Writing with Ease

Level Two



Revised Edition

Susan Wise Bauer and Susanna Jarrett

Student Pages

WRITING WITH EASE, REVISED EDITION

Level Two

part of *The Complete Writer*

Student Pages

By

Susan Wise Bauer
and Susanna Jarrett



18021 The Glebe Lane
Charles City, VA 23030
www.welltrainedmind.com

Copyright Information: The illustrations and all other content in this book are copyrighted material owned by Well-Trained Mind Press. Please do not reproduce any part on email lists or websites without express permission from the publisher.

When you buy a physical (paper or CD) or digital (PDF, e-book, or MP3) product published by Well-Trained Mind Press, you acquire the right to reproduce the product as needed for use within your own household. You may not reproduce it for resale or donation to others. Making copies, either for resale or donation, is a violation of United States law. For more information, see http://www.copyright.gov/help/faq/faq-definitions.html.

Well-Trained Mind Press also sells products from other publishers, whose copyright policies may differ from ours. Check with the other publishers to learn their copyright policies.

Schools and co-ops MAY NOT PHOTOCOPY any portion of this book without a valid, active license from Well-Trained Mind Press. To purchase a license to reproduce student materials for classroom, online, or other group instruction, send an email to support@welltrainedmind.com or call us at 1-877-322-3445.

Names:
Bauer, Susan Wise, author. | Jarrett, Susanna, author.
Title:
Writing with ease. Level two, Student pages / by Susan Wise Bauer and Susanna Jarrett.
Description:
Revised edition. | Charles City, VA : Well-Trained Mind Press, [2024] | Series: The complete writer | Interest age level: 007-008.
Identifiers:
ISBN: 978-1-945841-54-5 (paperback)
Subjects:
LCSH: English language--Rhetoric--Study and teaching (Elementary) | English language-- Composition and exercises--Study and teaching (Elementary) | LCGFT: Problems and exercises. | BISAC: EDUCATION / Teaching / Subjects / Language Arts. | JUVENILE NONFICTION / Language Arts / Composition & Creative Writing.
Classification:
LCC: LB1576 .B382 2024 | DDC: 372.62/3--dc23

1 2 3 4 5 6 7 8 9 10 B&B 32 31 30 29 28 27 26 25 24

No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system without prior written permission of the copyright owner unless such copying is expressly permitted by federal copyright law, or unless it complies with the Photocopying and Distribution Policy above. Address requests for permissions to make copies to: support@welltrainedmind.com

© 2024 Well-Trained Mind Press
All rights reserved.
Cover Design by Shane Klink

Date _____

Name _____

Week 10
Day One

Narration Exercise

From *Nurse Matilda* by Christianna Brand

© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

Name _____

Week 10
Day Two

Copywork Exercise

I shall give you half an hour to be up, dressed, washed, teeth cleaned, pajamas folded, windows opened, and beds turned back.



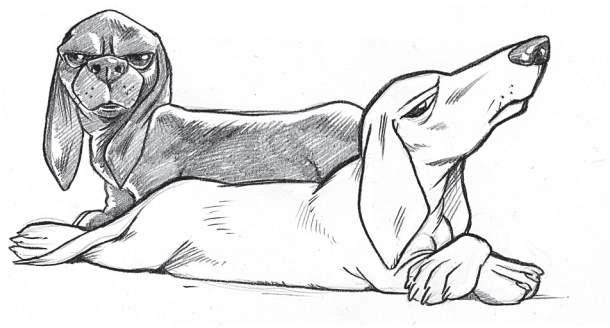
© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

Week 10
Day Three

Name _____

Dictation Exercise



© 2024 Well-Trained Mind Press. All rights reserved.

Instructor

Date _____

Week 10
Day Four

Narration Exercise and Dictation

From *Nurse Matilda* by Christianna Brand

© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

Week 10
Day Four

Name _____

Narration Exercise and Dictation

From *Nurse Matilda* by Christianna Brand



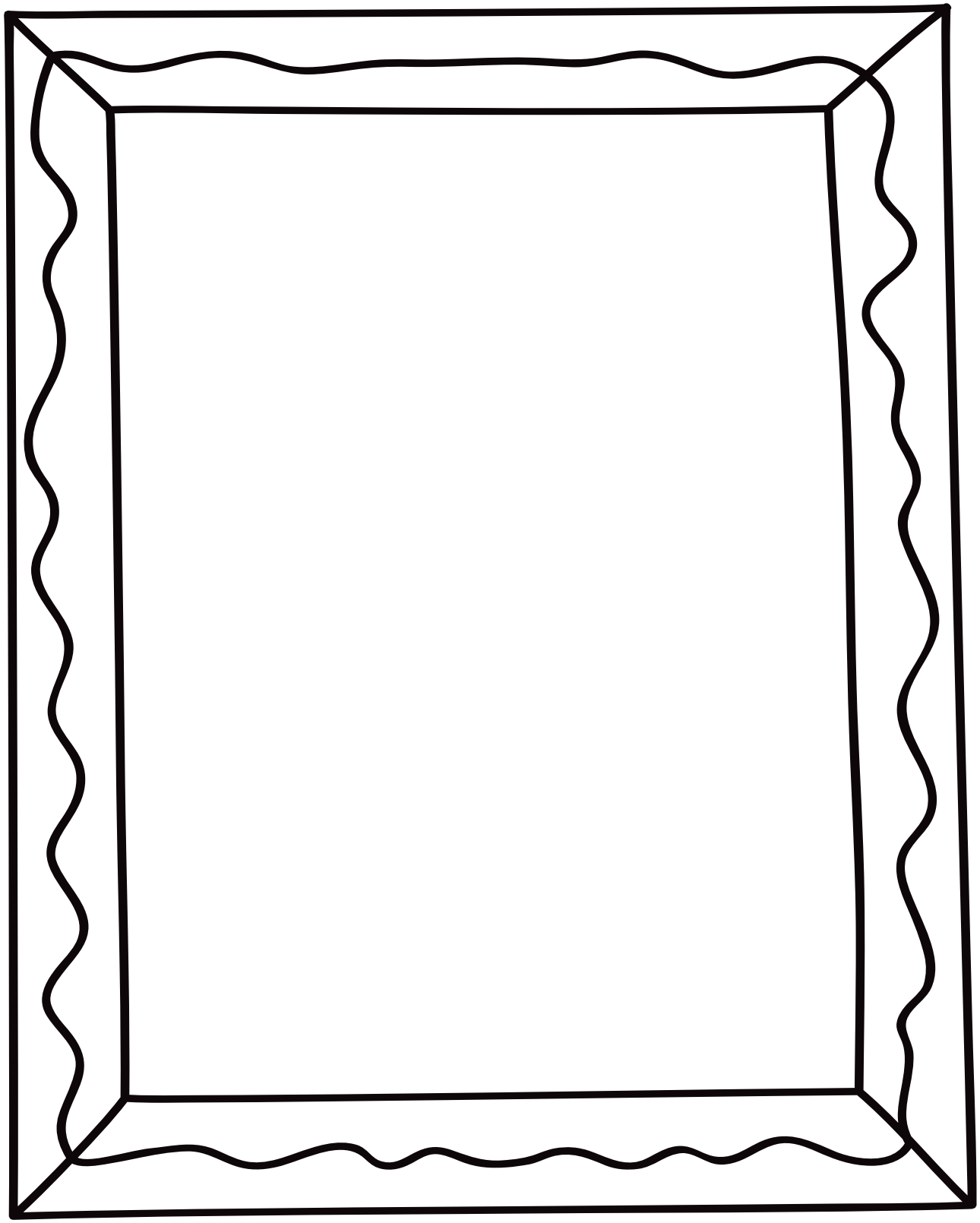
© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

Name _____

Week 10
Day Five

Creative Writing



© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

Week 10
Day Five

Name _____

Creative Writing

Instructor

Student

© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

Name _____

Week 30
Day One

Narration Exercise

From *The Story of the Greeks* by H. A. Guerber

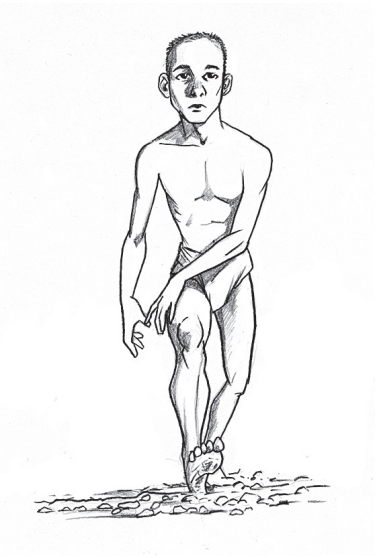
© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

Name _____

Week 30
Day Two

Dictation Exercise



© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

Name _____

Week 30
Day Three

Dictation Exercise

© 2024 Well-Trained Mind Press. All rights reserved.

Instructor

Date _____

Narration Exercise and Dictation

From *The Story of the Greeks* by H. A. Guerber

© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

Week 30
Day Four

Name _____

Narration Exercise and Dictation

From *The Story of the Greeks* by H. A. Guerber



© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

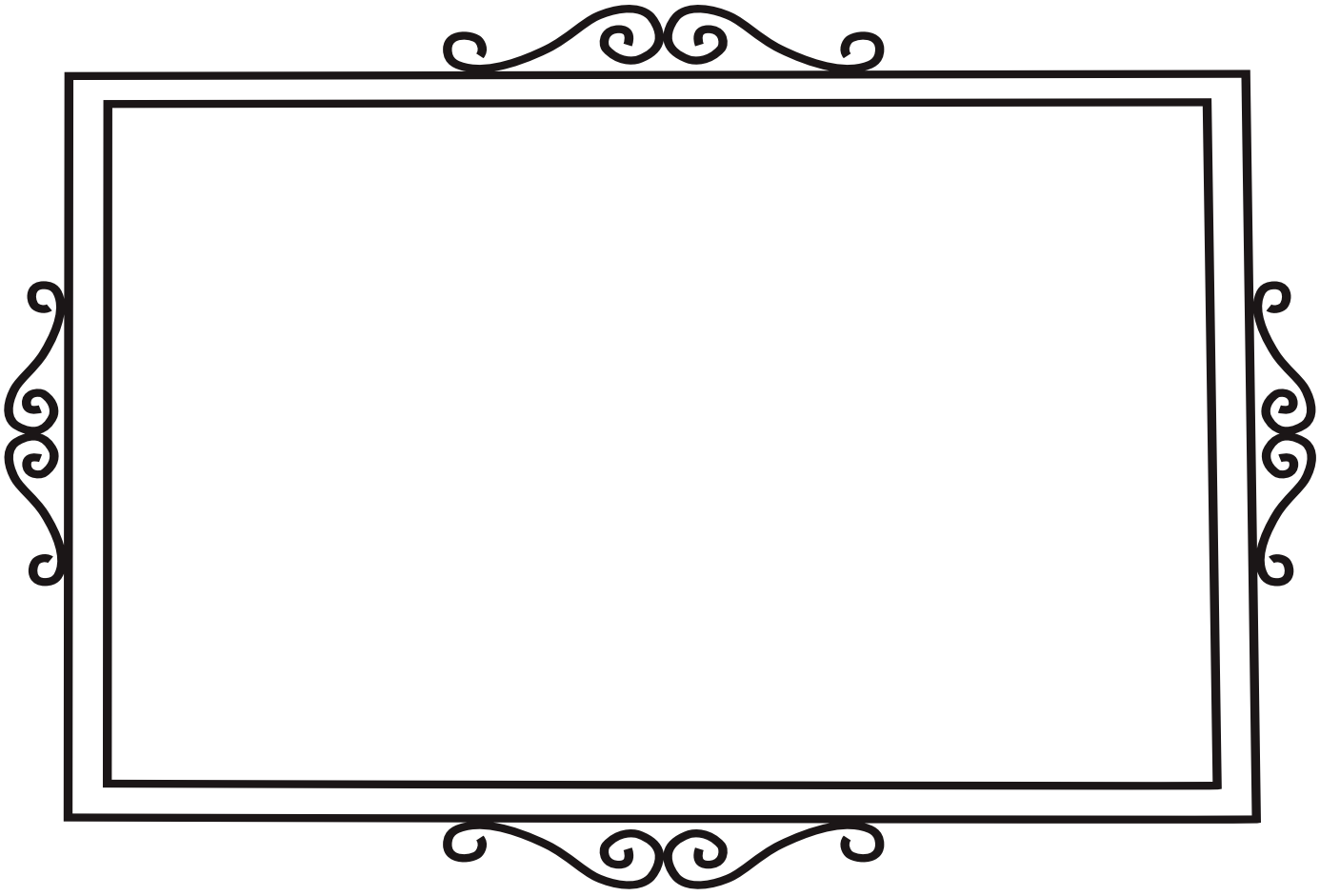
Week 30
Day Five

Name _____

Creative Writing

Student

© 2024 Well-Trained Mind Press. All rights reserved.



© 2023 Well-Trained Mind Press. All rights reserved.

Date _____

Week 31
Day One

Name _____

Narration Exercise

"The Duel" by Eugene Field

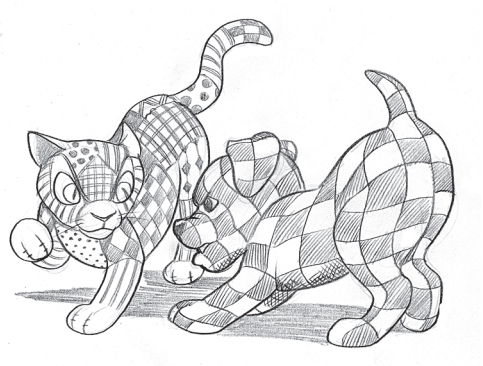
© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

Name _____

Week 31
Day Two

Dictation Exercise



© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

Week 31
Day Three

Name _____

Dictation Exercise

© 2024 Well-Trained Mind Press. All rights reserved.

Instructor

Date _____

Week 31
Day Four

Narration Exercise and Dictation

"Rebecca, Who Slammed Doors for Fun and Perished Miserably"

by Hilaire Belloc

© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

Name _____

Narration Exercise and Dictation

"Rebecca, Who Slammed Doors for Fun and Perished Miserably"

by Hilaire Belloc



© 2024 Well-Trained Mind Press. All rights reserved.

Date _____

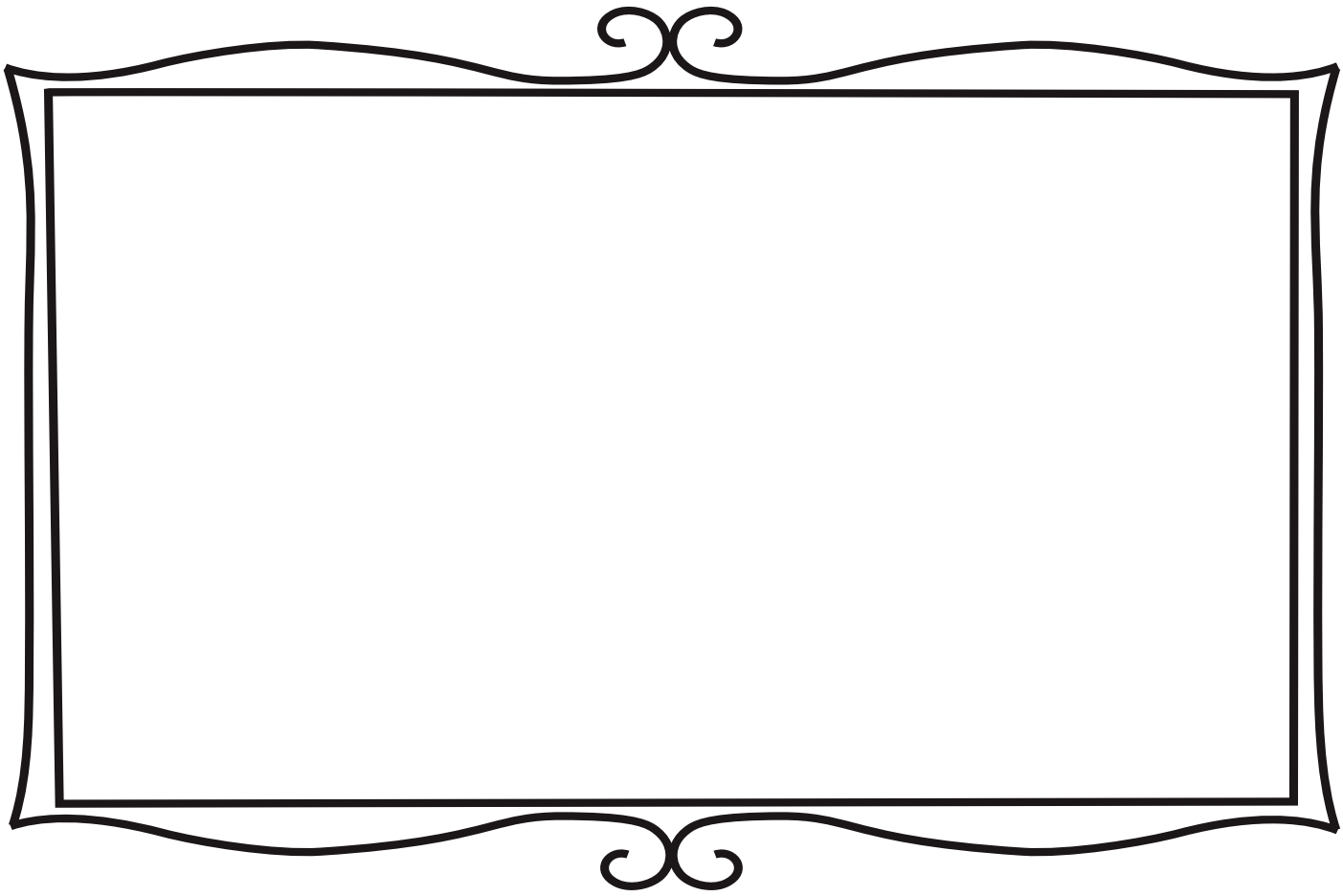
Week 31
Day Five

Name _____

Creative Writing

Student

© 2024 Well-Trained Mind Press. All rights reserved.



© 2023 Well-Trained Mind Press. All rights reserved.