

EDSC301B

William Shakespeare's

As You Like It

Level 3



Titles in This Series

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The Wrestling Match

PREPARATION

Key Words

cousin	(kuz' n)	the son or daughter of an aunt or uncle <i>Aunt Sally's daughter is my <u>cousin</u>.</i>
daughter	(dô'tər)	what a mother and father call their girl <i>Mrs. Smith took her <u>daughter</u> to school.</i>
forest	(fôr'ist)	deep woods <i>When we went camping, my little brother almost got lost in the <u>forest</u>.</i>
match	(mach)	a game in which two or more people play or fight to win <i>The wrestling <u>match</u> was held on Saturday.</i>
sir	(sēr)	a name to call someone that shows respect <i>"Yes, <u>sir</u>," Sam said to his grandfather.</i>
son	(sun)	what a mother and father call their boy <i>Mr. John's <u>son</u> was named Tom.</i>

The Wrestling Match

Necessary Words

court	(kôrt)	the building where a king lives and works <i>Many men came to <u>court</u> to see the king.</i>
duke	(dük)	a man that is just under a prince <i>The <u>duke</u> liked to ride his horse around the palace.</i>
enemy	(en´ə mē)	someone who is not liked by someone else <i>Seth is my <u>enemy</u> because he hurt my sister.</i>
evil	(ē´vl)	very bad <i>The man who killed Jack was <u>evil</u>.</i>
gentleman	(jen´tl mən)	a man from a high-placed family or one who is kind to others <i>Sir Edward was a <u>gentleman</u> who worked with the king.</i>
wrestle	(res´l)	to push, pull, and fight until one throws the other down <i>Max was going to <u>wrestle</u> John in the ring.</i>

People

Oliver	oldest son of Sir Roland de Boys
Rosalind	daughter of the old Duke, Senior
Celia	daughter of the new Duke, Frederick
Touchstone	a clown, a bright man and member of the court

Places

Forest of Arden	a make-believe forest in France
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The Wrestling Match



Oliver and Orlando have a fight.

- Preview:**
1. Read the name of the story.
 2. Look at the picture.
 3. Read the sentence under the picture.
 4. Read the first three paragraphs of the story.
 5. Then answer the following question.

You learned from your preview that Orlando is mad at

- ☐ a. Adam, the family servant.
- ☐ b. his father.
- ☐ c. his brother Oliver.
- ☐ d. the gentleman.

Turn to the Comprehension Check on page 10 for the right answer.

Now read the story.

Read to find out who Orlando will wrestle.

The Wrestling Match

Near the family house, Orlando de Boys talked about his brother to Adam, the old family servant. "As I remember, my late father wished my brother to have me schooled as a gentleman. But, my older brother Oliver has kept me at home. He thinks I am no better than his farm animals. I will take this no more."

Oliver came into the yard. Orlando stepped close to him. "I am as much my father's son as you," Orlando said. "I want what is mine."

Oliver struck Orlando. Orlando grabbed Oliver.

"Take your hands off me you evil thing," Oliver said, as he pushed Orlando's hands away.

"I am not evil!" Orlando shouted.

Oliver's eyes grew dark and angry. "Leave me." He looked at Adam. "Go with him, old dog."

Adam shook his head. "I've worked here many years. Still, you call me an old dog? Your father never talked to me like that." Orlando and Adam walked away.

Oliver went to talk with Charles, the man who was to wrestle in court. "What is new at court?" Oliver asked.

"There's a new Duke," Charles said. "The new Duke, Frederick, threw his brother, Duke Senior, out of court. Now the old Duke is living in the Forest of Arden. His men are with him. More gentlemen come to him every day."

"What of the old Duke's daughter, Rosalind?" Oliver asked.

"She stays at court to be with her close cousin Celia, Duke Frederick's daughter."

"I hear you wrestle before Duke Frederick tomorrow," Oliver said.

"I do, Sir," said Charles. "It's said your brother thinks to wrestle me in a match. Orlando is young and not as strong as I am. I don't want to hurt him. Can you talk him out of this?"

Oliver knew that Charles had killed and hurt many men while wrestling. He looked at Charles and said, "My brother is evil. I don't care if you break his neck."

On the grass outside the Duke's court, Rosalind and Celia sat talking.

"Rosalind, my dear cousin, be merry," said Celia.

"Dear Celia, I'm sad. I think about my father living in the Forest of Arden. It's hard to be merry, but I will try."

Touchstone, a clown and member of the court, joined them. "I hear the wrestler, Charles, has hurt three men in today's matches. One more young man waits his turn." Touchstone shook his head. "That young man cannot win."

Soon, Duke Frederick, his men, Charles, and Orlando came outside.

The Duke turned to Rosalind and Celia. "Talk to this man, ladies. Tell him he must not wrestle with Charles."

The cousins walked up to young Orlando. "This big man is too strong for you,"

Celia said. "Please sir, think of the hurt he may do you."

"Yes," said Rosalind. "We will ask the Duke to stop this wrestling match."

"I have nothing to be afraid of," Orlando told them. "I leave no friends behind. I hurt no one but myself."

Orlando was moved that the ladies would be afraid for him. He threw himself into the match. He knew he must fight as well as he could. In minutes, he was able to throw Charles to the ground.

"Well done!" Duke Frederick said to the young man. "What is your name?"

"I am Orlando, the youngest son of Sir Roland de Boys."

The Duke's eyes flashed. "I wish you were the son of any other man. Your father was friend to my brother, old Duke Senior. He was my enemy." Duke Frederick turned away.

"My father loved Sir Roland," Rosalind said. She pulled a gold band from her neck and dropped it over Orlando's head. "Wear this for me."

Orlando was so taken with Rosalind that he could think of little to say.

"You have wrestled well," Rosalind said, smiling. "I think you won over more than your enemies."

After the ladies left, one of the men from court came to tell Orlando that Duke Frederick was angry. He said Orlando must leave the court quickly.

The Wrestling Match

COMPREHENSION CHECK

Choose the best answer.

Preview Answer:
c. his brother Oliver.

- ① Oliver de Boys
 - ☐ a. loved his brother Orlando.
 - ☐ b. was a good brother.
 - ☐ c. was not a good brother.
 - ☐ d. liked to wrestle.
- ② Orlando de Boys
 - ☐ a. did not like Adam.
 - ☐ b. did not like Rosalind.
 - ☐ c. wanted to take over as Duke.
 - ☐ d. wanted what his father left for him.
3. Duke Frederick
 - ☐ a. was Adam's brother.
 - ☐ b. was an old family servant.
 - ☐ c. was Orlando's and Oliver's father.
 - ☐ d. took over as Duke from his brother Senior.
4. The old Duke Senior now lives
 - ☐ a. at the court.
 - ☐ b. in the Forest of Arden.
 - ☐ c. with his daughter Rosalind.
 - ☐ d. with Oliver and Orlando.
5. Rosalind and Celia are
 - ☐ a. cousins.
 - ☐ b. clowns.
 - ☐ c. wrestlers.
 - ☐ d. sisters.
- ⑥ The Duke didn't want Orlando to wrestle Charles because Orlando
 - ☐ a. might get hurt.
 - ☐ b. wanted to leave the court.
 - ☐ c. didn't like wrestling.
 - ☐ d. wanted to eat.
- ⑦ Oliver wanted
 - ☐ a. to wrestle Charles.
 - ☐ b. to wrestle the Duke.
 - ☐ c. Charles to hurt Orlando.
 - ☐ d. Charles to wrestle Adam.
- ⑧ Rosalind gave Orlando her gold band
 - ☐ a. because he was a good wrestler.
 - ☐ b. because she liked him.
 - ☐ c. so she wouldn't lose it.
 - ☐ d. so no one would steal it.
- ⑨ Another name for this story could be
 - ☐ a. "Adam's Old Dog."
 - ☐ b. "Rosalind's and Celia's Picnic."
 - ☐ c. "Fighting Brothers."
 - ☐ d. "Touchstone the Clown."
10. This story is mainly about
 - ☐ a. Sir Roland de Boys.
 - ☐ b. living in the forest.
 - ☐ c. living in a castle.
 - ☐ d. two sets of brothers that hurt each other.

Check your answers with the key on page 67.

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The Wrestling Match

VOCABULARY CHECK

cousin	daughter	forest	match	sir	son
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I. Sentences to Finish

Fill in the blank in each sentence with the correct word from the box above.

1. My family went camping in the _____ last fall.
2. Uncle Todd's son is my _____.
3. When the policeman asked the girl for help, she said, "Yes, _____."
4. Mrs. Smith named her _____ after his father.
5. The father helped his _____ dress her doll.
6. The tennis _____ was rained out.

II. Word Search

All the words from the box above are hidden in the puzzle below. They may be written from left to right, right to left, up and down, or on an angle. As you find each word, put a circle around it. One word, that is not a key word, has been done for you.

M	A	Y	G	E	C	S	S
M	A	T	C	H	F	W	O
V	O	T	T	O	O	A	N
R	E	C	C	G	R	I	Z
M	L	K	J	S	E	D	O
S	G	C	O	U	S	I	N
I	D	O	O	L	T	Z	A
R	E	T	H	G	U	A	D

Check your answers with the key on page 69.

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William Shakespeare's

Much Ado About Nothing

Level 3



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12	The Ball	Don John's mean plan causes trouble for Claudio and Hero.	12
13	More Trouble on the Way?	Claudio learns that he had no reason to be jealous—the wedding will go on as planned. But Don John plans to spoil the wedding.	18
14	A Surprise for Benedick	Benedick's friends try to match him up with Beatrice.	24
15	A Surprise for Beatrice	Hero plays a trick on Beatrice. She gets Beatrice to thinking that Benedick is in love with her.	30
16	Caught!	Don John's plan to spoil Hero's wedding is found out. Borachio and his friend Conrade are taken to prison.	36
17	The Wedding Spoiled	Claudio calls off his own wedding, thanks to Don John and his friends. Hero was so shocked at Claudio's words that she fainted.	42
18	The Minister's Plan	Hero's friends plan a way to find out the truth and save Hero's good name.	48
19	Borachio Tells All!	When Borachio learns of Hero's death, he is afraid. Not wanting to be blamed for her death, he tells the truth.	54
20	Wedding Bells	Hero and Claudio get married. The minister also marries Benedick and Beatrice.	60
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At the Palace

PREPARATION

Key Words

lively	(līv' lē)	full of life <i>She was a <u>lively</u> girl with eyes that danced.</i>
poke	(pōk)	1. to poke fun is to make fun of someone or something <i>The boy liked to <u>poke</u> fun at his sisters.</i> 2. to push with something like a stick <i>Joe liked to <u>poke</u> at the fire with a stick.</i>
replied	(ri plīd')	answered with words, by writing, or with action <i>When asked if she had found her keys, Jane <u>replied</u>, "no."</i>
serious	(sir' ē əs)	1. thoughtful; earnest; not light or playful <i>Mark was <u>serious</u> about buying a car.</i> 2. important; needing thought <i>Mr. Clark wanted to talk to me about a <u>serious</u> matter.</i>
shy	(shi)	not comfortable in the company of others <i>Alice is <u>shy</u>, so she won't go to parties.</i> <i>Paula won't talk around people because she is <u>shy</u>.</i>
war	(wôr)	fighting between people and lands <i>There was a <u>war</u> going on between the people of both lands.</i>

At the Palace

Necessary Words

argue	(är' gū)	talk with someone who disagrees; to give reasons for or against something <i>Andy and Alice will <u>argue</u> about anything!</i>
daughter	(dô 'tär)	a mother's or father's girl <i>Mr. and Mrs. Frost were happy when their <u>daughter</u> came into the world.</i>
governor	(guv' ər nər)	a ruler of a state <i>He was <u>governor</u> of the state for four years.</i>
mask	(mask)	something to put over the face to make it look different, or to hide it <i>Ted bought a funny-looking <u>mask</u> to wear to the party.</i>
palace	(pal' is)	the home of a king or a very important man or woman <i>The king and his daughter lived in a beautiful <u>palace</u>.</i>
prince	(prins)	a man or boy who belongs to a king's family <i>The prince had important things to do at the <u>palace</u>.</i>
wedding	(wed' ing)	a marriage ceremony (things done on special days) (ser'ə mō' nē) <i>Some people want a small <u>wedding</u>; others want a big <u>wedding</u>.</i>

Places

Messina	is a city in Sicily, which is an island off the mainland of Italy. This story takes place early in Renaissance Italy (14th-17th centuries).
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Things

half-brother	is a brother by one parent only. In days of old, a half-brother was not thought well of.
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At the Palace



Beatrice and Benedick carry on a war of their own - a war with words!

- Preview:**
1. Read the name of the story.
 2. Look at the picture.
 3. Read the sentence under the picture.
 4. Read the first paragraph of the story.
 5. Then answer the following question.

You learned from your preview that

- ☐ a. things are quiet around the palace.
- ☐ b. an old man is visiting the palace.
- ☐ c. Don John tries hard to like his brother.
- ☐ d. the war is over.

Turn to the Comprehension Check on page 10 for the right answer.

Now read the story.

Read to find out how Don John plans to get back at his brother.

At the Palace

Things were busy at the palace in Messina. The war was over and young men were coming to visit. One of them was Don Pedro, a prince. Another was Don John, the prince's brother. Don John had tried very hard to win the war against his brother. But Don Pedro and his men were strong and could not be put down.

Two other men came to the palace - Claudio and Benedick. They were important men who helped win the war for Don Pedro. They had done many brave things. They had come to the palace to see Leonato, the governor of Messina.

The young men wanted to see Hero and Beatrice, too. They lived at the palace. Hero was Leonato's daughter. She was a very serious girl, kind of quiet and shy.

Beatrice was the daughter of Leonato's brother. She was lively and loved to argue. She liked to poke fun at Benedick. Now, they had not seen each other for a long time.

As soon as the young men came, Benedick began a lively talk with Leonato, the governor. Beatrice did not like to be left out. And she wasn't shy. She walked right over and said to Benedick, "It's a surprise that you are still talking. No one thinks what you say is important."

"Dear lady," replied Benedick, "I'm surprised that you are still *living*. I am loved by many a lady, but not by you, and I love no one."

Beatrice said, "I would be more happy to hear my dog bark at a crow than to hear that any man loved me."

The two still liked to argue. Each word said to the other was like a cutting poke. The war between them went on and on.

Claudio had eyes only for Hero. Before the war, she was kind and beautiful. He saw that she was still kind, but even more beautiful. Claudio told the prince about his love for Hero. "I did not have time to think of love before," Claudio said to him. "I could only think about the war. Now the war is over, and my thoughts are of other things, like Hero and love."

"Tonight there is a ball," said Don Pedro. "We will each wear a mask. When I dance with Hero, I will tell her that I am you, Claudio. I will tell her of your love. I will see what she says. Then I will have a serious talk with her father. I will tell him how much you love Hero and see if he likes the idea. If he does, there will be a wedding for you."

Leonato's brother heard that Claudio was in love with Hero. He looked for Leonato and found him in one of the palace rooms. "Claudio loves your daughter," he said.

"Claudio is a good man," replied Leonato. "He was very brave in the war. I will talk with Hero and see if she loves Claudio too. If she does, we will have a wedding."

While Claudio was thinking about his love for Hero, everyone could hear Beatrice and Benedick argue. "I will eat anything you have killed in the war," Beatrice said. This was a mean way of saying that Benedick was not brave—that he was afraid to kill anyone in the war.

Don John was up to something too. He did not like his

half-brother, Don Pedro. Don Pedro was Prince. And he was liked by everyone. But no one thought much of Don John, his half-brother. He did not like Claudio because Claudio was Don Pedro's friend. So Don John and his friends put their heads together. They talked about some way they could make trouble for Don Pedro and Claudio.

"I heard a secret," said Borachio, one of Don John's friends. "There may be a wedding soon. Prince Don Pedro will wear a mask at the ball tonight. He will say he is Claudio. He will tell Hero of his love. If she loves him, too, he will give her to Claudio. Then they will get ready for a wedding."

"Maybe we can do something about this," said Don John. "Keep your ears and eyes open. If we know when the wedding is to take place, we will know how we can make trouble."

Don John's friends said they would help.

At the Palace

COMPREHENSION CHECK

Choose the best answer.

Preview Answer:

d. the war is over.

1. Leonato was
 - ☐ a. the governor of Messina.
 - ☐ b. a friend of the governor's.
 - ☐ c. a prince.
 - ☐ d. Benedick's son.
2. Hero was the daughter of
 - ☐ a. Beatrice.
 - ☐ b. Leonato.
 - ☐ c. Don Pedro.
 - ☐ d. Benedick.
3. Beatrice was the daughter of
 - ☐ a. Don Pedro.
 - ☐ b. Claudio.
 - ☐ c. Benedick.
 - ☐ d. the governor's brother.
4. Who "had eyes" for Hero?
 - ☐ a. Claudio
 - ☐ b. Benedick
 - ☐ c. Don Pedro
 - ☐ d. Don John
5. Why do you think Claudio told the Prince of his love for Hero instead of telling her himself?
 - ☐ a. Claudio was shy.
 - ☐ b. Claudio was tired.
 - ☐ c. Hero did not like Claudio.
 - ☐ d. Hero's father did not like Claudio.
6. Don John
 - ☐ a. wanted nothing to do with his brother.
 - ☐ b. wanted to be just like his brother.
 - ☐ c. wanted what his brother had.
 - ☐ d. was sad that his brother did not like him.
7. Don John was looking to make trouble for
 - ☐ a. Hero.
 - ☐ b. Beatrice.
 - ☐ c. Don Pedro and Claudio.
 - ☐ d. Leonato and Benedick.
8. Don John
 - ☐ a. was a kind and friendly young man.
 - ☐ b. was easy to get along with.
 - ☐ c. felt sorry for his brother.
 - ☐ d. would do anything to get back at his brother.
9. Another name for this story could be
 - ☐ a. "Falling in Love."
 - ☐ b. "Two Brothers---Worlds Apart."
 - ☐ c. "Claudio's Secret."
 - ☐ d. "Returning From War."
10. This story is mainly about
 - ☐ a. Claudio's love for Hero.
 - ☐ b. Benedick's love for Beatrice.
 - ☐ c. a young man who has it in for his brother.
 - ☐ d. keeping a secret.

Check your answers with the key on page 67.

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At the Palace

VOCABULARY CHECK

lively

poke

replied

serious

shy

war

I. Sentences to Finish

Fill in the blank in each sentence with the correct key word from the box above.

- The _____ kitten sometimes keeps us up at night.
- When Harry waved to Sally, she _____ with a smile.
- When the _____ was over, the men returned home.
- "Don't _____ your head out the car's window," said Dad.
- Joe was in _____ trouble for coming home so late.
- Andy is _____ around girls, so he doesn't talk much.

II. Matching

Write the letter of the correct meaning from Column B next to the key word in Column A.

Column A

___ 1. serious

___ 2. war

___ 3. lively

___ 4. poke

___ 5. replied

___ 6. shy

Column B

a. fighting between people and lands

b. make fun of someone or something

c. full of life

d. thoughtful; not light or playful; important

e. answered with words, by writing, or with action

f. not comfortable in the company of others

Check your answers with the key on page 69.

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William Shakespeare's

A Midsummer Night's Dream

Level 3

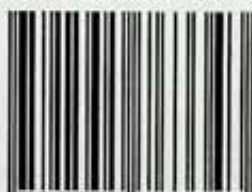


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No.	TITLE	SYNOPSIS	PAGE
21	Waiting for Midsummer	Duke Theseus and Queen Hippolyta get ready for their wedding. At the same time, an angry Egeus asks the Duke to punish his daughter, Hermia.	6
22	We'll Meet in the Woods	Hermia and Lysander hide, but Helena finds them. Back in Athens, Quince and his men work on a play for the Duke's wedding feast.	12
23	Voices in the Woods	King Oberon and his Fairy Queen, Titania, quarrel with each other. Oberon has an idea how to get what he wants. The fairy, Puck, travels to help Oberon.	18
24	Lovers' Quarrels	Oberon hears lovers quarreling. He is certain that Cupid's magic flower can help the lovers, as well as the Fairy Queen, to change!	24
25	Time for Practice	While the workmen practice their play in the woods, Puck plays a trick on them.	30
26	Can You Imagine Worse?	Titania has fallen in love with a monster! And Oberon learns that Puck has done something wrong. Will more magic help?	36
27	It's Your Fault!	Oberon and Puck must act quickly before the lovers fight. Merry Puck has everyone running in circles.	42
28	Waking Up	Titania sees the monster as he really is. And the Duke's hunting party finds the loves. What will happen to Hermia now?	48
29	That's Not Imagining	Athens is the place for feasting. Will the workmen's play be on the Duke's program?	54
30	Now, See for Yourself	The wedding feast ends, and the fairies visit Athens after midnight. The lovers are blessed by the fairies.	60

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Waiting for Midsummer

PREPARATION

Key Words

dream	(drēm)	a wish; something one hopes for <i>Tara works to make her <u>dream</u> of being a dancer come true.</i>
either	(ē' THər) (ī' THər)	one or the other of two <i>Duke said it will <u>either</u> rain or snow tomorrow.</i>
feast	(fēst)	a big party for an important day <i>My family always has a <u>feast</u> on New Year's Day.</i>
forward	(fōr' wərd)	to the front <i>Nelson stepped <u>forward</u> to be first in line.</i>
law	(lō)	a rule made by a country, state, king, etc. <i>What happens if you break the <u>law</u>?</i>
queen	(kwēn)	a woman who runs a country. She may be the wife of a king. <i>The princess may be a <u>queen</u> when she grows up.</i>

Waiting for Midsummer

Necessary Words

daughter	(dô' tər)	any girl baby of a father and mother <i>Lisa is the <u>daughter</u> of Keith and Jan.</i>
delight	(di līt')	to please greatly <i>"These flowers will <u>delight</u> Rana," said Dave.</i>
die	(dī)	to stop living <i>Billie Jean cried, "Why did my dog <u>die</u>?"</i>
happiness	(hap' ē nis)	a feeling of being happy; gladness <i>Brad felt <u>happiness</u> when he saw his brother win the race.</i>
marry	(mar' ē)	to come together as man and wife <i>Hayley and Dylan will <u>marry</u> soon.</i>
punish	(pun' ish)	to make another pay in some way for what they have done <i>Will Dan <u>punish</u> Spencer for breaking his new lock?</i>
spoke	(spōk)	said something; talked <i>Gina <u>spoke</u> to her father about the car.</i>
wedding	(wed' ing)	the event (happening) at which two people get married <i>Hugh and Ingrid will have a summer <u>wedding</u>.</i>

People

Amazon	a very tall, strong lady, good at fighting. Greek stories of long ago spoke of such ladies. They did not like men and would not marry them. Hippolyta was their queen.
---------------	--

Places

Athens	a very important city in Europe, in the country of Greece
---------------	---

Events

midsummer	the day in the middle of summer; the longest day of the year. The night before midsummer day is the shortest night of the year, but very dark because there is no moon. Midsummer night is a time for fairies, love, and magic.
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Waiting for Midsummer



*Egeus pointed to the unhappy woman with him.
"I'm angry with my daughter, Hermia."*

- Preview:**
1. Read the name of the story.
 2. Look at the picture.
 3. Read the sentences under the picture.
 4. Read the first six paragraphs of the story.
 5. Then answer the following question.

You learned from your preview that Hippolyta

- ☐ a. will become Amazon Queen.
- ☐ b. is angry with Egeus.
- ☐ c. will marry Theseus.
- ☐ d. is fighting with Theseus.

Turn to the Comprehension Check on page 10 for the right answer.

Now read the story.

Read on to find out how the Duke will answer Egeus.

Waiting for Midsummer

"Fair Hippolyta," whispered Theseus, "how slowly this old moon fades away! I can't wait for the new moon. That's the happy midsummer day we will marry."

"It's only four more days and nights. They will quickly pass. Then it will be the night at the middle of summer. Our dream will come true. And the silver moon will smile down on our feast," answered Queen Hippolyta.

"You're right," said Theseus. He smiled. "Our wedding feast will delight all of Athens. No more fighting as we did before, my Amazon Queen!"

Just then, Egeus came in. "Happiness to you, Theseus, Duke of Athens!"

"Thank you," answered Theseus. "How are you, Egeus?"

Egeus pointed to the unhappy woman with him. "I'm angry with my daughter, Hermia. I wish her to marry this man." Egeus made a sign for Demetrius to step forward. Hermia turned away.

Then Egeus pointed to a second young man. "This is Lysander," said Hermia's father. "He has given my daughter presents. He has told her that he loves her. And she believes him!" Egeus' voice was angry. "Now Hermia will not listen to me! She says she will not marry Demetrius."

"If Hermia tells you, Duke Theseus, that she will not have Demetrius, then punish her. My daughter no longer delights me. She should be punished under the law of Athens. Either she marries Demetrius, or she will die under the law."

"Hermia, what do you say?"

asked the Duke. "You know, don't you, that you should listen to your father. Your father gave life to you in the first place. Under the law of Athens, your father can take back that life. Demetrius is a good man."

Hermia stepped forward and spoke. "So is Lysander."

"Yes, both are good men," said the Duke. "But your father's wish for Demetrius makes him the better one."

"I wish my father would look with my eyes," said Hermia.

"No," answered Theseus. "You must see things your father's way."

"Please, hear me!" cried Hermia. "I would have no happiness with Demetrius. I will not marry him. How will you punish me?"

"Take time to think this over," said the Duke. "On my wedding day, I will ask you again. Either you marry Demetrius, or your father can ask that you die. If your father lets you live, you can never marry."

Demetrius spoke. "Let your feelings change, dear Hermia. And you, Lysander, let her go!"

Lysander's eyes flashed. "You have her father's love, Demetrius. Let me have Hermia's. Why don't you marry *him*! Besides, you were in love with Hermia's best friend before. And she still loves you, you fox."

"I've heard about that," said the Duke. "You may have told me yourself, Demetrius. But I didn't remember it. I've been busy getting ready for my wedding." Then, he looked at the others. "Demetrius, come with me, and you, too, Egeus. I want to talk

with the both of you. Hippolyta, you come, too. We need to talk about our wedding feast."

Theseus turned to Hermia. "Take time to think about all this. Either you must listen to your father, or be punished. We cannot change the law. Either you must die, or you can never marry."

With those words, the Duke and his Queen left. Egeus and Demetrius followed them. Hermia and Lysander stood alone.

"How now, my love?" whispered Lysander. He took Hermia's soft hands in his. "True love never did have it easy."

"How true!" said Hermia. With her hands in Lysander's, Hermia felt safe. "Trouble is as much a part of love as dreams and wishes!" she answered.

Lysander's face brightened. "Hermia, I have an idea. I have an aunt who loves me like a son. Her husband died, and he left her a lot of money. She lives far from Athens. There, the law cannot hurt you. If you love me, Hermia, leave your father's house tomorrow night. Come to the woods. You know the place. I'll wait for you."

"For sure, I'll be there." Hermia's voice was strong again.

"Keep your word, love," whispered Lysander.

Waiting for Midsummer

COMPREHENSION CHECK

Choose the best answer.

Preview Answer:
c. will marry Theseus.

1. By the nighttime of midsummer day
 - ☐ a. the old moon is not yet faded.
 - ☐ b. the full moon is in the sky.
 - ☐ c. the new moon is in the sky.
 - ☐ d. it is dark because there is no moon.
2. The Duke will marry Queen Hippolyta
 - ☐ a. in four days when the moon is new.
 - ☐ b. when the Duke and Queen stop fighting.
 - ☐ c. when the moon is full over Athens.
 - ☐ d. when there is no moon over Athens.
3. Egeus is angry with Hermia because she says she won't marry
 - ☐ a. the Duke.
 - ☐ b. Lysander.
 - ☐ c. Theseus.
 - ☐ d. Demetrius.
4. Egeus thinks that
 - ☐ a. Lysander has tricked Hermia into loving him.
 - ☐ b. Hermia should not marry.
 - ☐ c. Hermia should keep the law of Athens.
 - ☐ d. the Duke should be angry with Hermia.
5. The Duke tells Hermia to
 - ☐ a. punish Demetrius.
 - ☐ b. listen to her father.
 - ☐ c. leave Athens.
 - ☐ d. speak with Lysander.
6. Lysander is angry with
 - ☐ a. Theseus.
 - ☐ b. Demetrius.
 - ☐ c. Hermia.
 - ☐ d. Egeus.
7. If Hermia does not listen to her father, she breaks the law of Athens. For breaking the law,
 - ☐ a. she must either die or never marry.
 - ☐ b. she must either leave Athens or die.
 - ☐ c. she can never marry.
 - ☐ d. she must die.
8. First, the Duke says Hermia must give her answer by his wedding day. Then, everyone leaves and Hermia is alone with Lysander. Next,
 - ☐ a. Hermia and Lysander go to the woods.
 - ☐ b. Egeus says that trouble is part of love.
 - ☐ c. Lysander's aunt's husband dies.
 - ☐ d. Lysander gets an idea for Hermia to leave Athens with him.
9. Another name for this story could be
 - ☐ a. "Two Midsummer Weddings."
 - ☐ b. "The Amazon Queen."
 - ☐ c. "Dreams are Part of Love."
 - ☐ d. "Hermia's Troubles."
10. This story is mainly about
 - ☐ a. two pairs of people who are angry.
 - ☐ b. Hermia running away with Lysander.
 - ☐ c. Hippolyta fighting for the Amazons.
 - ☐ d. two pairs of people who are in love.

Check your answers with the Key on page 67.

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Waiting for Midsummer

VOCABULARY CHECK

dream	either	feast	forward	law	queen
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I. Sentences to Finish

Fill in the blank in each sentence with the correct key word from the box above.

- _____ Mac or Rico will drive the tractor.
- Larry stepped _____ to get his prize.
- Cher had a wonderful _____ about her wedding.
- The daughter of a king and _____ is called a princess.
- Killing someone is against the _____.
- "Ida knows how to cook a real _____!" said her husband with a smile.

II. Making Sense of Sentences

Are the following statements true or false? Place an X next to the correct answer.

- To have a **dream** means that you have no hope. _____ True _____ False
- To keep the **law** means to do what your country says you should do. _____ True _____ False
- Having a **feast** means staying home. _____ True _____ False
- A man who runs a country is a **queen**. _____ True _____ False
- To go **forward** is to move back. _____ True _____ False
- Either** the moon is full or it is not full. _____ True _____ False

Check your answers with the Key on page 69.

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The Merchant of Venice

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31	A Game of Risk	Bassanio asks his good friend Antonio for another loan to help him win the hand of Portia.	6
32	A Pound of Flesh	Antonio signs for a loan with Shylock to help his friend Bassanio.	12
33	A New Master	Launcelot, unhappy working for Shylock, goes to work for Bassanio.	18
34	The Gold Chest	Jessica leaves her father's house to run away with Lorenzo. The Prince of Morocco plays the game of risk to try and win Portia's hand.	24
35	A Broken Man	Shylock is angry and hurt that Jessica has run away. He plans to make Antonio suffer for his loss.	30
36	A Happy Choice	Bassanio plays the game of risk. Will he win Portia?	36
37	A Secret Trip	It's almost time for Antonio to pay back Shylock's loan, but Shylock doesn't want money - he wants Antonio's flesh. Antonio is worried, but Portia has a plan to help him.	42
38	Shylock's Law	Shylock has his day in court.	48
39	Antonio's Mercy	Balthazar's cleverness saves Antonio from Shylock's knife.	54
40	A Candle in the Window	Portia and Nerissa return from Venice and tell their story.	60

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A Game of Risk

PREPARATION

Key Words

borrow	(bôr' ô)	to ask to use, or take, something that belongs to another, with the understanding that you will give it back <i>Stacey asked to <u>borrow</u> milk money from her friend.</i>
chest	(chest)	a box with a top which can be locked <i>Bill found some important books locked in a <u>chest</u> in the old library.</i>
ill	(il)	not feeling well <i>Walter felt <u>ill</u> after he ate too much candy.</i>
refuse	(ri fūz')	to say "no" to something <i>Many families <u>refuse</u> to answer the telephone during dinner.</i>
ship	(ship)	a large boat <i>The men on the <u>ship</u> had to shout over the terrible roaring of the waves.</i>
worry	(wér' ē)	to be troubled about something <i>Kim tried not to <u>worry</u> when her son didn't return home by ten o'clock.</i>

A Game of Risk

Necessary Words

choice	(chois)	the picking of one out of two or more <i>She gave her children the <u>choice</u> of going to the park or playing in the yard.</i>
death	(deth)	the end of life <i>The day before his grandmother's <u>death</u>, she told him how wonderful her life had been.</i>
debt	(det)	something owed; something that one needs to pay back <i>Buying the house put them so far into <u>debt</u>, it would take years to pay back the money.</i>
loan	(lōn)	something borrowed, especially money, that must be paid back <i>Dad took a <u>loan</u> with the bank to buy a new truck.</i>
marry	(mar' ē)	to come together as man and wife <i>When Ed asked Alice to <u>marry</u> him, she said, "Yes!"</i>
merchant	(mēr' chānt)	someone who buys and sells goods <i>The <u>merchant</u> was angry when he found that the gold dishes had been taken from his store.</i>
risk	(risk)	1. a happening that might turn out to be good or bad <i>Vince knew he was taking a <u>risk</u> when he tried to make the cake without eggs.</i> 2. to take a chance that could hurt someone or something <i>Marla would not say what she thought about the hat because she didn't want to <u>risk</u> hurting her friend.</i>

Places

Venice	is a city in Italy. It was an important city where people from many different countries came to sell and buy from each other. Even today, seawater reaches right up to the buildings in many parts of the city. People use boats and bridges to get around Venice.
---------------	--

A Game of Risk



Antonio talks with his friends Salerio and Solanio.

- Preview:**
1. Read the name of the story.
 2. Look at the picture.
 3. Read the sentence under the picture.
 4. Read the first five paragraphs of the story.
 5. Then answer the following question.

You learned from your preview that

- ☐ a. Antonio's ships are all out to sea.
- ☐ b. a strong wind had caused one of Antonio's ships to go down.
- ☐ c. Antonio went down with one of his ships.
- ☐ d. Antonio was not a good merchant.

Turn to the Comprehension Check on page 10 for the right answer.

Now read the story.

Read to find out why Bassanio wants to borrow more money from Antonio.

A Game of Risk

Antonio, his face full of worry, talked with his friends.

His friend Salerio saw his worried look. "Your thoughts must be following each ship on its way across the wild sea," said Salerio.

Solanio, the other friend, believed Salerio was right. "You sent out all your ships at once to buy goods from far-away lands. That is a great risk," said Solanio. "I would worry all the time if I were a merchant like you. I would always watch the wind and hope it would blow my ships back home to Venice."

"Don't wish for too much wind! A strong wind might break his ships on the rocks that hide underwater," said Salerio. "All the goods that Antonio has bought would be lost! A merchant is nothing without goods to sell."

"My ships will be safe," said Antonio.

"Maybe he's not *worried*," said Solanio. "Maybe he's *sad*. Are you in love?" asked Solanio.

Antonio shook his head from left to right.

Solanio went on. "You are not in love, and you are not worried about your ships. My friend, people have the choice between feeling sad or happy. It seems you have made your choice to be unhappy!"

Later Antonio met three other friends on the street.

"Gratiano and I have been helping Bassanio, here, look for you," said Lorenzo. "He says he has something important to talk to you about."

"Why, Antonio, you look ill!" said Gratiano, before Lorenzo could finish. "You should laugh more. You don't want to end up looking like the 'wise' man who looks as if his face were made of stone. People think that such a

man is wise. But really, that 'wise' man does not have anything wise to say. If he were to open his mouth, nothing good would come out. Why, life should be merry, not so full of sadness. I'll tell you more when you join Lorenzo and me for dinner."

I must be like that wise man thought Lorenzo. *Gratiano's never quiet long enough for me to say anything!* Then he followed Gratiano.

"Finish telling me about this lady you want to visit," Antonio said to Bassanio once they were alone. Bassanio was Antonio's dearest friend.

"I know I've had to borrow so much money from you," said Bassanio. "My debt to you is great. But, because you are my dearest friend, I'm asking you to risk your money on me again. I need another loan."

"I would never refuse to help you," said Antonio.

Bassanio told him about Portia, a lady who was so well off that she would never have to worry about money. Portia was beautiful and kind. Many men wanted to marry her. They were hurrying to visit her at Belmont. Bassanio hoped that, with the help of Antonio's money, he would be able to win her to himself.

"My ships are at sea, and I don't have enough money to give you," said Antonio. "But you may use my name to get a loan."

* * *

In Belmont, Portia was tired of the men visiting her. "I can't make my own choice of who to marry," Portia said to her good friend, Nerissa. "I don't even have the choice of refusing someone I don't like. But this was my father's will and I will do what he wanted."

Before his death, Portia's father had set up a game of risk for any man who wanted to marry her. When he had first fallen ill, he locked a painting of Portia inside a chest. He placed that chest with two others in a room. The first man who found the chest that held Portia's painting could marry her. But, if the man did not pick the right chest, he could never marry.

Portia thought about the men visiting her. One only talked about his horse. One refused to smile. One liked too much strong drink. The fourth man was from a far-away land. He and Portia did not know any of the same words.

"Do you remember that young man from Venice who visited us before your father's death?" asked Nerissa.

"His name was Bassanio," remembered Portia, smiling.

"He seemed like the best kind of man for you," said Nerissa.

That day the four men left without trying to pick the right chest. Soon, another man sent word that he was on his way to Belmont.

"No sooner do we shut the gate behind these men, when we have a new man at the door," said Portia.

A Game of Risk

COMPREHENSION CHECK

Choose the best answer.

Preview Answer:

- a. Antonio's ships are all out to sea.

1. Antonio is
 - ☐ a. a poor man.
 - ☐ b. very ill.
 - ☐ c. in love.
 - ☐ d. troubled about something.
2. Solanio tells Antonio
 - ☐ a. that his ships are safe at sea.
 - ☐ b. that he should not take big risks.
 - ☐ c. that he's not a good merchant.
 - ☐ d. that people have a choice between feeling sad or happy.
3. Antonio is well liked and has many friends. Who is Antonio's dearest friend?
 - ☐ a. Bassanio
 - ☐ b. Lorenzo
 - ☐ c. Gratiano
 - ☐ d. Salerio
4. When Antonio and Bassanio are alone, Bassanio asks Antonio
 - ☐ a. to go with him to Belmont.
 - ☐ b. for another loan.
 - ☐ c. not to risk his money on him again.
 - ☐ d. to come to his house for dinner.
5. Antonio
 - ☐ a. does not want to give his friend more money.
 - ☐ b. is angry with Bassanio for spending all his money.
 - ☐ c. will help his friend in any way that he can.
 - ☐ d. knows Bassanio will pay back what he has borrowed.
6. What does Bassanio believe he needs to win Portia to himself?
 - ☐ a. A lot of money
 - ☐ b. Good looks
 - ☐ c. Rich friends
 - ☐ d. A lot of debt
7. Antonio didn't have enough money on hand to give to Bassanio. He told Bassanio
 - ☐ a. to wait for his ships to come in.
 - ☐ b. he could use his name to get a loan.
 - ☐ c. he could not risk giving him more money.
 - ☐ d. he didn't need money to win a lady's love.
8. Portia wishes she could
 - ☐ a. see her father one more time.
 - ☐ b. burn her father's will.
 - ☐ c. marry the man of her choice.
 - ☐ d. give all her money away.
9. Another name for this story could be
 - ☐ a. "A Sad Day for Antonio."
 - ☐ b. "The Wise Men of Venice."
 - ☐ c. "The Merry Merchant."
 - ☐ d. "Bassanio Asks for More Help."
10. This story is mainly about
 - ☐ a. the close friendship between Antonio and Bassanio.
 - ☐ b. why Antonio is troubled.
 - ☐ c. why Bassanio never has any money.
 - ☐ d. Portia living up to her father's wishes.

Check your answers with the Key on page 67.

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A Game of Risk

VOCABULARY CHECK

borrow

chest

ill

refuse

ship

worry

I. Sentences to Finish

Fill in the blank in each sentence with the correct key word from the box above.

1. There's no reason to _____ about something before it happens.
2. What will we find inside the _____ we found hidden in the old barn?
3. Mother asked our neighbor if she could _____ a cup of flour.
4. "I _____ to help you with your homework," said Pam to her sister.
5. Ed's _____ has been at sea for many weeks.
6. Our cat became _____ after eating flowers from the garden.

II. Matching

Write the letter of the correct meaning from Column B next to the key word in Column A.

Column A

Column B

- | | |
|-----------------|---|
| _____ 1. refuse | a. to be troubled about something |
| _____ 2. borrow | b. a box with a top which can be locked |
| _____ 3. worry | c. to say "no" to something |
| _____ 4. ship | d. not feeling well |
| _____ 5. chest | e. a large boat |
| _____ 6. ill | f. to ask to use, or take, something that belongs to another, with the understanding that you will give it back |

Check your answers with the Key on page 69.

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William Shakespeare

TWO GENTLEMEN OF VERONA

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41	Two Friends Say Good-by	Before he leaves for the Duke's court in Milan, Valentine says good-by to Proteus.	6
42	A Sad Day	When Antonio tells his son Proteus that he is sending him to Milan, Proteus runs to Julia's house to say good-by.	12
43	Silvia	In Milan, Valentine falls in love with the Duke's daughter. Trouble is, when Proteus arrives, he falls in love with her too.	18
44	Julia Goes to Milan	Julia disguises herself as a man and goes to Milan to see Proteus.	24
45	Heartbreak	Julia, disguised as Sebastian, learns that Proteus is in love with another woman.	30
46	Meeting Silvia	Julia meets Silvia when she brings her Proteus' ring.	36
47	A Long Night	Silvia and Eglamour search the forest for Valentine. When Eglamour thinks the robbers are near, he runs away, leaving Silvia all alone.	42
48	Silvia Struggles with Proteus	When Proteus finds Silvia, he tries to kiss her. From behind a tree, Valentine watches Silvia struggle with his best friend.	48
49	Found Out!	When Sebastian faints, everyone learns Julia's secret.	54
50	Together at Last!	Proteus learns that he has always loved Julia. The Duke tells Valentine he can marry his daughter.	60

Comprehension Check Answer Key.....	67
Vocabulary Check Answer Key.....	69

Two Friends Say Good-bye

PREPARATION

Key Words

moment	(mō' mēnt)	a very short space of time; an instant <i>"I'll be with you in a <u>moment</u>," said the man in the store.</i>
reply	(ri plī')	answer <i>Susan sent her friend a letter. She hopes for a <u>reply</u> very soon.</i>
wander	(wān' dər)	to move about with no real thought of where and why <i>If I let the dog out, he might <u>wander</u> away.</i>
weather	(weTH' ər)	what happens outside as far as sun, rain, snow, warmth, cold, etc. <i>"If the <u>weather</u> is cold, we will not go swimming," said Mother.</i>
whole	(hōl)	entire; complete <i>I have known Debbie my <u>whole</u> life.</i>
wipe	(wīp)	to clean or dry by rubbing <i>"<u>Wipe</u> away your tears, Alice," said Mother. "We can go to the zoo another day."</i>

Two Friends Say Good-bye

Necessary Words

court	(kôrt)	the place where a king, queen, or other higher-ups live <i>The young man went to the king's <u>court</u> to see the king.</i>
duke	(dük)	a man of high title, just below a prince <i>The <u>duke</u> and the king got along very well.</i>
gentleman	(jen' tl mən)	a man; a gentle man <i>Scott is a very kind <u>gentleman</u>.</i>
gentlemen	(jen' tl mən)	more than one man; gentle men <i>Two <u>gentlemen</u> stopped by the house to see my dad.</i>
hug	(hug)	to put one's arms around and hold close <i>Did you <u>hug</u> your child today?</i>
learn	(lêrn)	to find out about new things <i>I will <u>learn</u> to swim by watching my brother.</i>
love	(luv)	a strong liking for someone or something <i>I <u>love</u> Philip and Philip <u>loves</u> me.</i>
tear	(tir)	a drop of salty liquid coming from the eye <i>David cried many a <u>tear</u> when Sarah left him.</i>

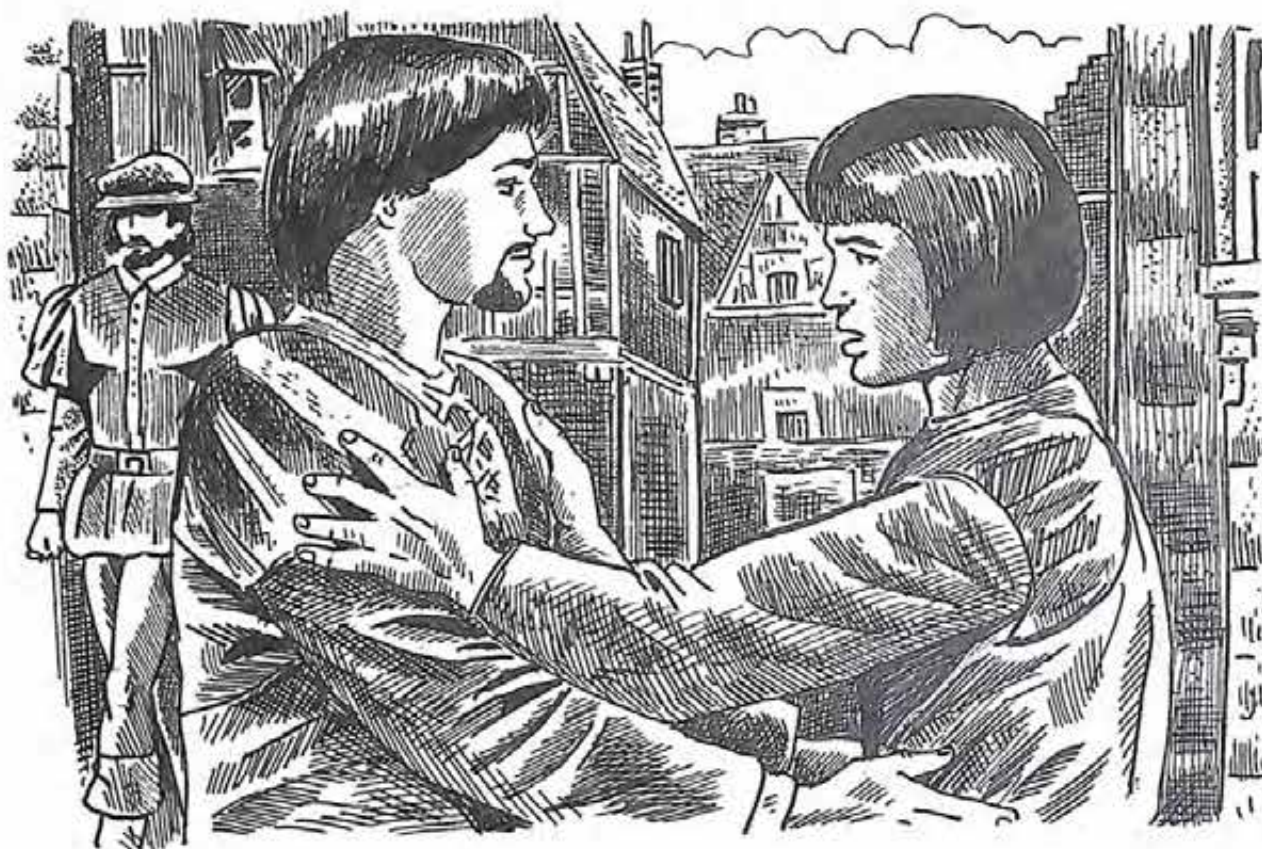
People

Duke of Milan	was considered to be one of the best-known princes in Italy
Speed	is Valentine's servant

Places

Milan	a city in northern Italy
Verona	a city in north-central Italy

Two friends Say Good-bye



Proteus tells Valentine, "You have been my best friend for my whole life."

- Preview:**
1. Read the name of the story.
 2. Look at the picture.
 3. Read the sentence under the picture.
 4. Read the first four paragraphs of the story.
 5. Then answer the following question.

You learned from your preview that Valentine was going

- ☐ a. to Verona.
- ☐ b. to Milan.
- ☐ c. to Italy.
- ☐ d. to court.

Turn to the Comprehension Check on page 10 for the right answer.

Now read the story.

Read to find out why Proteus does not go with his friend.

Two friends Say Good-bye

It was a fall day in Verona. Two young gentlemen stood in the street. Their faces looked a bit sad, but anyone who might wander by at that moment would know they were friends. They were standing next to each other. Each had his arm around the arm of the other.

"You have been like a brother to me, my friend Proteus. I love you very much."

"You know I feel the same way, Valentine," came Proteus' reply. "You have been my best friend for my whole life." Valentine gave a hug to Proteus now, and there was a tear in his eye.

"I know why you must go to Milan, Valentine. You are going to the Duke of Milan's court where you will learn new things. This will be good for you. There you will find your place in the world. I know that we will always be friends. We are very lucky to have each other." Now, both gentlemen had tears in their eyes.

Proteus went on. "Good luck in Milan. You will learn so much at the Duke's court. I will stay here in Verona and try to talk Julia into making a life with me. I love my beautiful and fair Julia."

"I wish you good luck with

Julia," replied Valentine. He looked up at the sky. "I had better be going," he said. "It looks to me as if the weather might change soon."

"Yes, go now, Valentine, while the weather is good. And be safe, my friend." Now Proteus gave Valentine a hug.

When Valentine turned and walked away, Proteus used the back of his hand to wipe the tears from his eyes. At that same moment, Speed began to wander over to him.

"Is everything all right with you, Proteus?" asked Speed.

"Oh, yes," replied Proteus. "Thank you for asking. I'm just fine. I was just thinking of how much I'm going to miss my friend here in Verona, now that he's gone to Milan. I will have to go there whenever I want to see him. Things will not be the same in Verona. But, we are both older now. I should have known this would happen one day," he said, as he wiped his eyes again. "We must be like men now, I suppose, and not boys. Still, it is sad for me. By the way, Speed, did you bring Julia the letter I gave you this morning? It is very important to me that she get it."

"Yes," replied Speed. "I brought the letter right away. I

gave it to that helper of hers, you know, Lucetta."

"Well, thank you, Speed. I guess that I'll just have to wait for her reply then. Why, I would wait for her my whole life if I had to."

"I don't think you will have to wait that long," said Speed.

At that very moment, Julia was in her home talking with Lucetta. "Oh, Lucetta, who is the man for me? Which man should I love? There are times when I think I should love Valentine. He is a very sweet gentleman. Then, there are other times when I think Proteus is the right man for me. What do you think, Lucetta? Who do you think is the right man for me?"

"I think Proteus is a very fine gentleman, Julia. *Wait!* You just made me think of something important. I will be back in a moment."

Lucetta left the room in a hurry. When she returned, she had a letter in her hand. "I have a letter here for you, Julia. It came this morning. It's from Proteus. He may be waiting for a reply."

Two Friends Say Good-bye

COMPREHENSION CHECK

Choose the best answer.

Preview Answer:

b. to Milan.

1. Valentine and Proteus are sad because
 - ☐ a. they are not friends any more.
 - ☐ b. Valentine is going away and they will miss each other.
 - ☐ c. they are not lucky gentlemen.
 - ☐ d. they will never see each other again.
2. Valentine is going to Milan to
 - ☐ a. get away from Proteus.
 - ☐ b. get away from Julia.
 - ☐ c. visit the Duke.
 - ☐ d. learn new things.
3. Proteus stays in Verona because
 - ☐ a. he is afraid to leave home.
 - ☐ b. Julia asks him to stay.
 - ☐ c. he is in love with Julia.
 - ☐ d. the weather is nice.
4. Speed asks Proteus if everything's all right because
 - ☐ a. he can see that Proteus is crying.
 - ☐ b. Proteus is wiping his nose.
 - ☐ c. Proteus is looking up at the sky.
 - ☐ d. Proteus is acting like a baby.
5. Proteus feels that it's time for him and Valentine to
 - ☐ a. leave home.
 - ☐ b. grow up.
 - ☐ c. see the world.
 - ☐ d. change the way they think.
6. Speed gave Proteus' letter to
 - ☐ a. Valentine.
 - ☐ b. Julia.
 - ☐ c. Lucetta.
 - ☐ d. the mailman.
7. Julia wonders
 - ☐ a. who took her mail.
 - ☐ b. why she has not seen Proteus lately.
 - ☐ c. why Valentine has left town.
 - ☐ d. which man she should love.
8. Lucetta thinks
 - ☐ a. no man is good enough for Julia.
 - ☐ b. Proteus is the right man for Julia.
 - ☐ c. Valentine would make Julia very happy.
 - ☐ d. Julia is too young to be thinking of men.
9. Another name for this story could be
 - ☐ a. "Valentine Leaves Verona."
 - ☐ b. "Julia in Love."
 - ☐ c. "The Letter."
 - ☐ d. "Will You Be My Valentine?"
10. This story is mainly about
 - ☐ a. a fall day in Verona.
 - ☐ b. Valentine going off to learn new things.
 - ☐ c. two close friends who grow up and do different things.
 - ☐ d. Proteus' love for Julia.

Check your answers with the Key on page 67.

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Two Friends Say Good-bye

VOCABULARY CHECK

moment	reply	wander	weather	whole	wipe
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I. Sentences to Finish

Fill in the blank in each sentence with the correct key word from the box above.

1. "Mother!" shouted Mark. "Johnny ate the _____ pie!"
2. On the school trip, the children were told not to _____ away.
3. Jane helped her mother _____ the dishes.
4. When the _____ is hot, you should drink a lot of water.
5. Jack took a _____ to hug his dog before leaving for school.
6. Rita asked Fran, "Are you coming to my party? I will need a _____ today."

II. Word Search

All the words from the box above are hidden in the puzzle below. They may be written from left to right, up and down, or on an angle. As you find each word, put a circle around it. One word, that is not a key word, has been done for you.

H	W	I	P	E	M	W	Y
I	H	E	Z	W	O	A	R
M	O	P	A	E	M	N	E
X	L	O	P	T	E	D	P
R	E	P	L	Y	H	R	L
E	P	W	A	N	D	E	R
M	O	M	E	N	T	S	R

Check your answers with the Key on page 69.

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