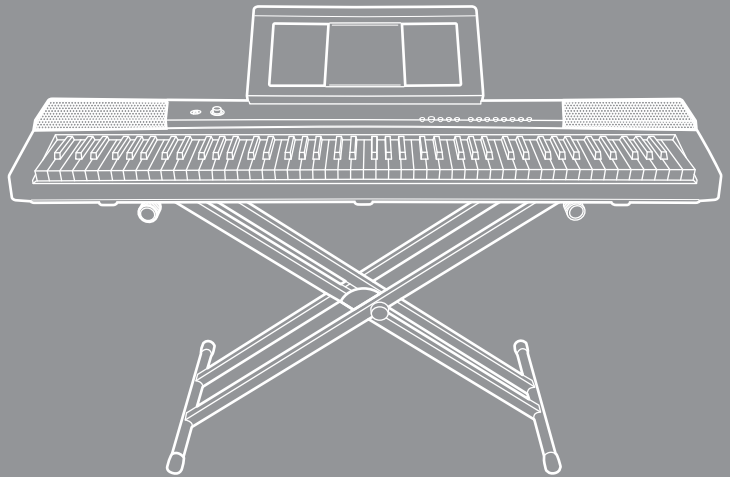




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INSTRUCTION MANUAL

88-Key Digital Piano

! NOTICE

- Dedicated power adapter shall be used, and in case of adaptor damage, replace it immediately
- The keyboard can only be disassembled by professionals, and no change can be made to the internal structure. In case of any functional abnormality during performance, stop performing immediately and send the keyboard to professionals for maintenance.
- When connecting the keyboard to other device, ensure both the keyboard and the device are powered off before connection.
- Do not keep the volume to the maximum or to an uncomfortable degree for a long period when performing.
- Keep the keyboard away from heat sources to protect its parts from damage.
- Prevent liquid, dust, small particles and other foreign matters from entering the case of the keyboard, for which may result in a short circuit.
- Pull out the plug before cleaning, and do not pull out the plug with wet hands.
- Please use a dry and soft cloth to clean the keyboard. Paint, alcohol or other chemical solvents shall not be used for cleaning because they may damage the keyboard surface.
- Please pull out the plug after performing or when the keyboard is left unused for a long time.

FCC COMPLIANCE STATEMENT

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This product may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

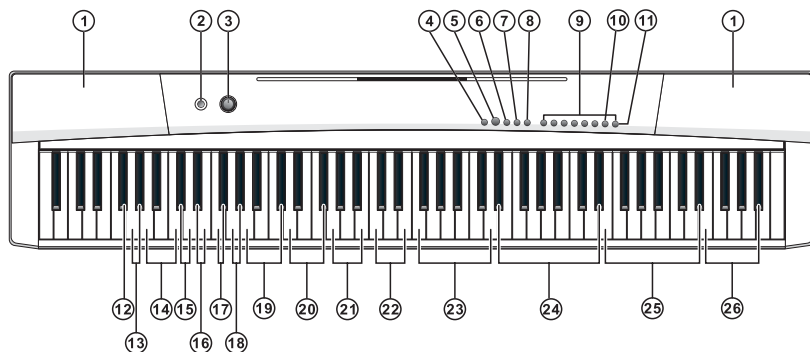
WARNING: Any changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Responsible party (contact for FCC matters only):

Quality Control Dept.
5642 Ontario Mills Parkway
Ontario, CA 91764

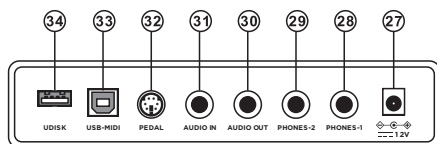
MAIN DIAGRAM

FRONT PANEL CONTROLS



- | | | |
|-----------------|------------------|------------------------|
| ① Speaker | ⑪ GM Timbre | ④+⑳ Upper Volume |
| ② Power Switch | ④+⑫ Click | ④+㉑ Metronome Volume |
| ③ Master Volume | ④+⑬ Record | ④+㉒ Metronome |
| ④ Function | ④+⑭ Touch | ④+㉓ Tempo |
| ⑤ Demo | ④+⑮ Sustain | ④+㉔ Demo Song |
| ⑥ Metronome | ④+⑯ Vibrato | ⑪+㉕ GM Timbre Select |
| ⑦ Lesson | ④+⑰ Transpose | ④+㉖ Udisk Music Player |
| ⑧ Split | ④+⑱ Octave | |
| ⑨ Timbre | ④+⑲ Split Volume | |
| ⑩ Percussion | ④+⑳ Lower Volume | |

REAR PANEL CONTROLS



- | |
|-------------|
| ⑳ D. C 12V |
| ㉒ PHONES-1 |
| ㉓ PHONES-2 |
| ㉔ AUDIO OUT |
| ㉕ AUDIO IN |
| ㉖ PEDAL |
| ㉗ USB-MIDI |
| ㉘ UDISK |


PREPARATION

AC/DC Power Adapter

Dedicated AC/DC power adapter for the piano should be used. Connect the output end of the power adapter to the power interface on the rear panel of the piano, and the other end to the power socket. (Please note that the input voltage of the adapter should be in line with the utility power voltage.)

Use of Headphones

Two professional 6.5 mm dual-track headphones ports are provided on the piano. When connecting a headphone to the PHONES-1 or PHONES-2 port on the rear panel of the piano, the loudspeaker will be disabled automatically. In this way, you can carry out personal practice without disturbing others.

 **CAUTION!** When using headphones, do not play at high volume for a long time, or hearing damage may occur.

Connection With Amplifier Or Audio Device

The piano is configured with an built-in loudspeaker. You may connect the piano to other external audio devices. Firstly, turn off the piano and the external audio device, secondly, connect one end of the audio cable to the AUDIO OUT (audio output) port on the rear panel of the piano, and finally connect the other end to the audio input port of the audio device.

Audio Input Port

The piano is equipped with a stereo input function. Sound signals from a mobile phone, MP3 player, computer and other audio devices can be input into the piano for playing. Firstly, turn off the piano, secondly, connect one end of the audio cable to the output port of an audio device, and the other end to the AUDIO IN port on the rear panel of the piano, finally, turn on the piano.

Pedal Port

The piano is configured with a 3-in-1 pedal port which can be used for the connection of a single pedal (sustain pedal) or three pedals (soft pedal, sustain pedal and damper pedal) to simulate various sound effects during the piano performance. Connect the pedal connector to the PEDAL port on the rear panel of the piano, and carry out required operations with the pedal. Note: the panel is an operational item. Different configurations are provided with different pedals.

USB-MIDI (APP) Port

The USB-MIDI (APP) port of the piano is used for the connection with a mobile phone or a tablet PC. Download and install APP teaching software to connect the piano with smart devices and facilitating teaching and learning.

Connecting method: A dedicated OTG data cable should be used for the connection between the piano and a mobile phone or a tablet PC.

The USB-MIDI (APP) port of the piano can also be used for connection with other musical Instruments or a computer. You can output performance records to a computer for advanced recording, composing, and editing with computer software, or input the MIDI music stored in the computer to the piano for playing.

Play U Disk Music


The piano is configured with a built-in U disk music player with 32GBs memory, which can be used to play MP3s.

Insert a U disk into the UDISK port on the rear panel, press the [FUNCTION+] + UDISK MUSIC PLAYER [ON/OFF] buttons to play MP3 music.

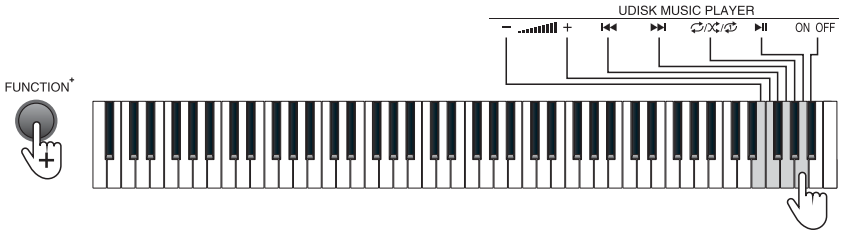
Press the [FUNCTION+] + UDISK MUSIC PLAYER  buttons to play or pause a track.

Press the [FUNCTION+] + UDISK MUSIC PLAYER  buttons to adjust the volume.

Press the [FUNCTION+] +  or  buttons to go to the previous or next track.

Press the [FUNCTION+] +  buttons to cycle through the repeat modes for continuous, random, or single playback.

Press the [FUNCTION+] + UDISK MUSIC PLAYER [ON/OFF] buttons again to deactivate the MP3 music playing function.



BASIC PERFORMANCE METHOD

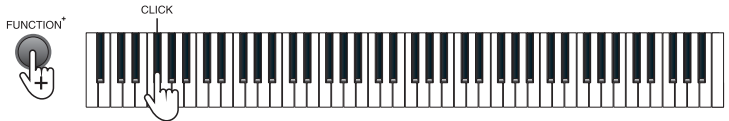
Press the [POWER] button, the [PIANO] button light will turn on, and then you may operate the piano as required.

Master Volume Adjustment

Turn the [MASTER VOLUME] knob clockwise to increase master volume, and counterclockwise to decrease master volume. The master volume controls all volumes simultaneously.

Key Tone

The click function is enabled by default. Press the [FUNCTION+] button + function compound key on the keyboard, a prompted “click” tone will be heard. Press the [FUNCTION+] button + the [Click] key to enable or disable the key tone function.

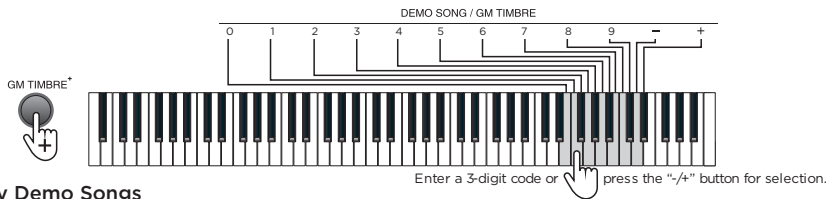


Timbre Selection

The piano provides 140 timbres, from “000” to “139”, for your selection. When the piano is turned on, the [PIANO] button light lights on.

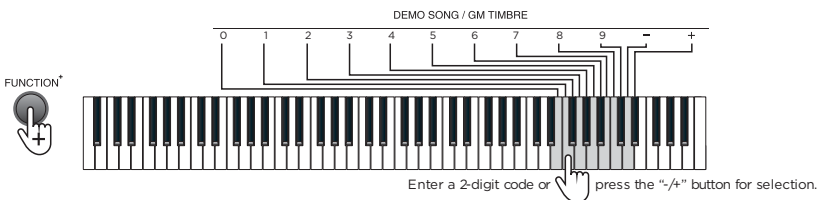
Default timbre: The piano provides 8 default timbres for your selection, among which, the default timber of [GM TIMBRE] is “088 Pad 1 (New Age)”.

Select other timbres: Press the [GM TIMBRE] button + [DEMO SONG/GM TIMBER] keys to select standard GM timbre and Chinese folk timbre from “000” to “139”.



Play Demo Songs

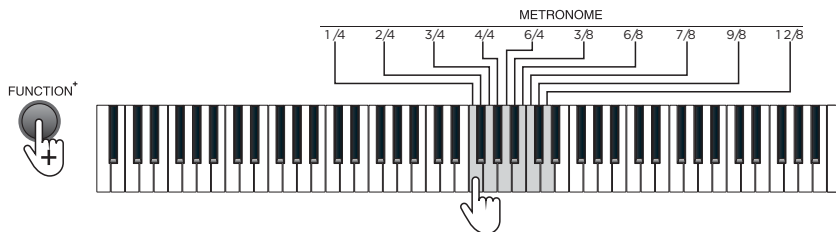
Press the [DEMO] button to play the demo songs, and press the [DEMO] button again to stop playing. The piano provides 16 demo songs, from “00” to “15”, for your selection. Press the [FUNCTION+] button + [DEMO SONG/GM TIMBER] keys to select the corresponding demo song.



METRONOME

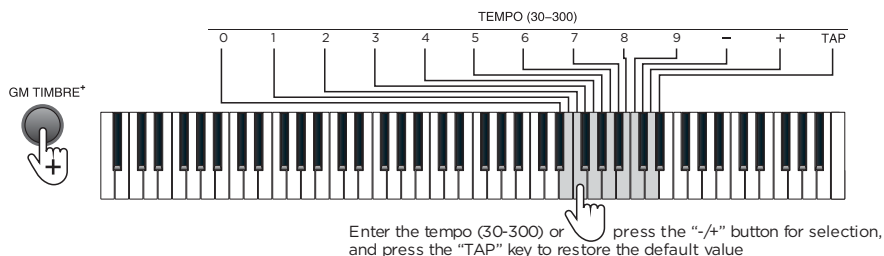
Metronome

Press the [METRONOME] button to activate the metronome. Press the [METRONOME] button again to deactivate the metronome. The piano contains 10 tempos. Press the [FUNCTION+] button + the [METRONOME] 1/4-12/8 keys for metronome setting.



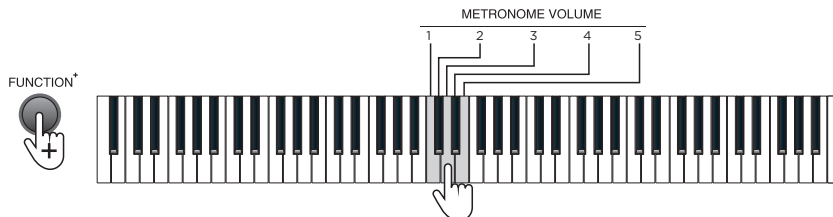
Tempo

The tempo defaults at 120, which is adjustable between the range of “30” to “300”. Press the [FUNCTION+] button + [Tempo] number + “-/+” keys to select the required tempo. Press the [FUNCTION+] button + the [TAP] key of the [TEMPO] to restore the default value.



Metronome Volume

The piano contains 5 metronome volumes. Press the [FUNCTION+] button + the [METRONOME VOLUME] 1 - 5 keys for metronome volume setting.



EFFECT CHANGE

Timbre Change

Sustain: Prolong the lasting time of a pitch.

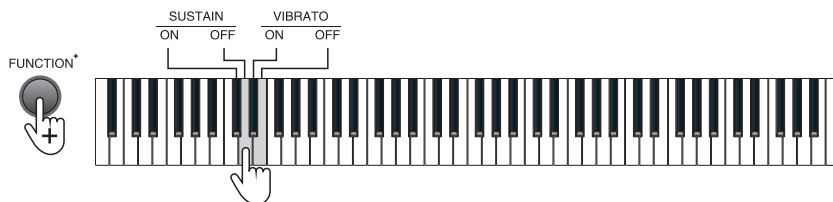
Press the [FUNCTION+] button + the [SUSTAIN - ON] key to enable the sustain effect.

Press the [FUNCTION+] button + the [SUSTAIN - OFF] key to disable the sustain effect.

Vibrato: Add a pulsating change to the pitch.

Press the [FUNCTION+] button + the [VIBRATO - ON] key to enable the vibrato effect.

Press the [FUNCTION+] button + the [VIBRATO - OFF] key to disable the vibrato effect.



Soft Pedal: Decrease the pitch volume.

Press and hold the [soft pedal] to enable the soft effect, and release the pedal to disable such effect.

NOTE: This function is only supported by the configuration with the optional three pedals.

Sustain Pedal: Prolong the lasting time of a pitch.

Press and hold the [sustain pedal] to enable the sustain effect, and release the pedal to disable such effect.

NOTE: This function is supported by both configurations with a single pedal or three pedals.

Damper Pedal: Prolong the lasting time of the pressed key.

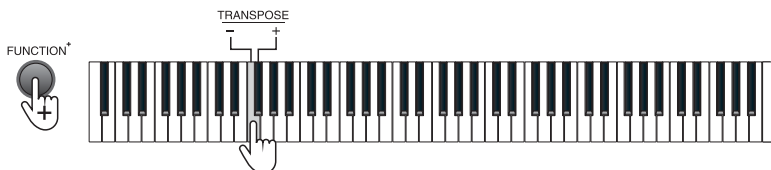
Press and hold the [sustain pedal] to enable the damper effect, and release the pedal to disable such effect.

NOTE: This function is only supported by the configuration with the optional three pedals.

EFFECT CHANGE

Transpose

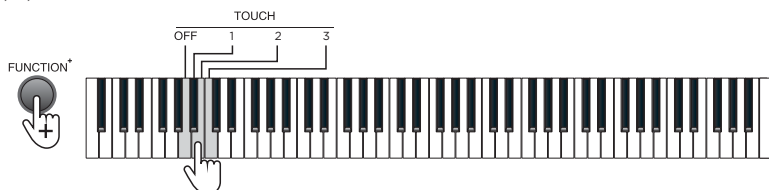
The transpose control function of the piano is adjustable from “-6” to “+6”, and the default setting is 0. Press the [FUNCTION+] button + the [TRANPOSE +/-] keys for transposing within ± 6 .



The transpose function saves the trouble of raising and lowering the key when playing on the keyboard. You can play songs in every key in the same way as that for playing songs in key C. It may decrease the key by half-step (minor second), thus the keys positions for key C is changed to those for key B; press the “+” button to increase all keys by half-step (minor second), in this case, the tone of the key position of key C is changed to key C# or key Db. If the button is pressed twice, key C will decrease to Bb; and if the button is pressed five times, key C will decrease to key F. Press the “+” and “-” buttons simultaneously to reset key C.

Touch Control

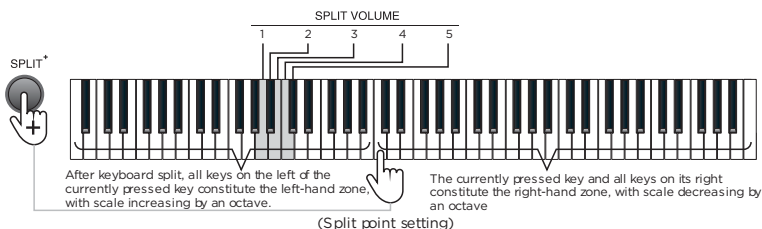
Press the [FUNCTION+] button + [TOUCH] OFF, 1-3 keys to turn off or adjust touch pressure to level 1, 2, or 3.



Split

The keyboard can be split into two zones, in this way, you can play two different timbres with your left and right hands respectively. You should set the timbre for the right hand side before splitting is applied to the left-hand side. For example, you can set the timbre of the left-hand side to bass and the right-hand side to piano.

Press the [SPLIT+] button to split the keyboard, and press the [SPLIT+] button again to disable the keyboard split. Press the [SPLIT+] button for the first time and press the key simultaneously to set the split point. The currently pressed key will be the first key of the right-hand side.



When the keyboard split function is enabled, the scale of the left-hand zone will increase by an octave, and the scale of the right-hand zone will decrease by an octave. Take the default split point as an example, scales of Keys A0 - G2# will change to those of Keys A1 - G3#, while scales of Keys A2 - C8 will change to those of Keys A1 - C7.

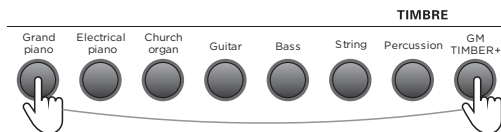
Press the [FUNCTION+] button and [SPLIT] 1 - 5 keys to set the volume for the left-hand zone.

After the keyboard split function is enabled, you can reselect a timbre for the right-hand zone.

EFFECT CHANGE

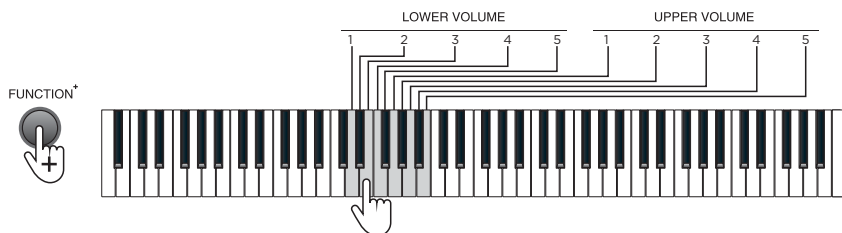
Dual Timbre

Press any two timbre buttons simultaneously to enable the dual timbre function, in this case, the two selected timbre will be overlaid.



When overlay of other timbres are required, press the [GM TIMBRE] button + the [DEMO SONG/GM TIMBRE] key to select other timbres, and then press the [GM TIMBRE] and other [TIMBRE] buttons simultaneously.

Both volumes for the upper layer and the lower layer have 5 grades: the volume of the first selected timbre is adjusted via the upper volume by pressing the [FUNCTION+] button + the [UPPER VOLUME 1 - 5] keys on the keyboard; the volume of the later selected timbre is adjusted via the upper volume by pressing the [FUNCTION+] button + the [LOWER VOLUME 1 - 5] keys;



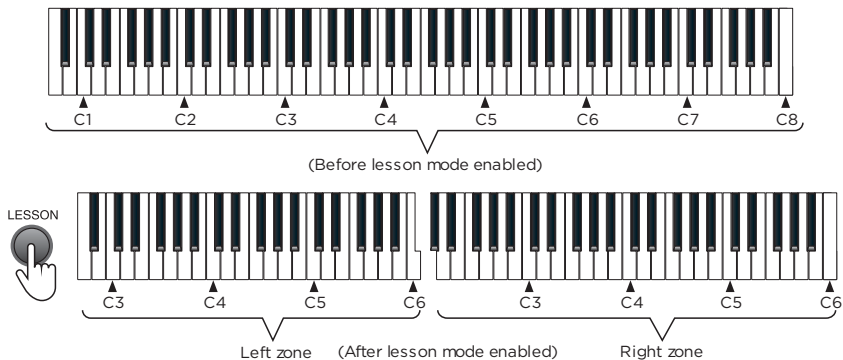
LESSON MODE

Lesson Mode

In the lesson mode, the 88 keys are split into two zones with identical tone and timbre, which facilitates the demonstration by a teacher to student. Two people can play the piano simultaneously.

Press the [LESSON] button for the first time to activate the lesson mode, press the [LESSON] button again to disable this function.

Under the lesson mode, the scales of Keys A0 - C5 in the left zone will change to the scales of Keys A2 - C6, while the scales of Keys C4# - C8 in the right zone will change to the scales of Keys C2# - C6.



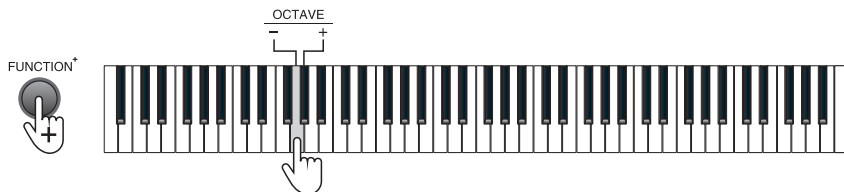
LESSON MODE

Octave Control

Under the lesson mode, you can perform octave adjustment from “-2” to “+2”, and the default setting is 0. Press the [FUNCTION+] button + the [OCTAVE] “-” / “+” keys for octave adjustment within ± 2 . For example, when adjusting octave to “-2”, the left zone will change to A0-C4 while the right zone will change to C0#-C4.

Press the [FUNCTION+] button + [OCTAVE] “-” / “+” keys simultaneously to restore the default setting.

NOTE: Octave control can only be enabled under the lesson mode.



RECORD MODE

Record

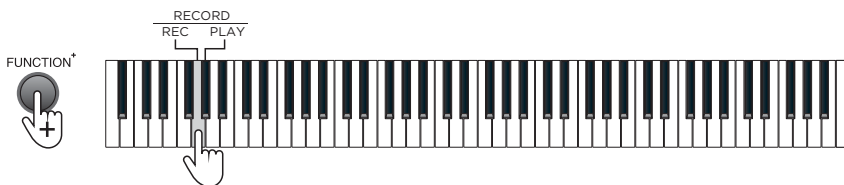
Press the [FUNCTION+] button + the [REC] key to enable the record mode. Press the [FUNCTION+] button + the [REC] key again to disable the record mode.

Under the record mode, the metronome will be enabled automatically, and you can press any key to start recording. Press the [FUNCTION+] button + the [TEMPO] key to adjust the tempo.

The piano can record 700 notes at maximum. When the storage memory is full, the record mode will be disabled and the metronome will shut down automatically.

Play

Press the [FUNCTION+] button + the [PLAY] key to play what was recorded. During the playing process, press the [FUNCTION+] button + the [PLAY] key again to stop playing.



APPENDIX TIMBRE TABLE

000 Acoustic Grand Piano	047 Timpani	094 Pad 7 (halo)
001 Bright Acoustic Piano	048 String Ensemble 1	095 Pad 8 (sweep)
002 Electric Grand Piano	049 String Ensemble 2	096 FX 1 (rain)
003 Honky-tonk Piano	050 Synth Strings 1	097 FX 2 (soundtrack)
004 Rhodes Piano	051 Synth Strings 2	098 FX 3 (crystal)
005 Chorused Piano	052 Choir Aahs	099 FX 4 (atmosphere)
006 Harpsichord	053 Voice Oohs	100 FX 5 (brightness)
007 Clavichord	054 Synth Voice	101 FX 6 (goblins)
008 Celesta	055 Orchestra Hit	102 FX 7 (echoes)
009 Glockenspiel	056 Trumpet	103 FX 8 (sci-fi)
010 Music Box	057 Trombone	104 Sitar
011 Vibraphone	058 Tuba	105 Banjo
012 Marimba	059 Muted Trumpet	106 Shamisen
013 Xylophone	060 French Horn	107 Koto
014 Tubular Bell	061 Brass Section	108 Kalimba
015 Dulcimer	062 Synth Brass 1	109 Bagpipe
016 Drawbar Organ	063 Synth Brass 2	110 Fiddle
017 Percussive Organ	064 Soprano Sax	111 Shanai
018 Rock Organ	065 Alto Sax	112 Tinkle Bell
019 Church Organ	066 Tenor Sax	113 Agogo
020 Reed Organ	067 Baritone Sax	114 Steel Drums
021 Accordion	068 Oboe	115 Woodblock
022 Harmonica	069 English Horn	116 Taiko Drum
023 Tango Accordion	070 Bassoon	117 Melodic Tom
024 Acoustic Guitar (nylon)	071 Clarinet	118 Synth Drum
025 Acoustic Guitar (steel)	072 Piccolo	119 Reverse Cymbal
026 Electric Guitar (jazz)	073 Flute	120 Guitar Fret Noise
027 Electric Guitar (clean)	074 Recorder	121 Breath Noise
028 Electric Guitar (muted)	075 Pan Flute	122 Seashore
029 Overdriven Guitar	076 Bottle Blow	123 Bird Tweet
030 Distortion Guitar	077 Shakuhachi	124 Telephone Ring
031 Guitar Harmonics	078 Whistle	125 Helicopter
032 Acoustic Bass	079 Ocarina	126 Applause
033 Electric Bass (finger)	080 Lead 1 (square)	127 Gunshot
034 Electric Bass (pick)	081 Lead 2 (sawtooth)	128 Yong Gin
035 Fretless Bass	082 Lead 3 (calliope lead)	129 Zheng
036 Slap Bass 1	083 Lead 4 (chiff lead)	130 Zhong Ruan
037 Slap Bass 2	084 Lead 5 (charang)	131 Pi Pa
038 Synth Bass 1	085 Lead 6 (voice)	132 Big Souna
039 Synth Bass 2	086 Lead 7 (fifths)	133 Souna
040 Violin	087 Lead 8 (bass+lead)	134 Er Hu
041 Viola	088 Pad 1 (new age)	135 Yue Hu
042 Cello	089 Pad 2 (warm)	136 Di Zi
043 Contrabass	090 Pad 3 (polysynth)	137 Bong Di
044 Tremolo Strings	091 Pad 4 (choir)	138 Koto
045 Pizzicato Strings	092 Pad 5 (bowed)	139 Qu Di
046 Orchestral Har	093 Pad 6 (metallic)	

bcp

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Orders FAQ



Product Assembly



Returns & Refunds

PRODUCT WARRANTY INFORMATION

All items can be returned for any reason within 60 days of the receipt and will receive a full refund as long as the item is returned in its original product packaging and all accessories from its original shipment are included. All returned items will receive a full refund back to the original payment method. All returned items will not be charged a re-stocking fee.

All returned items require an RA (Return Authorization) number, which can only be provided by a Best Choice Products Customer Service Representative when the return request is submitted. Items received without an RA may not be accepted or may increase your return processing time. Once an item has been received by Best Choice Products, refunds or replacements will be processed within 5 business days.

All returns must be shipped back to the Best Choice Products Return Center at the customer's expense. If the reason for return is a result of an error by Best Choice Products then Best Choice Products will provide a pre-paid shipping label via email. Boxes for return shipping will not be provided by Best Choice Products, and is the customer's responsibility to either use the original shipping boxes or purchase new boxes.

Pictures may be required for some returns to ensure an item is not damaged prior to its return. Items returned are not considered undamaged until they are received by Best Choice Products and verified as such. All damages to items are the customer's responsibility until the item has been received by and acknowledged by Best Choice Products as undamaged.

WARNING

Manufacturer and seller expressly disclaim any and all liability for personal injury, property damage or loss, whether direct, indirect, or incidental, resulting from the incorrect attachment, improper use, inadequate maintenance, or neglect of this product.