is the customer's responsibility to either use the original shipping boxes or purchase new boxes.

Pictures may be required for some returns to ensure an item is not damaged prior to its return. Items returned are not considered undamaged until they are received by Best Choice Products and verified as such. All damages to items are the customer's responsibility until the item has been received by and acknowledge by Best Choice Products as undamaged.

⚠ WARNING

Manufacturer and seller expressly disclaim any and all liability for personal injury, property damage or loss, whether direct, indirect, or incidental, resulting from the incorrect attachment, improper use, inadequate maintenance, or neglect of this product.